

The Seven Veils (Main Theme)

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Rob Hill
Instrumental - Music Copyright © Rob Hill

(1 m 55 s approx)

1

5: Lyrics

6: Intro
Guitar

7: Intro
Bass 1

8: Intro
Bass 2

16

5: Lyrics

6: Intro

7: Intro

8: Intro

25

5: Lyrics

6: Intro

7: Intro

8: Intro

33

5: Lyrics

6: Intro

7: Intro

8: Intro

Chord diagrams: C add 2, C, C add 2, C, C add 2, C, C add 2, C

Chord diagrams: C, C add 2, C, C add 2, C

Chord diagrams: C add 2, C, C add 2, C7

Chord diagrams: C / G, C, C / G, C

Tempo/Style markings: Key C, Allegro (approx 120 bpm), Slow, slightly sombre, Beat not too strict

The musical score is written for guitar, bass 1, and bass 2. It features a 4/4 time signature and a key of C major. The score is divided into three systems, each with five staves. The first system (measures 1-15) includes a guitar intro (measure 1), followed by lyrics (measures 2-15). The second system (measures 16-24) includes a guitar intro (measure 16), followed by lyrics (measures 17-24). The third system (measures 25-32) includes a guitar intro (measure 25), followed by lyrics (measures 26-32). The score includes various chord diagrams and tempo/style markings. The guitar part is played with a pick, and the bass parts are played with fingers. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

41

C7

C add 2

C

C add 2

C

5: Lyric

6: Intro

7: Intro

8: Intro

49

C add 2

C

C add 2

C

D7

G

5: Lyric

6: Intro

7: Intro

8: Intro

(1 m 55 s approx)

> to "Birth"