

The Seven Veils (Marriage)

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Rob Hill
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(4 m 10 s approx)

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4: Lyrics

Key C (Approx 72 bpm at start)

Now Andante (approx 96 bpm)

5: Intro
Organ

6: Intro
7 Veils
Thema

7: Wedding
Piano

8: Wedding
Piano

9: Bass

10: Strum
Piano

11: Lyric
Piano

12: Piano
Piano

13: Coda
Piano

The musical score is written for a 4/4 time signature. It consists of 13 staves. The first staff is for the lyrics, with guitar chords C add 2, C, C add 2, and C indicated above it. The second staff is for the organ, starting with an intro. The third staff is for the piano, starting with an intro and 7 veils. The fourth staff is for the wedding, starting with a piano. The fifth staff is for the wedding, starting with a piano. The sixth staff is for the bass. The seventh staff is for the strum, starting with a piano. The eighth staff is for the lyric, starting with a piano. The ninth staff is for the piano, starting with a piano. The tenth staff is for the piano, starting with a piano. The eleventh staff is for the lyric, starting with a piano. The twelfth staff is for the piano, starting with a piano. The thirteenth staff is for the coda, starting with a piano.

6: C G7 C G7 C G7 C G7 G7

4: Lyric

5: Intro

6: Intro

7: Wed Bells (Gtr)

8: Wed Bells

9: Bass

10: Strum

11: Lyric

12: Piano

13: Coda

13: C Am G7 C Em G7

4: Lyric Mad-ness now be - gins to take a stead-y hold, As one more tick is struck u-pon the list

5: Intro

6: Intro

7: Wed Bells (Gtr)

8: Wed Bells

9: Bass

10: Strum

11: Lyric

12: Piano

13: Coda

20

4: Lyric

Res - ect, once sec - ond fid - dle, now must shine like gold, Re - al - i - ty, once no - thing, now must

5: Intro

6: Intro

7: Wed Bells (C4+)

8: Wed Bells

9: Bass

10: Strum

11: Lyric

12: Piano

13: Coda

27

4: Lyric

not grow old, In - spir - a - tion — ne - ver now be missed, And cares which once en -

5: Intro

6: Intro

7: Wed Bells

8: Wed Bells

9: Bass

10: Strum

11: Lyric

12: Piano

13: Coda

Chord diagrams: C, Am, G7, C, Am, G7, C, Em, G7, C

34

Am

4: Lyric

com - passed worlds must slow-ly fade a - a - way Giv-ing rise to oth-er pet-ty cares from day to

5: Intro

6: Intro

7: Wed

8: Wed

9: Bass

10: Strum

11: Lyric

12: Piano

13: Coda

40

Dm

Em

Dm

C

Am

4: Lyric

day, Ex - cit-ing no-one more a-long the way;

5: Intro

6: Intro

7: Wed

8: Wed

9: Bass

10: Strum

11: Lyric

12: Piano

13: Coda

48

G7

C

Em

G7

Dm

C

Am

4: Lyric

5: Intro

6: Intro

7: Wed

8: Wed

9: Bass

10: Strum

11: Lyric

12: Piano

13: Coda

56

G7

C

Am

G7

C

Em

4: Lyric

5: Intro

6: Intro

7: Wed

8: Wed

9: Bass

10: Strum

11: Lyric

12: Piano

13: Coda

64

G7

C

Am

G7

C

Em

4:

Lyric

5:

Intro

6:

Intro

7:

Wed

8:

Wed

9:

Bass

10:

Strum

11:

Lyric

12:

Piano

13:

Coda

72

Dm

Em

Dm

C

4:

Lyric

5:

Intro

6:

Intro

7:

Wed

8:

Wed

9:

Bass

10:

Strum

11:

Lyric

12:

Piano

13:

Coda

80

Am G7 C Em Dm C

4: Lyric

5: Intro

6: Intro

7: Wed

8: Wed

9: Bass

10: Strum

11: Lyric

12: Piano

13: Coda

88

Am G7 C Am G7 C

4: Lyric

5: Intro

6: Intro

7: Wed

8: Wed

9: Bass

10: Strum

11: Lyric

12: Piano

13: Coda

96 Am G7 C

4: Lyric (4 m 10 s approx)

5: Intro

6: Intro

7: Wed

8: Wed

9: Bass

10: Strur

11: Lyric

12: Plant

13: Coda