

Rob Hill
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1

2: Lyrics

Key F

Slow at start (80 bpm)

Slow, quiet

3: Intro

Organ

4: Guitar

01

5: Mid

Tone

6: Guitar

02

7: Bass

8: Guitar

Chords

9: Coda

Lead

10: Coda

Strings

9

C7

Gm7 Am7 Dm

C7 F C7 Dm C7

2: Lyrics

Change tempo to 90 bpm)

3: Intro

4: Guitar

5: Mid Tone

6: Guitar

7: Bass

8: Guitar

9: Coda

10: Coda

15

Am C7 Dm C7 C7 Bb

2: Lyrics

3: Intro

4: Guitar

5: Mid Tone

6: Guitar

7: Bass

8: Guitar

9: Coda

10: Coda

20

Am

Dm

C7

F

C7

Dm

C7

Am

2: Lyrics

Cheer - i - o, then, lad - y of one night, In

3: Intro

4: Guitar

5: Mid Tone

6: Guitar

7: Bass

8: Guitar

9: Coda

10: Coda

25

C

C7

C7

Bb

C

Dm

C7

2: Lyrics

just one hour the well's al - read - y dry And sil - ent now, for

3: Intro

4: Guitar

5: Mid Tone

6: Guitar

7: Bass

8: Guitar

9: Coda

10: Coda

The musical score is written for guitar and bass. It consists of two systems of staves. The first system (measures 20-24) includes a vocal line with lyrics and a guitar line with various chords (Am, Dm, C7, F, C7, Dm, C7, Am). The second system (measures 25-29) continues the vocal line and guitar accompaniment, featuring chords (C, C7, C7, Bb, C, Dm, C7). The score includes a variety of musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests. Chord diagrams are provided for the guitar parts, showing fingerings for the Am, Dm, C7, F, and Bb chords. The bass line provides a steady accompaniment with eighth and quarter notes. The piece concludes with a Coda section.

30

F Gm 3 fr. Am C7 C

2: fear of sound - ing trite, I step out - side your

Lyrics

3: Intro

4: Guitar

5: Mid Tone

6: Guitar

7: Bass

8: Guitar

9: Coda

10: Coda

34

Dm7 C Bb Am7 Am7 Bb Am

2: door to say good - bye I trust you took to -

Lyrics

3: Intro

4: Guitar

5: Mid Tone

6: Guitar

7: Bass

8: Guitar

9: Coda

10: Coda

39

B $\flat$ Am Gm 3 fr. F Dm Em Dm Dm7

2: day your dail - y bread For I had come pre -

Lyrics

3: Intro

4: Guitar

5: Mid Tone

6: Guitar

7: Bass

8: Guitar

9: Coda

10: Coda

43 Dm Gm 3 fr. Am Gm 3 fr. C7 Gm 3 fr. Am7

2: pared for so much less, And though I nev - er

Lyrics

3: Intro

4: Guitar

5: Mid Tone

6: Guitar

7: Bass

8: Guitar

9: Coda

10: Coda

47

Gm 3 fr. C Dm C Am Bb C7 Dm

2: doubt - ed what you said, You must stay mean - ing -

Lyrics

3: Intro

4: Guitar

5: Mid Tone

6: Guitar

7: Bass

8: Guitar

9: Coda

10: Coda

52

C7 Bb Gm 3 fr. Am Gm7 Am Gm7 Am Gm7 Am

2: less So

Lyrics

3: Intro

4: Guitar

5: Mid Tone

6: Guitar

7: Bass

8: Guitar

9: Coda

10: Coda

The musical score is written for guitar and bass. It consists of two systems, each with 10 staves. The first system (measures 47-51) features a vocal line with lyrics: "doubt - ed what you said, You must stay mean - ing -". The guitar part includes a 3-fret barre in G minor (Gm) and various chords: C, Dm, C, Am, Bb, C7, and Dm. The bass part provides a rhythmic accompaniment. The second system (measures 52-56) continues the guitar and bass parts with chords: C7, Bb, Gm 3 fr., Am, Gm7, Am, Gm7, Am, Gm7, and Am. The lyrics for this section are "less" and "So". The score includes various musical notations such as chords, bar lines, and note values.

57

2: cheer-i - o, my lad-y of one night, We kept the simp - lest bar - gain rath - er
Lyrics (increase tempo to 100 bpm)

3: Intro

4: Guitar

5: Mid Tone

6: Guitar

7: Bass

8: Guitar

9: Coda

10: Coda

63

2: well An e - go trad - ed for an app - e - tite,
Lyrics

3: Intro

4: Guitar

5: Mid Tone

6: Guitar

7: Bass

8: Guitar

9: Coda

10: Coda

Chords: Dm, C7, F, C7, Dm, C, Am, Bb, C, Dm, C7, Gm 3 fr., Am, Gm 3 fr.

68

C7 F C Dm Dm7 Dm C Bb Am7 Bb

2: Lyrics Or was it all vice - ver - sa, who can tell?

3: Intro

4: Guitar

5: Mid Tone

6: Guitar

7: Bass

8: Guitar

9: Coda

10: Coda

73 Am7 Am Bb Am Bb Am Gm 3 fr. F

2: Lyrics And though I know there's no - thing more to do,

3: Intro

4: Guitar

5: Mid Tone

6: Guitar

7: Bass

8: Guitar

9: Coda

10: Coda

The musical score is written for guitar and bass. It consists of two systems of staves. The first system (measures 68-72) includes a vocal line with lyrics, a guitar line, a mid-tone line, and a bass line. The second system (measures 73-77) continues the same instrumentation. Chord diagrams are provided above the vocal line for measures 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77. The lyrics are: 'Or was it all vice - ver - sa, who can tell?' and 'And though I know there's no - thing more to do,'.

77

Dm Em Dm C7 Dm Gm 3 fr. Am Gm 3 fr.

2: Lyrics That we are just two strang - ers once a - gain,

3: Intro

4: Guitar

5: Mid Tone

6: Guitar

7: Bass

8: Guitar

9: Coda

10: Coda

81

C7 F Gm 3 fr. Am7 Gm 3 fr. C Dm C

2: Lyrics I hope that deep in me, and deep in you,

3: Intro

4: Guitar

5: Mid Tone

6: Guitar

7: Bass

8: Guitar

9: Coda

10: Coda

85

Am Bb C7 Dm C7 Dm C7 Bb Gm 3 fr. Am Gm7 Am

2: Lyrics

Still some - thing will re - main

3: Intro

4: Guitar

5: Mid Tone

6: Guitar

7: Bass

8: Guitar

9: Coda

10: Coda

91

Gm7 Am Gm7 Am7 Dm C7 F C7 Dm C Am Bb

2: Lyrics

3: Intro

4: Guitar

5: Mid Tone

6: Guitar

7: Bass

8: Guitar

9: Coda

10: Coda

97

C Dm C7 F C7 Gm 3 fr. Bb Dm Am C Dm C7 F C7

2: Lyrics I'm grate-ful, then, my lad-y of one

3: Intro

4: Guitar

5: Mid Tone

6: Guitar

7: Bass

8: Guitar

9: Coda

10: Coda

104 Dm C Am Bb C Dm C7 Dm

2: Lyrics night, But rath-er feel that, should I take the chance

3: Intro

4: Guitar

5: Mid Tone

6: Guitar

7: Bass

8: Guitar

9: Coda

10: Coda

Detailed description: This block contains the musical notation for measures 97 through 104. The score is arranged in a multi-staff format. The top staff is for guitar, with chords (C, Dm, C7, F, C7, Gm 3 fr., Bb, Dm, Am, C, Dm, C7, F, C7) written above it. The second staff is for lyrics, with the text 'I'm grate-ful, then, my lad-y of one' for measures 97-100 and 'night, But rath-er feel that, should I take the chance' for measures 104-107. The third staff is for an intro. The fourth staff is for guitar. The fifth staff is for mid tone. The sixth staff is for guitar. The seventh staff is for bass. The eighth staff is for guitar. The ninth staff is for a coda. The tenth staff is for a coda. The eleventh staff is for guitar. The twelfth staff is for a coda. The thirteenth staff is for a coda.

109

B $\flat$ C Dm C7 F Gm 3 fr. Am Gm 3 fr. C7 F

2: Lyrics To peek in - to that di - ary that you write, I'd

3: Intro

4: Guitar

5: Mid Tone

6: Guitar

7: Bass

8: Guitar

9: Coda

10: Coda

114 C Dm Dm7 Dm C B $\flat$ Am7 B $\flat$ Am7 Am B $\flat$ Am

2: Lyrics leave with - out that glim-mer of ro - mance; For af - - ter this, if

3: Intro

4: Guitar

5: Mid Tone

6: Guitar

7: Bass

8: Guitar

9: Coda

10: Coda

120

B $\flat$ Am Gm 3 fr. F Dm Em Dm Dm7 Dm Gm 3 fr. Am Gm 3 fr.

2: I but on - ly knew The pal - try score for eff - ort that you gave,

Lyrics

3: Intro

4: Guitar

5: Mid Tone

6: Guitar

7: Bass

8: Guitar

9: Coda

10: Coda

126

C7 F Gm 3 fr. Am7 Gm 3 fr. C Dm C Am B $\flat$ C7 Dm

2: What lit - tle love I may have had for you Would turn with-

Lyrics

3: Intro

4: Guitar

5: Mid Tone

6: Guitar

7: Bass

8: Guitar

9: Coda

10: Coda

132

C7 Dm C7 B $\flat$ Gm 3 fr. Am Gm 3 fr. Am Gm 3 fr. Am Gm 3 fr. Am

2: in its grave

Lyrics

3: Intro

4: Guitar

5: Mid Tone

6: Guitar

7: Bass

8: Guitar

9: Coda

10: Coda

138

Dm C7 F C7 Dm C Am B $\flat$ C Dm

2: Lyrics

3: Intro

4: Guitar

5: Mid Tone

6: Guitar

7: Bass

8: Guitar

9: Coda

10: Coda

143

C7 F C7 Gm 3 fr. Bb Dm Dm C7 F C7 Dm C

2: Lyrics Repeat to fade

3: Intro

4: Guitar

5: Mid Tone

6: Guitar

7: Bass

8: Guitar

9: Coda

10: Coda

149

Am Bb C Dm C7 F C7 Gm 3 fr. Bb Dm

2: Lyrics

3: Intro

4: Guitar

5: Mid Tone

6: Guitar

7: Bass

8: Guitar

9: Coda

10: Coda

Detailed description of the musical score: The score is for measures 143 to 150. It features a guitar part (bass clef) and a bass part (bass clef). A mid-tone part (treble clef) is also present. Chord diagrams are shown above the guitar staff for measures 143, 149, and 150. The chords are: C7, F, C7, Gm 3 fr., Bb, Dm, Dm, C7, F, C7, Dm, C (measures 143-150). The guitar part includes various techniques like bends, vibrato, and double stops. The bass part provides a steady accompaniment. The mid-tone part has a melodic line with some bends. The score ends with a 'Repeat to fade' instruction in measure 144.

154

Dm C7 F C7 Dm C Am B $\flat$ C Dm C7 F

2: Lyrics

3: Intro

4: Guitar

5: Mid Tone

6: Guitar

7: Bass

8: Guitar

9: Coda

10: Coda

160

C7 Gm 3 fr. B $\flat$ Dm Dm C7 F C7 Dm C7

2: Lyrics (6 m 45 s approx)

3: Intro

4: Guitar

5: Mid Tone

6: Guitar

7: Bass

8: Guitar

9: Coda

10: Coda

165

F C7 Dm C7 F C7 F C7 Dm

2: Lyrics (FULL = 7 m 05 s approx)

3: Intro

4: Guitar

5: Mid Tone

6: Guitar

7: Bass

8: Guitar

9: Coda

10: Coda

170

2: Lyrics

3: Intro

4: Guitar

5: Mid Tone

6: Guitar

7: Bass

8: Guitar

9: Coda

10: Coda