

Werewolf!

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(5 m 05 s approx)

1

2: Lyrics

Key C

Andante (approx 92 bpm)

(Slow but vaguely threatening)

3: Intro
Piano

4: Strings

5: Guitar

6: Intro
Echo

7: Mid
Tone

8: Bass

9: Lead
Fill

11: Bassoon

The musical score is written for a 5-minute, 5-second performance. It is in 4/4 time, with a key signature of one flat (B-flat). The tempo is Andante (approx 92 bpm), with a note to be 'Slow but vaguely threatening'. The score is divided into sections for different instruments: 1. Lyrics (Guitar), 2. Intro (Piano), 3. Strings, 4. Guitar, 5. Echo, 6. Mid Tone, 7. Bass, 8. Lead Fill, and 9. Bassoon. The score is written in a standard musical notation with a treble clef for the guitar and piano, and a bass clef for the strings, guitar, bass, and bassoon. The piano part includes a key signature change from C major to B-flat major. The guitar part includes a key signature change from C major to B-flat major. The strings part includes a key signature change from C major to B-flat major. The guitar part includes a key signature change from C major to B-flat major. The bass part includes a key signature change from C major to B-flat major. The lead fill part includes a key signature change from C major to B-flat major. The bassoon part includes a key signature change from C major to B-flat major.

18

F Em G F C F

2: Lyric

When the full moon eyes the stir - ring storm, And clouds all shed their

3: Intro

4: Strin

5: Guitr

6: Intro

7: Mid

8: Bass

9: Lead

11: Bass

28

Cmaj7 F Cmaj7 F Em

2: Lyric

us - ual form, To slow - ly drift down - wind and spawn He comes....

3: Intro

4: Strin

5: Guitr

6: Intro

7: Mid

8: Bass

9: Lead

11: Bass

37

2: Lyric

When the cut - tains of the town are drawn, And folk are hud - dled safe and warm From the

3: Intro

4: Strin

5: Guit

6: Intro

7: Mid

8: Bass

9: Lead

11: Bass

46

2: Lyric

night out - side where the dead are born, He comes....

3: Intro

4: Strin

5: Guit

6: Intro

7: Mid

8: Bass

9: Lead

11: Bass

Chord diagrams: G, F, C, F, Cmaj7, F, Em, G, Em

55

G

G7 C

Am

F

G7

C

Am

2: Lyric

Change to 4/4 and 104 bpm and now sharper

3: Intro

4: Strin

5: Guitr

6: Intro

7: Mid

8: Bass

9: Lead

11: Bass

66

F

G7

C

Am

F

G7

2: Lyric

He comes in search of sleep - ing souls, To drag them — from the lin - en, — And

3: Intro

4: Strin

5: Guitr

6: Intro

7: Mid

8: Bass

9: Lead

11: Bass

72

Em G F G7 F G7

2: haul them to the vio - lent end of their vi - o - lent be - gin - ning — He drags them o - ver life - less moors, where

3: Intro

4: Strin

5: Guitr

6: Intro

7: Mid

8: Bass

9: Lead

11: Bass

78

C Am F C Am

2: corp - ses — rot a - way, And when they're sure o - f help - less - ness, he'll work his e - vil

3: Intro

4: Strin

5: Guitr

6: Intro

7: Mid

8: Bass

9: Lead

11: Bass

83

G7

Em

G

F

G7

2: Lyric

way He'll drag them to the twi - light world where re - al - i - ty and dreams All

3: Intro

4: Strin

5: Guitr

6: Intro

7: Mid

8: Bass

9: Lead

11: Bass

88

Em

G

F

G

G7

C

Am

2: Lyric

merge to one in the caul-dron of their pierc - ing curd - ling screams

3: Intro

4: Strin

5: Guitr

6: Intro

7: Mid

8: Bass

9: Lead

11: Bass

95

F G7 C Am F G7 C Am

2: Lyric

They don't know who the were - wolf is, or

3: Intro

4: Strin

5: Guitr

6: Intro

7: Mid

8: Bass

9: Lead

11: Bass

103

F G7 Em G F G7

2: Lyric

how to turn him back, But ig - no - rant of their ig - - nor - ance they' - ll join the hun - gry pack, And

3: Intro

4: Strin

5: Guitr

6: Intro

7: Mid

8: Bass

9: Lead

11: Bass

109

2: Lyric hunt the beast i - n zig-zag fear, in - cap - a - ble ____ of see - ing ____ Th - at just be - hind ____ the were - wolf's form will

3: Intro

4: Strin

5: Guitr

6: Intro

7: Mid

8: Bass

9: Lead

11: Bass

115

2: Lyric lurk a hu - man be - ing, ____ A hu - man be - ing just like them, who safe and warm in

3: Intro

4: Strin

5: Guitr

6: Intro

7: Mid

8: Bass

9: Lead

11: Bass

Chord diagrams: F, G7, C, Am, F, C, Am, G7, Em, G, F

120

G7

2: bed, Won - ders who the were - - wolf is, and wants to see it dead

Lyric

3: Intro

4: Strin

5: Guit

6: Intro

7: Mid

8: Bass

9: Lead

11: Bass

125

Em G Em G

2: Back to 2/4 (92 bpm)

Lyric

3: Intro

4: Strin

5: Guit

6: Intro

7: Mid

8: Bass

9: Lead

11: Bass

130

2: Lyrics

3: Intro
Piano

4: Strings

5: Guitar

6: Intro
Echo

7: Mid
Tone

8: Bass

9: Lead
Fill

11: Bassoon

139

2: Lyric

3: Intro
Piano

4: Strin

5: Guiti

6: Intro
Echo

7: Mid
Tone

8: Bass

9: Lead
Fill

11: Bassi

147

2: Lyric

And when the man pack have all re - turned From the

3: Intro

4: Strin

5: Guitr

6: Intro

7: Mid

8: Bass

9: Lead

11: Bass

155

2: Lyric

ash - es of the lone - ly moor, They still don't know what were - wolves are, Or what it is they're search - ing

3: Intro

4: Strin

5: Guitr

6: Intro

7: Mid

8: Bass

9: Lead

11: Bass

Chord diagrams: Em, G, F, C, F, Cmaj7, F, Cmaj7, F

164

Em G Em G Em G Em

2: for.....
Lyric

(5 m 05 s approx)

3:
Intro

4:
Strin

5:
Guit

6:
Intro

7:
Mid

8:
Bass

9:
Lead

11:
Bass