

Where Flowers Lie

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(2 m 50 s approx)

1

2: Lyrics

Key F | (Alt chords capo 5th fret) | Andante (approx 100 bpm)

3: Intro
Slow

4: Guitar

(In the Bleak Midwinter ,,,)

5: Brass 1
(Trombone)

6: Bass

7: Nylon
Guitar

8: Piano
Lead

9: Brass
Lead

6

2: Lyrics

3: Intro

4: Guitar

5: Brass

6: Bass

7: Nylon

8: Piano

9: Brass

Chords: F, C, Dm, Am, Gm 3 fr., Dm, C7, G7, F, C, Dm, Am, C7, G7, F, C, Dm, Am, Bb, F

The musical score is written for a 4/4 time signature. It features multiple staves for different instruments: Lyrics, Intro, Guitar, Brass 1 (Trombone), Bass, Nylon Guitar, Piano Lead, and Brass Lead. The score is divided into two main sections, with the first section starting at measure 1 and the second section starting at measure 6. The first section includes a key signature change to F major and a tempo marking of Andante (approx 100 bpm). The second section includes a key signature change to Bb major. The score includes various musical notations such as chords, notes, rests, and dynamic markings.

12

Dm Am

F C

Am7 Em7

Dm7 Am7

2: Lyrics

3: Intro

4: Guitar

5: Brass

6: Bass

7: Nylon

8: Piano

9: Brass

17

Am7 Em7

Bb F

Dm7 Am7

2: Lyrics

3: Intro

4: Guitar

5: Brass

6: Bass

7: Nylon

8: Piano

9: Brass

Detailed description of the musical score: The score is for a 9-piece band. It consists of two systems of 9 staves each. The first system (measures 12-16) starts with a guitar solo in measure 12, followed by a brass and bass line in measure 13, and a nylon guitar line in measure 14. The second system (measures 17-21) starts with a guitar solo in measure 17, followed by a brass and bass line in measure 18, and a nylon guitar line in measure 19. The score includes various musical notations such as chords, scales, and rests.

21

Am7 Em7 Bb F C7 G7 F C Dm Am

2: Lyrics

The cen - o - taph where flow - ers lie points

3: Intro

4: Guitar

5: Brass

6: Bass

7: Nylon

8: Piano

9: Brass

26

Bb F Dm Am F C

2: Lyrics

up - wards to a cloud - ed sky As those a-round the to - wer re - hearse their hymns

3: Intro

4: Guitar

5: Brass

6: Bass

7: Nylon

8: Piano

9: Brass

31

Am7 Em7

2: Lyrics

Pray - ing that the lord for - gives their sins

3: Intro

4: Guitar

5: Brass

6: Bass

7: Nylon

8: Piano

9: Brass

35

Am7 Em7 Dm7 Am7 Am7 Em7 Bb F C7 G7

2: Lyrics

While

3: Intro

4: Guitar

5: Brass

6: Bass

7: Nylon

8: Piano

9: Brass

40

F C Dm Am Bb F

2: Lyrics we, ob - serv - ing for a while, re - serve our - selves a sor - ry smile for

3: Intro

4: Guitar

5: Brass

6: Bass

7: Nylon

8: Piano

9: Brass

44

Dm Am F C Am7 Em7 Dm7 Am7

2: Lyrics how their sol-omn prayers are all in vain, That giv-en time they'll

3: Intro

4: Guitar

5: Brass

6: Bass

7: Nylon

8: Piano

9: Brass

49

Am7 Em7

Bb F

Am7 Em7

Dm7 Am7

Am7 Em7

2: Lyrics

do the same a - gain

3: Intro

4: Guitar

5: Brass

6: Bass

7: Nylon

8: Piano

9: Brass

54

F C

C7 G7

F C

Dm Am

2: Lyrics

3: Intro

4: Guitar

5: Brass

6: Bass

7: Nylon

8: Piano

9: Brass

59

Bb F Dm Am F C

2: Lyrics

3: Intro

4: Guitar

5: Brass

6: Bass

7: Nylon

8: Piano

9: Brass

63

Am7 Em7 Dm7 Am7 Am7 Em7 Bb F Am7 Em7

2: Lyrics

3: Intro

4: Guitar

5: Brass

6: Bass

7: Nylon

8: Piano

9: Brass

68

Dm7 Am7

Am7 Em7 F C C7 G7 F C

2: Lyrics (2 m 50 s approx)

3: Intro

4: Guitar

5: Brass

6: Bass

7: Nylon

8: Piano

9: Brass