

Point Of No Return

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Rob Hill
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(4 m 00 s approx)

1

2: Lyrics

3: Guitar 1

4: Guitar 2

5: Lead

13: Guitar 2

6

2: Lyrics

3: Guitar 1

4: Guitar 2

5: Lead

13: Guitar 2

11

2: Lyrics

3: Guitar 1

4: Guitar 2

5: Lead

13: Guitar 2

Key D (Alt chords capo 2nd fret) Allegro (approx 133 bpm)

Bm7 Am7 A G A7 G7 D C

D C A G A7 G7 D C D C

A G A7 G7 D C F#m Em

The des - cend - - ing path - way here gives rise

15

2: Lyrics

to veg - e - tat - ion Which com - ple - ments the lush - ness of the deep val - ley

3: Guitar 1

4: Guitar 2

5: Lead

13: Guitar 2

20

2: Lyrics

floor, And you, no more a - dorned by flo - ral de - cor -

3: Guitar 1

4: Guitar 2

5: Lead

13: Guitar 2

24

2: Lyrics

a - tion Must try to find the peace you're look - ing for

3: Guitar 1

4: Guitar 2

5: Lead

13: Guitar 2

Chord diagrams:

- A
- G
- A7
- G7
- Em
- Dm
- G
- F
- Bm
- Am
- G
- F
- D
- C
- F#m
- Em
- A
- G
- A7
- G7
- Em
- Dm
- G
- F
- Bm
- Am
- Bm
- Am

29

2: Lyrics Some - times you get so lone - ly here, But I could set your con - science clear, If on - ly you could

3: Guitar 1

4: Guitar 2

5: Lead

13: Guitar 2

34

2: Lyrics see the faith you're miss - ing, That bat - tle scars are

3: Guitar 1

4: Guitar 2

5: Lead

13: Guitar 2

38

2: Lyrics just the price of free - dom

3: Guitar 1

4: Guitar 2

5: Lead

13: Guitar 2

42

2: Lyrics

For furth-er up, the rocks dis-played a fine form - a - tion, A

3: Guitar 1

4: Guitar 2

5: Lead

13: Guitar 2

47

2: Lyrics

tri-bute — to the el - e - ments that stripped them bare, And you can learn to rec - og - nise your

3: Guitar 1

4: Guitar 2

5: Lead

13: Guitar 2

53

2: Lyrics

own sal - va - tion, Re - mem - ber - ing to stop when you are there:

3: Guitar 1

4: Guitar 2

5: Lead

13: Guitar 2

D C A7 G7 D C F#m Em A G A7 G7

Em Dm G F Bm Am G F D C F#m Em

A G A7 G7 Em Dm G F Bm Am Bm Am

59

2: Lyrics know you feel re - luct - ant yet, But con - science — would have no re-grets, If you could find it's hap - pi-ness you're

3: Guitar 1

4: Guitar 2

5: Lead

13: Guitar 2

65

2: Lyrics kiss - ing, — That you can well af - ford the price of free - dom

3: Guitar 1

4: Guitar 2

5: Lead

13: Guitar 2

71

2: Lyrics

3: Guitar 1

4: Guitar 2

5: Lead

13: Guitar 2

D C A7 G7 D C A7 G7 D C A7 G7 D C A7 G7

Bm Am Bm Am A G A7 G7 D C D C

A7 G7 D C A7 G7 D C A7 G7 D C A7 G7

77

D C A7 G7 Bm Am Bm Am A G A7 G7 D C D C

2: Lyrics

3: Guitar 1

4: Guitar 2

5: Lead

13: Guitar 2

85

A7 G7 A7 G7 D C F#m Em A G A7 G7 Em Dm

2: Lyrics

Let your stream - lined strat - a — be your in - - spir - a - tion If form bears some re -

3: Guitar 1

4: Guitar 2

5: Lead

13: Guitar 2

92

G F Bm Am G F D C F#m Em A G A7 G7

2: Lyrics

lat - ion to the lush - ness of the soil; And if you sell me min - 'ral rights, my ex - cav - a - tion Will

3: Guitar 1

4: Guitar 2

5: Lead

13: Guitar 2

99

Em Dm | G F | Bm Am | Bm Am | D C | A7 G7

2: Lyrics sure - ly | leave you rich with gush - ing oil: | If you think of love, not shame, You'll

3: Guitar 1

4: Guitar 2

5: Lead

13: Guitar 2

105

D C | A7 G7 | D C | A7 G7 | Bm Am | Bm Am

2: Lyrics find your con - science stays the same, To build cath - e - drals deep with - in your vis - ion, — An

3: Guitar 1

4: Guitar 2

5: Lead

13: Guitar 2

111

A G | A7 G7 | D C | D C | A7 G7 | A7 G7

2: Lyrics al - tar — | to the price you paid for free - dom

3: Guitar 1

4: Guitar 2

5: Lead

13: Guitar 2

The musical score is written for guitar and lead. It consists of three systems of music, each with a vocal line (Lyrics), a guitar 1 line, a guitar 2 line, and a lead line. The key signature is one sharp (F#). The first system (measures 99-104) has lyrics: 'sure - ly | leave you rich with gush - ing oil: | If you think of love, not shame, You'll'. The second system (measures 105-110) has lyrics: 'find your con - science stays the same, To build cath - e - drals deep with - in your vis - ion, — An'. The third system (measures 111-116) has lyrics: 'al - tar — | to the price you paid for free - dom'. Chord diagrams are provided above the vocal line for each measure. The guitar 1 line features various chord voicings and single notes. The guitar 2 line features a consistent eighth-note bass line. The lead line is mostly empty, with a single note in the final measure of the third system.

117

2: Lyrics

3: Guitar 1

4: Guitar 2

5: Lead

13: Guitar 2

125

2: Lyrics

3: Guitar 1

4: Guitar 2

5: Lead

13: Guitar 2

132

2: Lyrics

(4 m 00 s approx)

3: Guitar 1

4: Guitar 2

5: Lead

13: Guitar 2

D C A7 G7 D C A7 G7 Bm Am Bm Am

A A7 D D A7 A

G G7 C C G7 G

A7 G7 D C