

Potting The Pink

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Rob Hill
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(2 m 25 s approx)

1

1: Vocals (nnnn)

Key C/Am

Andante (approx 125 bpm) Brightly

2: Guitar

3: Guitar

4: Piano

9

1: Vocals

2: Guitar

3: Guitar

4: Piano

16

1: Vocals

2: Guitar

3: Guitar

4: Piano

The musical score is written for four staves: 1: Vocals, 2: Guitar, 3: Guitar, and 4: Piano. The key signature is C major/Am, and the time signature is 4/4. The tempo is marked 'Andante (approx 125 bpm)' and the mood is 'Brightly'. The score is divided into three systems. The first system (measures 1-8) features a vocal line with a long note on 'nnnn' and a guitar line with a series of chords. The second system (measures 9-15) continues the vocal line with a new melody and the guitar line with more complex chordal patterns. The third system (measures 16-22) concludes the piece with a final vocal note and a guitar line featuring a series of chords. The piano part provides a steady accompaniment throughout.

23

F Am7 G7 Am7 F Am7 Am

G7 C Am7 G7 F Am

1: Voca

2: Guit

3: Guit

4: Piano

30

G F Am7 G7 Am7 F Am7 Am

F Am7 G7 Am7

1: Voca

2: Guit

3: Guit

4: Piano

37

F Am7 Am Em G G7 C F G7 Am

Em G

1: Voca

2: Guit

3: Guit

4: Piano

44

G7 Am7 Em G7 Em Em G G7 C F G7 Am

1: Voca

2: Guit

3: Guit

4: Piano

51

G7 C Am7 Em7 F Am7 G F Am7 G7 Am7 F Am7

1: Voca

2: Guit

3: Guit

4: Piano

58

Am G7 C Am7 Em7 F Am7 G F Am7 G7 Am7

1: Voca

2: Guit

3: Guit

4: Piano

65

F Am7 Am G7 C Am7 Em7 F Am7 G F Am7

1: Voca

2: Guit

3: Guit

4: Piano

72

G7 Am7 F Am7 Am

1: Voca

2: Guit

3: Guit

4: Piano

(2 m 25 s approx)