

Sophie On The Beach

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(7 m 35 s approx)

1

3: Lyrics

Key C

Approx 108 bpm

4: Guitar 1 (intro)

5: Guitar 2 (intro)

8: Choir

9

3: Lyrics

(One beat pause:)

4: Guitar 1 (intro)

5: Guitar 2 (main)

8: Choir

17

3: Lyrics

What does she dream a - b-out?_

What do the ris - ing waves por - tray to her?

4: Guitar 1 (intro)

5: Guitar 2 (main)

8: Choir

The musical score is written for four parts: Lyrics, Guitar 1, Guitar 2, and Choir. It is in 4/4 time and Key C. The tempo is approximately 108 bpm. The score is divided into three systems. The first system (measures 1-8) features a guitar intro and a main guitar part with a complex rhythm. The second system (measures 9-16) includes a one-beat pause and continues the guitar parts. The third system (measures 17-24) contains the lyrics and continues the guitar parts. The guitar parts are written in bass clef, and the choir part is in treble clef. The lyrics are: 'What does she dream a - b-out?_ What do the ris - ing waves por - tray to her?'. The guitar parts include various chords (C, Cmaj7, Dm, Am, F, G7) and a complex rhythm pattern.

25

G7 C F Am Em Em C G7 Am

3: What does the rol-ling thun - der say to her? What les-sons do they teach?

Lyric:

4: Guit:

1: *Enter*

5: 3 1 2 1 4 1 2 1 5 1 2 1 3 1 2 1 4 1 2 1 3 1 2 1 4 1 2 1 3 1 2 1 5 1 2 1 3 1 2 1 6 1 2 1 4 1 2 1 5 1 2 1 3 1 2 1

2: *Forc'd*

8: Choi:

33

Am C Dm Am Am C F Am Em

3: And does she bel-low out In con - stant bat-tle with a creep - ing tide,

Lyric:

4: Guit:

1: *Enter*

5: 4 1 2 1 5 1 2 1 5 1 2 1 3 1 2 1 4 1 2 1 3 1 2 1 5 1 2 1 3 1 2 1 4 1 2 1 5 1 2 1 5 1 2 1 3 1 2 1 4 1 2 1 3 1 2 1 3 1 2 1 4 1 2 1

2: *Forc'd*

8: Choi:

41

Em C F G7 G7 C G7

3: An ebb and flow which ris - es deep in-side, And drains u-pon the

Lyric:

4: Guit:

1: *Enter*

5: 3 1 2 1 4 1 2 1 5 1 2 1 3 1 2 1 4 1 2 1 3 1 2 1 3 1 2 1 4 1 2 1 3 1 2 1 5 1 2 1 3 1 2 1 4 1 2 1 5 1 2 1

2: *Forc'd*

8: Choi:

48

C C C C C C C C

3: beach?

Lyric:

4: Guit:

1: *Enter*

5: 5 1 2 1 3 1 2 1 4 1 2 1 5 1 2 1 5 1 2 1 3 1 2 1 4 1 2 1 5 1 2 1 5 1 2 1 3 1 2 1 5 1 2 1 3 1 2 1 4 1 2 1 5 1 2 1

2: *Forc'd*

8: Choi:

56

C Dm Am Am C F

3: They seemed so real, per-haps, but n-ow — The tin-y pores which kept the

Lyric

4:

Guit:

5: 5 1 2 1 3 1 2 1 4 1 2 1 3 1 2 1 5 1 2 1 3 1 2 1 4 1 2 1 5 1 2 1 3 1 2 1 4 1 2 1 3 1 2 1

2

8:

Choi

62

G7 G7 C F Am Em Em

3: sand so vast, Yet made its grains run through her hands so fast,

Lyric

4:

Guit:

5: 3 1 2 1 4 1 2 1 3 1 2 1 4 1 2 1 5 1 2 1 3 1 2 1 4 1 2 1 3 1 2 1 4 1 2 1 3 1 2 1 4 1 2 1 3 1 2 1 4 1 2 1

2

8:

Choi

68

C G7 Am Am Am Dm Am Am

3: Have ne-ver seemed so out of reach, Or is it just, some-ho-w,—

Lyric

4:

Guit:

5: 5 1 2 1 3 1 2 1 6 1 2 1 4 1 2 1 5 1 2 1 3 1 2 1 4 1 2 1 5 1 2 1 3 1 2 1 4 1 2 1 3 1 2 1 5 1 2 1 3 1 2 1 4 1 2 1 5 1 2 1

2

8:

Choi

76

C F Am Em Em C F

3: The wounds in - flict-ed — by a fight - ing sea Be-com-ing part of her, in -

Lyric

4:

Guit:

5: 5 1 2 1 3 1 2 1 4 1 2 1 3 1 2 1 3 1 2 1 4 1 2 1 3 1 2 1 4 1 2 1 5 1 2 1 3 1 2 1 4 1 2 1 3 1 2 1

2

8:

Choi

82

G7 G7 C G7 C C C C

3: vit - ing me To join her on the beach?

Lyric

4:

Guit:

1

5:

Guit:

2

8:

Choir

5 4 3

3 1 2 1 4 1 2 1 3 1 2 1 4 1 2 1 5 1 2 1 3 1 2 1 4 1 2 1 5 1 2 1 5 1 2 1 3 1 2 1 4 1 2 1 5 1 2 1 5 1 2 1 3 1 2 1 4 1 2 1 5 1

90

C Cmaj7 C Cmaj7 C Cmaj7 C C Cmaj7 C Cmaj7 C Cmaj7 C

3: (One beat pause)

Lyric

4:

Guit:

5/2 2 2 5 4 3 5/2 2 2 5 4 3 5/2 2 2 3 2 5 4 5/2 2 2 5 4 3 5/2 2 2 5 4 3 5/2 2 2 3 5/2 5 5 4 4 3

1

5:

Guit:

2

8:

Choir

5/2 2 2 5 4 3 5/2 2 2 3 2 5 4 5/2 2 2 5 4 3 5/2 2 2 5 4 3 5/2 2 2 3 5/2 5 5 4 4 3

98

C C C C C Dm Am Am

3: Lyrics

Per - haps I need to kno-w

Lyric

4:

Guitar 1 (intro)

5:

Guitar 2 (main)

8: Choir

5 1 2 1 3 1 2 1 5 1 2 1 3 1 2 1 5 1 2 1 3 1 2 1 4 1 2 1 5 1 2 1 5 1 2 1 3 1 2 1 4 1 2 1 3 1 2 1 5 1 2 1 3 1 2 1 4 1 2 1 5 1 2 1

106

C F G7 G7 C F

3: That as the ev - 'ning wind runs through her hair High on the cliff - top as I

Lyric

4:

Guit:

1

5:

Guit:

2

8:

Choir

5 1 2 1 3 1 2 1 4 1 2 1 3 1 2 1 3 1 2 1 4 1 2 1 3 1 2 1 5 1 2 1 3 1 2 1 4 1 2 1 3 1 2 1 4 1 2 1 3 1 2 1

112

Am Em Em C G7 Am Am C

3: watch her there. It blows the same for each; So I

Lyric

4: Guit:

1

2

5: 3 1 2 1 4 1 2 1 3 1 2 1 4 1 2 1 5 1 2 1 3 1 2 1 6 1 2 1 4 1 2 1 5 1 2 1 3 1 2 1 4 1 2 1 5 1 2 1 3 1 2 1 5 1 2 1 3 1 2 1

2

8: Choi

119

Dm Am Am C F Am Em Em

3: might safe-ly g-o To-wards her with a warm-er, strong-er hand,

Lyric

4: Guit:

1

2

5: 4 1 2 1 3 1 2 1 5 1 2 1 3 1 2 1 4 1 2 1 5 1 2 1 5 1 2 1 3 1 2 1 4 1 2 1 3 1 2 1 3 1 2 1 4 1 2 1 3 1 2 1 4 1 2 1

2

8: Choi

126

C F G7 G7 C G7 C

3: And lead her safe-ly back a-long the sand In com-fort on the beach

Lyric

4: Guit:

1

2

5: 5 1 2 1 3 1 2 1 4 1 2 1 3 1 2 1 3 1 2 1 4 1 2 1 3 1 2 1 5 1 2 1 3 1 2 1 4 1 2 1 5 1 2 1 5 1 2 1 3 1 2 1

2

8: Choi

133

C C C C Dm Am Am C

3: Per-haps, though, ev-'ry bu-rst___ Blows

Lyric

4: Guit:

1

2

5: 4 1 2 1 5 1 2 1 5 1 2 1 3 1 2 1 4 1 2 1 5 1 2 1 5 1 2 1 3 1 2 1 4 1 2 1 3 1 2 1 5 1 2 1 3 1 2 1 4 1 2 1 5 1 2 1 5 1 2 1 3 1 2 1

2

8: Choi

141

F G7 G7 C F Am Em

3: diff -rent ways in eith - er face, And stains our brows such that in neith - er case

Lyric

4:

Guit:

5: 4 1 2 1 3 1 2 1 3 1 2 1 4 1 2 1 3 1 2 1 3 1 2 1 4 1 2 1 3 1 2 1 4 1 2 1 3 1 2 1 4 1 2 1

2

Choi:

147

Em C G7 Am Am C Dm Am

3: Could sea be used to bleach; Yet still my sal - ty thi-rst

Lyric

4:

Guit:

5: 3 1 2 1 4 1 2 1 5 1 2 1 3 1 2 1 6 1 2 1 4 1 2 1 5 1 2 1 3 1 2 1 4 1 2 1 5 1 2 1 5 1 2 1 3 1 2 1 4 1 2 1 3 1 2 1 5 1 2 1 3 1 2 1

2

Choi:

155

Am C F Am Em Em C

3: Would lead me to the wine which feeds the sand, In my own

Lyric

4:

Guit:

5: 4 1 2 1 5 1 2 1 5 1 2 1 3 1 2 1 4 1 2 1 3 1 2 1 3 1 2 1 4 1 2 1 3 1 2 1 3 1 2 1 4 1 2 1 5 1 2 1 3 1 2 1

2

Choi:

161

F G7 C G7 C C

3: ebb and flow I need to stand With Soph-ie on the beach

Lyric

4:

Guit:

5: 4 1 2 1 3 1 2 1 3 1 2 1 4 1 2 1 3 1 2 1 5 1 2 1 3 1 2 1 4 1 2 1 5 1 2 1 5 1 2 1 3 1 2 1 4 1 2 1 5 1 2 1

2

Choi:

168

C C C Cmaj7 C Cmaj7 C Cmaj7 C C Cmaj7 C Cmaj7 C Cmaj7

3: Lyric

4: Guit: 5 4 3 5/2 2 2 5 4 3 5/2 2 2 5 4 3 5/2 2 2 3 2 5 4 5/2 2 2 5 4 3 5/2 2 2 5 4 3 5/2 2 2 3

1 Enter

5: Guit: 5 1 2 1 3 1 2 1 4 1 2 1 5 1 2 1

2 Fret

8: Choi

177

C C Cmaj7 C Cmaj7 C Cmaj7 C Cmaj7 C Cmaj7 C Cmaj7 C Cmaj7

3: Lyric

4: Guit: 5/2 5 5 4 4 3 5/2 2 2 5 4 3 5/2 2 2 5 4 3 5/2 2 2 3 2 5 4 3 5/2 2 2 5 4 3 5/2 2 2 5 4 3 5/2 2 2 3

1 Enter

5: Guit:

2 Fret

8: Choi

185

C C Cmaj7 C Cmaj7 C Cmaj7 C Cmaj7 C Cmaj7

3: Lyric: I love you dear - ly, I love you dear - ly, I love you dear - ly, My friend, I love you dear - ly, I love you

4: Guit: 2 5 5 4 4 3 3 5/2 2 2 5 4 3 5/2 2 2 5 4 3 5/2 2 2 3 2 5 4 3 5/2 2 2 5 4 3

1 Enter

5: Guit:

2 Fret

8: Choi

191

C Cmaj7 C Cmaj7 C Cmaj7 C Cmaj7 C Cmaj7 C Cmaj7 C Cmaj7

3: Lyric: dear - ly, I love you dear - ly, My friend Dear - ly, dear - ly, dear - ly, My friend Dear - ly,

4: Guit: 5/2 2 2 5 4 3 5/2 2 2 3 2 5 5 4 4 3 5/2 2 2 5 4 3 5/2 2 2 5 4 3 5/2 2 2 3 2 5 4 3 5/2 2 2 5 4 3

1 Enter

5: Guit:

2 Fret

8: Choi

199

C Cmaj7 C Cmaj7 C

3: dear - - ly, _____ dear - - ly, _____ My friend (7 m 35 s approx)

Lyric

4: 5/2 2 2 _____ 5 4 3 5/2 2 2 _____ 3 2 5 5 4 4 3 _____

1

5: _____

Guit: _____

8: _____

Choi: _____