






# Two Slices In The Toaster

www.scarecrowsongs.co.uk

Rob Hill

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(4 m 30 s approx)

1:     

2: Lyrics

Key G

Moderato (approx 114 bpm)

Lively throughout

3: Guitar Intro





4: Guitar 2

5: Bass

6: Guitar 3

7: Lead 1

8: Piano

6:    

2: Lyrics

3: Guitar

4: Guitar

5: Bass

6: Guitar

7: Lead 1

8: Piano

10

G

Em

Bm

D7

2: Lyrics

When I

3: Guitar

4: Guitar

5: Bass

6: Guitar

7: Lead 1

8: Piano

14

G

Em

Bm

D7

2: Lyrics

woke up this morn - ing, and stumb - led down the stairs, I was

3: Guitar

4: Guitar

5: Bass

6: Guitar

7: Lead 1

8: Piano

18

G

Em

Bm7

G

D7

Em

2: Lyrics

feel - ing rath - er do - zy, and on - ly half a - wares

3: Guitar

4: Guitar

5: Bass

6: Guitar

7: Lead 1

8: Piano

22

D7

G

Em

Bm

2: Lyrics

I put two eggs in the sauce - pan, one hard - boiled, the oth - er

3: Guitar

4: Guitar

5: Bass

6: Guitar

7: Lead 1

8: Piano

26

D7

G

Em

Bm7

G

D7

2: not, Two sli - ces in the toast - er, two tea - bags in the

Lyrics

3: Guitar

4: Guitar

5: Bass

6: Guitar

7: Lead 1

8: Piano

30

Em

D7

G

D7

Em

D7

2: pot: Yes, doz - i - ness would help ex - plain the

Lyrics

3: Guitar

4: Guitar

5: Bass

6: Guitar

7: Lead 1

8: Piano

34

Bm7 G D7 Em D7 Em D7

2: milk I put in yours, Yet doz - i - ness was

Lyrics

3: Guitar

4: Guitar

5: Bass

6: Guitar

7: Lead 1

8: Piano

38

Em D7 G Em Bm

2: on - ly half the cause

Lyrics

3: Guitar

4: Guitar

5: Bass

6: Guitar

7: Lead 1

8: Piano

42

D7

G

Em

Bm

2: Lyrics

When I got home \_\_\_\_\_ this ev - 'ning af - ter such an aw - ful

3: Guitar

4: Guitar

5: Bass

6: Guitar

7: Lead 1

8: Piano

46

D7

G

Em

Bm7

G

D7

2: Lyrics

day I was feel - ing rath - er ti - red, which might just ex - plain the

3: Guitar

4: Guitar

5: Bass

6: Guitar

7: Lead 1

8: Piano

50

Em

D7

G

Em

2: way I peeled two large pot - a - toes, put

Lyrics

3: Guitar

4: Guitar

5: Bass

6: Guitar

7: Lead 1

8: Piano

54

Bm

D7

G

Em

2: two chops in the tin, And tuned the box to Neigh - bours, for

Lyrics

3: Guitar

4: Guitar

5: Bass

6: Guitar

7: Lead 1

8: Piano

58

Bm7 G D7 Em D7 G D7

2: Lyrics you when you got in Yes, tired - ness would

3: Guitar

4: Guitar

5: Bass

6: Guitar

7: Lead 1

8: Piano

62

Em D7 Bm7 G D7 Em D7

2: Lyrics part - - ly be the rea - son for my lapse:

3: Guitar

4: Guitar

5: Bass

6: Guitar

7: Lead 1

8: Piano



66

Em

D7

Em

D7

G

Em

2: Tired - ness, \_\_\_\_ and some - thing else, per - haps

Lyrics

3: Guitar

4: Guitar

5: Bass

6: Guitar

7: Lead 1

8: Piano

70

Bm

D7

G

Em

2: Lyrics

3: Guitar

4: Guitar

5: Bass

6: Guitar

7: Lead 1

8: Piano

74

Bm D7 Em G

2: Lyrics

3: Guitar

4: Guitar

5: Bass

6: Guitar

7: Lead 1

8: Piano

78

Bm D7 G Em

2: Lyrics

3: Guitar

4: Guitar

5: Bass

6: Guitar

7: Lead 1

8: Piano

82

Bm7 G D7 Em D7 G

2: Lyrics

When I re-tired to -

3: Guitar

4: Guitar

5: Bass

6: Guitar

7: Lead 1

8: Piano

86

Em Bm D7 G

2: Lyrics

night, to bid the world good - bye, I was feel - ing some - what

3: Guitar

4: Guitar

5: Bass

6: Guitar

7: Lead 1

8: Piano

90

Em

Bm7

G

D7

Em

D7

2: lone - ly, which might per - haps be why I

Lyrics

3: Guitar

4: Guitar

5: Bass

6: Guitar

7: Lead 1

8: Piano

94

G

Em

Bm

D7

2: failed to mark the bed out, as us - ual, in - to two, But

Lyrics

3: Guitar

4: Guitar

5: Bass

6: Guitar

7: Lead 1

8: Piano

98

G

Em

Bm7

G

D7

Em

2: Lyrics

crept a - cross the mid - dle, — reach - ing out to you,

3: Guitar

4: Guitar

5: Bass

6: Guitar

7: Lead 1

8: Piano

102

D7

G

D7

Em

D7

Bm7

G

D7

2: Lyrics

To re - ass - ure me — I'd been dream - ing, — that you'd come home a -

3: Guitar

4: Guitar

5: Bass

6: Guitar

7: Lead 1

8: Piano

106

Em D7 Em D7 Bm7 G D7

2: gain: Yes, lone - li - ness would rath - er well ex -

Lyrics

3: Guitar

4: Guitar

5: Bass

6: Guitar

7: Lead 1

8: Piano

110

Em D7 Em D7 Em D7

2: plain, And al - so hint at rea - sons why my

Lyrics

3: Guitar

4: Guitar

5: Bass

6: Guitar

7: Lead 1

8: Piano

114

Em D7 G Em Bm

2: reach - ing was all in vain

Lyrics

3: Guitar

4: Guitar

5: Bass

6: Guitar

7: Lead 1

8: Piano

118

D7 G Em Bm

2: Lyrics

3: Guitar

4: Guitar

5: Bass

6: Guitar

7: Lead 1

8: Piano

122

D7

G

Em

Bm

2: Lyrics

(Optional start of fade.)

3: Guitar

4: Guitar

5: Bass

6: Guitar

7: Lead 1

8: Piano

126

D7

D7

G

2: Lyrics

(4 m 30 s approx)

3: Guitar

4: Guitar

5: Bass

6: Guitar

7: Lead 1

8: Piano

Detailed description of the musical score: The score is written for a band. It consists of two systems of staves. The first system covers measures 122 to 125, and the second system covers measures 126 to 130. The key signature is one sharp (F#). The parts are: 2: Lyrics (with an optional start of fade), 3: Guitar (mostly rests), 4: Guitar (chordal accompaniment), 5: Bass (rhythmic accompaniment), 6: Guitar (mostly rests), 7: Lead 1 (melodic lines), and 8: Piano (chordal accompaniment). Chord diagrams for D7, G, Em, and Bm are provided at the top of the first system. A timing note '(4 m 30 s approx)' is placed below the lyrics in the second system.