

Youless

www.scarecrowsongs.co.uk

Rob Hill
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(6 m 10 s approx)

1: 

2: Lyrics
Key C
Vivace (approx 141 bpm)
Lively throughout

3: Guitar chords

4: Guitar 2

5: Guitar

6: Echo

7: Echo

8: Guitar

10: 

2: Lyric: I'd

3: Guitar

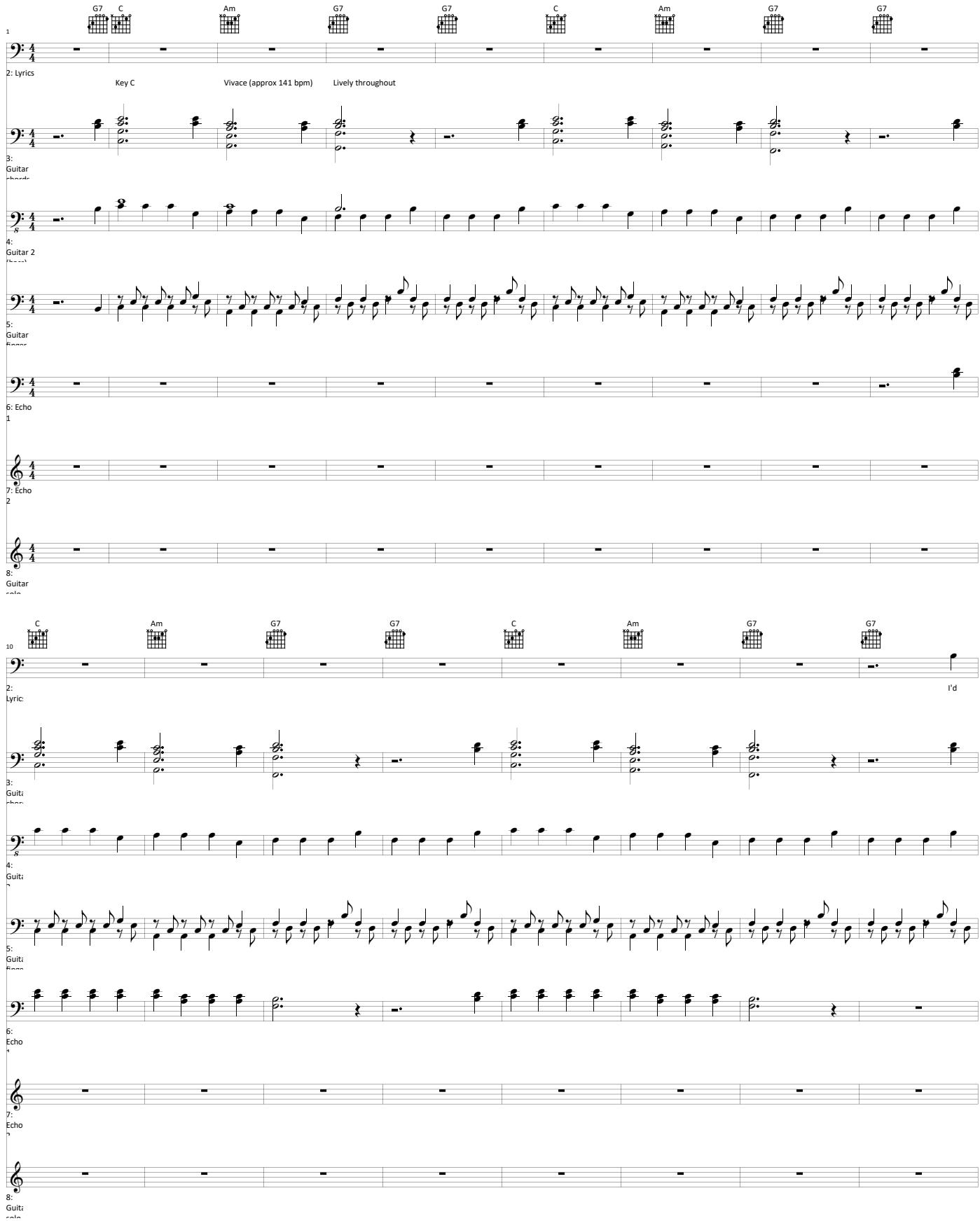
4: Guitar

5: Guitar

6: Echo

7: Echo

8: Guitar



18

2: planned to watch the foot - ball, but I'd heard the score— They'd giv-en it out— on News at Ten an hour be-fore—

Lyric:

3: Guit:       

4: Guit:       

5: Guit:       

6: Echo:       

7: Echo:       

8: Guit:       

25

2: And I could-n't say I fan - cied much a nil - nil draw— Es - pec - i - ally the way I feel to - night

Lyric:

3: Guit:        

4: Guit:       

5: Guit:       

6: Echo:       

7: Echo:       

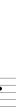
8: Guit:       

33

G7 C Am G7 Am

2: Lyric: I hopped be-tween the chan-nels, but was un - im-pressed — Quest-ion Time and

3: Guit: 

4: Guit: 

5: Guit: 

6: Echo 

7: Echo 

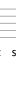
8: Guit: 

39 F Em G7 C Am G7 G7 Am

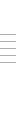
2: Lyric: chat shows held no in - te-rest — And e-ven in the Play on Four they both stayed dressed, For what that's worth, the

3: Guit: 

4: Guit: 

5: Guit: 

6: Echo 

7: Echo 

8: Guit: 

47

Am7 G7 G7 C Am G7 G7 C

2: way I feel to - night
Lyric:

3: Guit:        

3: Guit:        

4: Guit:        

5: Guit:        

6: Echo        

7: Echo        

8: Guit:        

55

Am G7 G7 C Am G7 G7 Am

2: Lyric: I id-led through the pa - per for a while in-stead,   

3: Guit:        

4: Guit:        

5: Guit:        

6: Echo        

7: Echo        

8: Guit:        

63

F Em G7 C Am G7 G7

2: per - me - a - ted through my head, — Lost. a-long with all Ed-win - a Cur-rie said, — In the

Lyric: *per - me - a - ted through my head, — Lost. a-long with all Ed-win - a Cur-rie said, — In the*

3: Guit: *chess*

4: Guit: *?*

5: Guit: *xxxx*

6: Echo *+*

7: Echo *?*

8: Guit: *—*

70

Am Am7 G7 G7 C Am G7 G7

2: nau - sea of the way I feel to - night I tink-ered with the cross-word at a to - tal loss, — Ad-

Lyric: *nau - sea of the way I feel to - night I tink-ered with the cross-word at a to - tal loss, — Ad-*

3: Guit: *chess*

4: Guit: *?*

5: Guit: *xxxx*

6: Echo *+*

7: Echo *?*

8: Guit: *—*

This musical score is for a band performance, likely a cover of the song 'I'm a Believer' by The Monkees. It features eight tracks, each with a specific role and musical style. The tracks are numbered 1 through 8. Track 1 (Bass) and Track 2 (Guitar 1) provide the harmonic foundation. Track 3 (Guitar 2) and Track 4 (Guitar 3) add rhythmic patterns and fills. Track 5 (Guitar 4) provides a melodic line with specific performance instructions like 'xxxx'. Track 6 (Echo) and Track 7 (Echo) create a layered, reverberant sound. Track 8 (Guit: —) is a placeholder for a guitar part that is not present in the score. The score includes two stanzas of lyrics with chords above the staff. The first stanza is 'per - me - a - ted through my head, — Lost. a-long with all Ed-win - a Cur-rie said, — In the'. The second stanza is 'nau - sea of the way I feel to - night I tink-ered with the cross-word at a to - tal loss, — Ad-'. The score also includes various performance instructions like 'chess' and '—' (no sound). The page number 5 is located in the top right corner.

78

Am F Em G7 C Am G7

2: mit-ted-ly put off a bit by John - a - than Ross, —
Lyric:
3: Guit:       

3: Guit:       

4: Guit:       

5: Guit:       

6: Echo       

7: Echo       

8: Guit:       

85

G7 Am Am7 G7 G7 G7 Em7 G7

2: So cryp - tic is the way I feel to - night I'm feel - ing mirth - less, list - less, scope - less, play - less, clue - less,
Lyric:
3: Guit:        

3: Guit:       

4: Guit:       

5: Guit:       

6: Echo       

7: Echo       

8: Guit:       

93 G7 F G7 C G7 G7 C Am

2: Worth - less, wist - less, hope - less, joy - less, you - less

3: Guit:        

4: Guit:        

5: Guit:        

6: Echo        

7: Echo        

8: Guit:        

100 G7 G7 C Am G7 G7 C Am

2: Lyric:        

3: Guit:        

4: Guit:        

5: Guit:        

6: Echo        

7: Echo        

8: Guit:        

108

G7 G7 Am F Em G7 C Am

2: Lyric:

3: Guitars

4: Guitars

5: Guitars

6: Echo

7: Echo

8: Guitars

116

G7 G7 Am Am7 G7 G7 G7 Em7

2: Lyric:

3: Guitars

4: Guitars

5: Guitars

6: Echo

7: Echo

8: Guitars

124

G7 G7 F G7 C G7 G7 C Am

2: Lyric: The ad-verts came and went, I did-n't

3: Guitars

4: Guitars

5: Guitars

6: Echo

7: Echo

8: Guitars

132

G7 Am F Em G7 C

2: e - even blink, Choc - o - lates, cars, and house - wives at the kitch - en sink And I guess it's true Black

3: Guitars

4: Guitars

5: Guitars

6: Echo

7: Echo

8: Guitars

139

2: La-bel's not my fav - our - ite drink, —
Lyric:

3: Guit:       

4: Guit:       

5: Guit:       

6: Echo:       

7: Echo:       

8: Guit:       

146

2: sighed, and pressed once more u-pon the re - mote con-trol —
Lyric:

3: Guit:       

4: Guit:       

5: Guit:       

6: Echo:       

7: Echo:       

8: Guit:       

152

2: o - pen goal — And a - gain, to watch the screen be - come just like my soul, — As

3: Guit:      

4: Guit: 

5: Guit: 

6: Echo 

7: Echo 

8: Guit: 

158

2: jet black as the way I feel to - night I'm feel - ing goal - less, aim - less, creed - less, trend - less, view - less,

3: Guit: 

4: Guit: 

5: Guit: 

6: Echo 

7: Echo 

8: Guit: 

166

F G7 C G7 G7 C Am G7 G7

2: Soul - less, name - less, seed - less, friend - less, you - less
Lyric:

3: Guit:         

4: Guit:        

5: Guit:        

6: Echo        

7: Echo        

8: Guit:        

174

C Am G7 G7 C Am G7 G7

2: Lyric:

3: Guit:        

4: Guit:        

5: Guit:        

6: Echo        

7: Echo        

8: Guit:        

182

2: Lyric:

3: Guit:        

4: Guit:        

5: Guit:        

6: Echo        

7: Echo        

8: Guit:        

190

2: Lyric:

3: Guit:        

4: Guit:        

5: Guit:        

6: Echo        

7: Echo        

8: Guit:        

198

C Am G7 G7 C Am G7 G7

2: Lyric: (Gradual fade)

3: Guit: 

4: Guit: 

5: Guit: 

6: Echo 

7: Echo 

8: Guit: 

206

C Am G7 G7 C Am G7 G7

2: Lyric: (Accelerated fade)

3: Guit: 

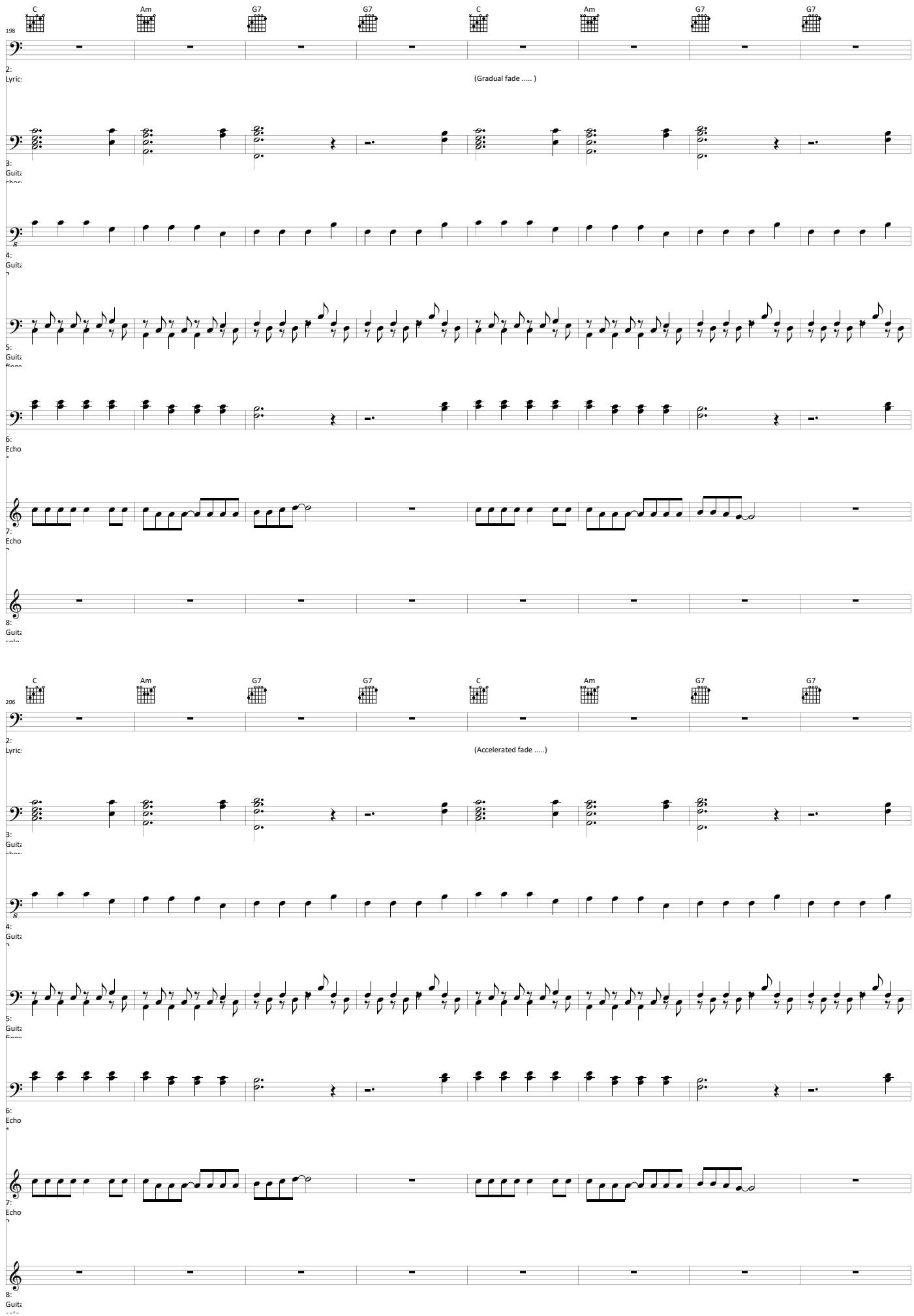
4: Guit: 

5: Guit: 

6: Echo 

7: Echo 

8: Guit: 



214

2: Lyric: (End of fade) (6 m 10 s approx)

3: Guit: Extended end (6m 15 s approx)

4: Guit: ~

5: Guit: ~

6: Echo: ~

7: Echo: ~

8: Guit: ~