

The Middle Of The Bed

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(3 m 15 s approx)

1

2: Lyrics

Key C (Approx 150 bpm) Lively

3: Guitar

4: Guitar

5: Bass Piano

6: Lead guitar

7: Lead piano

9

2: Lyric

Far too a-ware of a sil-ence to be bro-ken, Not real-ly know-ing quite where to be-gin, The two of us to-geth-er,

3: Guit

4: Guit

5: Bass

6: Lead

7: Lead

15

G Am F Dm7 Em G Am

2: not e - nough to say, And too much time to say it all in; Caught in the void where an - y - thing said is lost down the folds in the

Lyric

3: Guitr

4: Guitr

5: Bass

6: Lead

7: Lead

21

G7 C G7 C Am F G7

2: mid - dle of the bed, Or the cracks in the plast - er of the cell - ing o - ver - head

Lyric

3: Guitr

4: Guitr

5: Bass

6: Lead

7: Lead

28

C Am F G7 Em

2: Some - where be - hind me as I stare t'wards the win - dow Is you with your eyes on a half o - pen door; The draught at our backs blow - ing

Lyric

3: Guitr

4: Guitr

5: Bass

6: Lead

7: Lead

33

G

Am

F

Dm7

Em

G

2: pass - ion from a bed Where e - ven our bod - ies don't talk a - ny - more; And it is - n't the things they nev - er quite say, But the

Lyric

3: Guitr

4: Guitr

5: Bass

6: Lead

7: Lead

38

Am

G7

C

G7

C

Am

2: way they don't say them that gives them a - way, — As the mid - die of the bed grows wid - er ev - 'ry day

Lyric

3: Guitr

4: Guitr

5: Bass

6: Lead

7: Lead

44

F

G7

Em

G

F

G7

2: Night af - ter night now, pis - tols at the read - y, Ly - ing back to back in our on - go - ing duel;

Lyric

3: Guitr

4: Guitr

5: Bass

6: Lead

7: Lead

50

Em G Am F Em G

2: Each of us a - wake yet pre - tend - ing we're a - sleep; It's the need to be kind that keeps us both cruel; And all to a - ware that a - ny - thing said is

Lyric

3: Guitr

4: Guitr

5: Bass

6: Lead

7: Lead

56

Am G7 C G7 C Am F

2: lia - ble to lead to a bul - let in the head; A sing - le flash of light and Bang!, You're dead

Lyric

3: Guitr

4: Guitr

5: Bass

6: Lead

7: Lead

63

G7 C G7 C Am F G7

2: Fal - ling down the hole in the mid - dle of the bed

Lyric

3: Guitr

4: Guitr

5: Bass

6: Lead

7: Lead

70

Em G Am F Dm7 Em G Am G7

2: Lyric

3: Guit

4: Guit

5: Bass

6: Lead

7: Lead

78

C G7 C Am F G7 C

2: Lyric

Ly - ing in bed now,

3: Guit

4: Guit

5: Bass

6: Lead

7: Lead

85

Am F G7 Em G

2: Lyric

star - ing through the dark - ness, Neith - er of us know - ing quite which one to blame; The war be - tween us bro - ken on - ly by a truce Where

3: Guit

4: Guit

5: Bass

6: Lead

7: Lead

90

Am F Dm7 Em G Am G7

2: si-lence and wis-dom are one and the same; An un- stead-y peace where an-y-thing said Is lost down the chas-m in the mid-dle of the bed; And

Lyric

3: Guitr

4: Guitr

5: Bass

6: Lead

7: Lead

96

C G7 C Am F G7 C

2: ech-o es through the void in the cell-ing — o-ver-head

Lyric

3: Guitr

4: Guitr

5: Bass

6: Lead

7: Lead

103

Am F G7 C Am F G7 C

2: (Repeat and fade)

Lyric

3: Guitr

4: Guitr

5: Bass

6: Lead

7: Lead

111

Am F G7 C Am F G7 C

2: Lyric

3: Guitr

4: Guitr

5: Bass

6: Lead

7: Lead

119

Am F G7 C

2: Lyric

3: Guitr

4: Guitr

5: Bass

6: Lead

7: Lead

(3 m 15 s approx)

Detailed description: This is a musical score for guitar and bass. It consists of two systems of staves. The first system covers measures 111 to 118, and the second system covers measures 119 to 126. Each system has seven staves: Staff 2 (Lyric), Staff 3 (Guitar), Staff 4 (Guitar), Staff 5 (Bass), Staff 6 (Lead), and Staff 7 (Lead). Chord diagrams for Am, F, G7, and C are shown above the first staff of each system. The guitar parts (3 and 4) feature complex chordal textures and melodic lines. The bass part (5) provides a steady accompaniment. The lead parts (6 and 7) are currently blank. A timing note '(3 m 15 s approx)' is located near the end of the second system.