

An Ordinary Woman

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Rob Hill
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(6 m 05 s approx)

1

2: Lyrics

Key C (171 bpm approx)

Once,

3: Guitar 1

4: Guitar 2

5: Echo

6: Slow strings

7: Bass

8: Attack

11

2: Lyrics

you were an ord - i - nar - y wom - an Who

3: Guitar 1

4: Guitar 2

5: Echo

6: Slow strings

7: Bass

8: Attack

The musical score is written for a 4/4 time signature. It includes staves for Lyrics, Guitar 1, Guitar 2, Echo, Slow strings, Bass, and Attack. The score is divided into two systems. The first system (measures 1-10) features a key signature of C major and a tempo of approximately 171 bpm. The second system (measures 11-20) continues the melody and accompaniment. Chord diagrams are provided above the staff for measures 1-10 and 11-20. The lyrics are: 'Once, you were an ordinary woman Who'.

18

C G7 C G7 Em Em7 Em Dm7 Dm Dm7 Dm C7 F C7 F C7 Dm Dm7

2: turned in - to a prin - cess, And caused me so much pain, Yet now

Lyric

3: Guit: 4: Guit: 5: Echo 6: Slow 7: Bass 8: Attack

27

Dm Em Am Am7 Am G7 G7 Am7 G7 Am7 G7 Am7 G7 Am7 G7 Am7 G7 Am7

2: you can-not hurt me, 'Cause you're ord - in-ry a - gain

Lyric

3: Guit: 4: Guit: 5: Echo 6: Slow 7: Bass 8: Attack

37

G7

Am7

Am

Am

Am

Am

Am

Am

Am

Am

Em

2: Lyric

3: Guit:

4: Guit:

5: Echo

6: Slow

7: Bass

8: Attack

46

Am

Dm

Am7

Am

Am

Em

Am

Dm

Am7

Am

Am7

C

Em

Am

Am7

Dm

Am7

Am

Am7

2: Lyric

3: Guit:

4: Guit:

5: Echo

6: Slow

7: Bass

8: Attack

57

C Em Am Am7 Dm Am7 Am Am7 C Em Am Am7 Dm Am7 Am Am7 C Em Am Am7 Dm Am7

2: Lyric

3: Guitr

4: Guitr

5: Echo

6: Slow

7: Bass

8: Attack

68

Am Am7 C Em Am Am7 Dm Am7 Am Am7 C Em Am Am7

2: Lyric

best he is the ram - pant fur - nace of a he - ro Who fights with mag - ic dra - gons and des - troys them with his

3: Guitr

4: Guitr

5: Echo

6: Slow

7: Bass

8: Attack

75

Dm Am7 Am

2: breath, But when her heart - less i - ci-cles cool down past ze-ro, The her - o meets a most ig-nob - le death;

Lyric

3: Guit: 4

4: Guit: 7

5: Echo

6: Slow

7: Bass

8: Attack

83

Dm Am7 Am

2: He's felt the sear-ing heat of life just once too of-ten To e - ver hope to

Lyric

3: Guit: 4

4: Guit: 7

5: Echo

6: Slow

7: Bass

8: Attack

89

C Em Am

Am7 Dm Am7 Am Am7 C Em Am Am7 Dm Am7

2: find a chil-ly heart to give rel - ief, And all a-round his i - ron core the edg - es soft-en To

Lyric

3: Guit:

4: Guit:

5: Echo

6: Slow

7: Bass

8: Attack

96

Am Am7 C Em Am Am7 Dm Am7 Am Am7 C Em Am Am7 Dm Am7 Am Am7

2: melt in-to a pool of liq - uid grief

Lyric

3: Guit:

4: Guit:

5: Echo

6: Slow

7: Bass

8: Attack

105

C Em Am Am7 Dm Am7 Am Am7 C Em Am Am7 Dm Am7 Am Am7

2: Lyric: His knack for lov-ing stun-ning strang-ers is hab-i-tual A leg-end in his

3: Guit: 4

4: Guit: 7

5: Echo

6: Slow

7: Bass

8: Attack

113

C Em Am Am7 Dm Am7 Am Am7 C Em Am Am7 Dm Am7

2: Lyric: life-time, he is held in great re-nown, The sac-ri-fice of all his heart com-pletes each rit-ual, And

3: Guit: 4

4: Guit: 7

5: Echo

6: Slow

7: Bass

8: Attack

120

Am Am7 C Em Am Am7 Dm Am7 Am Am7 C Em Am Am7 Dm Am7

2: then her cold in - dif-'rence brings him down

Lyric

3: Guit: 4

4: Guit: 7

5: Echo

6: Slow

7: Bass

8: Attack

128

Am Am7 C Em Am Am7 Dm Am7 Am Am7 C Em Am Am7 Dm Am7 Am Am7 C Em

2: Lyric

3: Guit: 4

4: Guit: 7

5: Echo

6: Slow

7: Bass

8: Attack

138

Am

G7 C G7 C G7 C G7 C G7 C G7 G7 Am G7

2: Lyric

3: Guitr

4: Guitr

5: Echo

6: Slow

7: Bass

8: Attack

148

C G7 C G7 Dm Am7 Dm Em Dm7 Dm7 Em7 Am Am7 Am G7 C G7

2: Lyric weak - ness-es and fail - ures are a part of you, And if they make you

3: Guitr

4: Guitr

5: Echo

6: Slow

7: Bass

8: Attack

157

C G7 Em Em7 Em Dm7 Dm Dm7 Dm C7 F C7 F C7 Dm Dm7 Dm Am7 Am Am7

2: Lyric no - one spec-ial, Then re - jice, re - jice for be-ing no - one spec-ial

3: Guitr

4: Guitr

5: Echo

6: Slow

7: Bass

8: Attack

167

Am G7 C G7 C G7 Dm Am7 Dm Em Dm7 Dm7 Em7 Am Am7 Am G7 C G7

2: Lyric Let your hu - man fail-ings help you start a-new As no-one

3: Guitr

4: Guitr

5: Echo

6: Slow

7: Bass

8: Attack

177

C G7 Em

Em7 Em Dm7 Dm Dm7 Dm C7 G7 C7 F C7 Dm Dm7 Dm Am7

2: Lyric in par - tic - u - lar; Be glad for be - ing no - one in par - tic - u - lar

3: Guit: 4

4: Guit: 7

5: Echo

6: Slow 4/4

7: Bass

8: Attack 4/4

186

G7 Am7 Em Em7 Am

Am Am Am Am Am7 C Em Am Am7 Dm Am7

2: Lyric

3: Guit: 4

4: Guit: 7

5: Echo

6: Slow 4/4

7: Bass

8: Attack 4/4

196

Am Am7 C Em Am Am7 Dm Am7 Am Am7 C Em Am Am7 Dm Am7 Am Am7 C Em

2: Lyric

3: Guit:

4: Guit:

5: Echo

6: Slow

7: Bass

8: Attack

206

Am Am7 Dm Am7 Am Am7 C Em Am Am7 Dm Am7 Am Am7

2: Lyric

Be - fore, he'd lost count of the ways she was fan - tas - tic, So ul - ti - mate a

3: Guit:

4: Guit:

5: Echo

6: Slow

7: Bass

8: Attack

213

C Em Am Am7 Dm Am7 Am Am7 C Em Am Am7 Dm Am7

2: wom-an just could not be real, And sure e-nough the vis-ions run like drops of plas-tic, Dis-

Lyric

3: Guit: 4: Guit: 5: Echo 6: Slow 7: Bass 8: Attack

220

Am Am7 C Em Am Am7 Dm Am7 C G7 C G7 C G7 C G7

2: tort-ing as they now a-gain con-geal;

Lyric

3: Guit: 4: Guit: 5: Echo 6: Slow 7: Bass 8: Attack

228

C G7 C G7 G7 Am G7 C G7 C G7 Dm Am7 Dm Em Dm Dm7

2: Lyric

You used to be an ord - i - nar - y wom - an,

3: Guitr

4: Guitr

5: Echo

6: Slow

7: Bass

8: Attack

237

Dm7 Em7 Am Am7 Am G7 C G7 C G7 Em Em7 Em Dm7 Dm Dm7 Dm C7

2: Lyric

Who turned in - to a god - dess, Who I knelt in fear be -

3: Guitr

4: Guitr

5: Echo

6: Slow

7: Bass

8: Attack

246

F C7 F C7 Dm Dm7 Dm Em Am Am7 Am G7 G7 Am7 G7 Am7

2: Lyric fore But now per-haps I'll love you, 'Cos you're ord - in-ry once

3: Guit: 4

4: Guit: 7

5: Echo

6: Slow 4

7: Bass

8: Attack 4

254

G7 Am G7 Am G7 Am G7 Am G7 Am G7 Am Am

2: Lyric more (6 m 05 s approx)

3: Guit: 4

4: Guit: 7

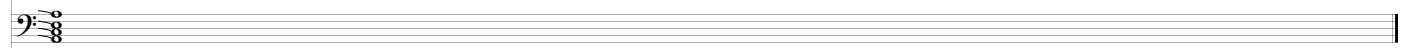
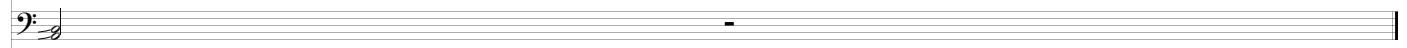
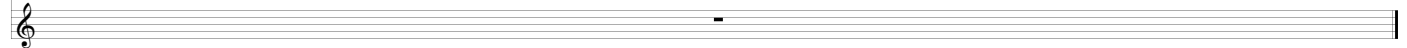
5: Echo

6: Slow 4

7: Bass

8: Attack 4

262

2:
Lyric:3:
Guit:4:
Guit:5:
Echo6:
Slow7:
Bass8:
Attack