

Ballad Of The Short And Curlies

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(3 m 40 s approx)

1

2: Lyrics

Key G Allegro (approx 133 bpm)

3: Guitar

4: Piano

5: Lead 1

6: Lead 2

7: Where It Hurts

10

2: Lyrics

3: Guitar

4: Piano

5: Lead 1

6: Lead 2

7: Where It Hurts

11

The musical score is written for a 4/4 time signature. The key signature is one sharp (F#), indicating the key of G major. The tempo is marked as 'Allegro (approx 133 bpm)'. The score is divided into two systems, each containing staves for Lyrics, Guitar, Piano, Lead 1, and Lead 2. The first system starts at measure 1 and ends at measure 9. The second system starts at measure 10 and ends at measure 18. The guitar part features a series of chords: G, Em, Bm, D7/A, G, Em, Bm, D7/A. The piano part provides a harmonic accompaniment. The lead parts are marked with '3 2 1' and '1' indicating specific rhythmic patterns or fingerings. The lyrics are written below the guitar staff in the first system and above the guitar staff in the second system.

18

G Em Bm D7/A G Em

2: You lay me on the wood-en rack and turned the han - dle; You placed me in the splik - y box, and

Lyrics

3: Guitar

3 2 1

4: Piano

5: Lead 1

6: Lead 2

7: Where

24

Bm D7/A G C D/A D7/A

2: closed the door; You trick - led wat - er, drop by drop, a - gainst my fore-head, ____

Lyrics

3: Guitar

3 2 1 3 2 1

4: Piano

5: Lead 1

6: Lead 2

7: Where

30

G D7/A G Em Bm D7/A G Em

2: Lyrics Un - til I could-n't stand it a - ny - more

4: Piano

5: Lead 1

6: Lead 2

7: Where

38

Bm D7/A G Em Bm

2: Lyrics You strapped me to the den-tist's chair, and start - ed

4: Piano

5: Lead 1

6: Lead 2

7: Where
It Hurts

43

D7/A

G

Em

Bm

D7/A

G

2: Lyrics

drill-ing, — You placed e - lec - trodes eith-er side a- gainst my brain; Then laugh-ing, — with your

3: Guitar

3 2 1 3 2 1

4: Piano

5: Lead 1

6: Lead 2

7: Where

49

C

D/A

D7/A

G

D7

D7/A

2: Lyrics

head tossed back, in - creased the cur - rent, — Un - til I start-ed scream - ing from the pain

3: Guitar

3 2 1

4: Piano

5: Lead 1

6: Lead 2

7: Where

55

Em Bm D7/A G Em Bm D7/A G

2: Lyrics

Life can be

3: Guitar

3 2 1 3 2 1 1

4: Piano

5: Lead 1

6: Lead 2

7: Where
..

63

Em C D7/A C Em G D7/A Em

2: Lyrics

tor - ture, and that tor - ture is the fear Of wak - ing in the night and find - ing no - - one near

3: Guitar

4: Piano

5: Lead 1

6: Lead 2

7: Where
..

70

D7/A Em G Em D7/A D7/A D7

2: Lyrics Thus we cling for com - fort, yet our tor-tur-er in chief is just the one we cling to most for

3: Guitar

4: Piano

5: Lead 1

6: Lead 2

7: Where

77

G D7/A Em G D7/A D7/A G Em 8m

2: Lyrics our re - lief

3: Guitar

4: Piano

5: Lead 1

6: Lead 2

7: Where

85

D7/A G Em Bm D7/A G Em Bm

2: Lyrics

3: Guitar

4: Piano

5: Lead 1

6: Lead 2

7: Where
It Hurts

93

D7/A G Em Bm D7/A G Em Bm

2: Lyrics

3: Guitar

4: Piano

5: Lead 1

6: Lead 2

7: Where
It Hurts

It seems a gain you have me by the short and

The musical score is written for a band with the following parts: 2: Lyrics, 3: Guitar, 4: Piano, 5: Lead 1, 6: Lead 2, and 7: Where It Hurts. The score is divided into two systems, starting at measure 85 and 93. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part (3) features a series of chords (D7/A, G, Em, Bm) and a melodic line with fingerings 3 2 1. The piano part (4) provides a harmonic foundation with chords and a melodic line. The lead parts (5 and 6) are currently silent. The lyrics 'It seems a gain you have me by the short and' are written under the piano part in the second system.

101

2: Lyrics

curl - ies; Once a - gain your gent - le hand reached out at night Tempt - ed me with love, breezed

3: Guitar

3 2 1 3 2 1

4: Piano

5: Lead 1

6: Lead 2

7: Where

..

108

2: Lyrics

through my frail de - fen - ces; Then homed in on the tar - get, squeez - ing tight

3: Guitar

3 2 1

4: Piano

5: Lead 1

6: Lead 2

7: Where

..

115

D7/A G Em Bm D7/A G Em

2: Lyrics

3: Guitar

4: Piano

5: Lead 1

6: Lead 2

7: Where It Hurts

122

Bm D7/A G

2: Lyrics

(3 m 40 s approx)

3: Guitar

4: Piano

5: Lead 1

6: Lead 2

7: Where It Hurts

The musical score is divided into two systems, starting at measure 115 and 122. Each system contains seven staves: a vocal line (Lyrics), a guitar line, a piano line, and three lead lines (Lead 1, Lead 2, and Lead 3). The key signature is one sharp (F#) and the time signature is 4/4. The guitar part includes specific chord diagrams for D7/A, G, Em, and Bm. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The lead parts provide additional melodic and harmonic textures. The score concludes with a double bar line at the end of the second system.