

Mrs Thatcher's Britain

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(5 m 05 s approx)

1

Em7 Am C G

2: Lyrics

Key Am 114 bpm approx

3: Guitar

4: Guitar

5: Lead

21: Guitar

22: Guitar

6

Dm7 Am C G Dm7

2: Lyric

In ev - 'ry

3: Guiti

4: Guiti

5: Lead

21: Guiti

22: Guiti

The musical score is written for a 4/4 time signature. It features multiple staves for different instruments and vocals. The key signature is A minor (Am). The tempo is marked as 114 bpm approx. The score includes guitar parts (3, 4, 21, 22), a lead part (5), and lyrics (2). Chord diagrams for Em7, Am, C, G, and Dm7 are provided at the beginning of the first and sixth systems. The lyrics 'In ev - 'ry' are written under the vocal line in the sixth system.

11

Am C G Dm7 G

2: door - way, ev' 'ry all-ey, ev' 'ry cor - ner of ev - 'ry cit - y street, Of Mr - s Thatch - er's Brit - ain, there's a

Lyric

3: Guilt

4: Guilt

5: Lead

21: Guilt

22: Guilt

16

Em G D7 Am

2: scent u - pon the air, The dank ar - o - ma of a

Lyric

3: Guilt

4: Guilt

5: Lead

21: Guilt

22: Guilt

20

C G Dm7 G

2: cent - ury turn - ing cir - cles full u - pon it - self, No lon - ger head - ing

Lyric

3: Guilt

4: Guilt

5: Lead

21: Guilt

22: Guilt

24

Em7 Am C Am C

2: no - where, 'cos it's al - - read - y there

Lyric

3: Guit: Rhyth

4: Guit: Rhyth

5: Lead

21: Guit: Rhyth

22: Guit: Rhyth

29

Dm Am C G Dm7

2: The

Lyric

3: Guit: Rhyth

4: Guit: Rhyth

5: Lead

21: Guit: Rhyth

22: Guit: Rhyth

34

Am C G Dm7

2: blue - eyed boys and bright young things who bust - led here an hour a - go Have

Lyric

3: Guit: Rhyth

4: Guit: Rhyth

5: Lead

21: Guit: Rhyth

22: Guit: Rhyth

The musical score is written for guitar and lead. It consists of three systems of music. The first system (measures 24-28) features chords Em7, Am, C, Am, and C. The second system (measures 29-33) features chords Dm, Am, C, G, and Dm7. The third system (measures 34-38) features chords Am, C, G, and Dm7. The score includes lyrics and guitar-specific notation for rhythm and lead parts.

38

G Em G D7

2: rad - i - a - ted out - wards to the pal - a - ces of home; And

Lyric

3: Guiti

4: Guiti

5: Lead

21: Guiti

22: Guiti

42

Am C G Dm7 G

2: stir - ring in the sha-dows of the vac-uum that they left be - hind, A grey and ghost - ly

Lyric

3: Guiti

4: Guiti

5: Lead

21: Guiti

22: Guiti

47

Em7 Am C Am C

2: arm - y have start - ed now to roam

Lyric

3: Guiti

4: Guiti

5: Lead

21: Guiti

22: Guiti

66

Am F Am C G D7

2: lost in black and white: Dark

Lyric

3: Guit: Rhythm

4: Guit: Bass

5: Lead

21: Guit: Rhythm

22: Guit: Bass

72

C Am C Dm C Am

2: A - pril comes, the coin is tossed, Bri - tan - nia waves, the

Lyric

3: Guit: Rhythm

4: Guit: Bass

5: Lead

21: Guit: Rhythm

22: Guit: Bass

78

G Em7 C Am F

2: rules are lost; But no - one dares to count the

Lyric

3: Guit: Rhythm

4: Guit: Bass

5: Lead

21: Guit: Rhythm

22: Guit: Bass

83

Am C G Dm7 G

2: cost:
Lyric

3:

4: Guit:

5: Lead

21: Guit:

22: Guit:

88

Em G D7 Am C G

2: Lyric

3:

4: Guit:

5: Lead

21: Guit:

22: Guit:

94

Dm7 G9 G Em7 Am C

2: Lyric G9 is alternative chord

3:

4: Guit:

5: Lead

21: Guit:

22: Guit:

99

Am C Dm7 C Am C

2: The ham - mer fell, the red flag

Lyric

3: Guit: Rhythm

4: Guit: Rhythm

5: Lead

21: Guit: Rhythm

22: Guit: Rhythm

105

Dm C Am G Em7

2: burned, A pas - sion killed, a cir - cle turned; Yet

Lyric

3: Guit: Rhythm

4: Guit: Rhythm

5: Lead

21: Guit: Rhythm

22: Guit: Rhythm

110

C Am F Am C

2: not once was a les - son learned

Lyric

3: Guit: Rhythm

4: Guit: Rhythm

5: Lead

21: Guit: Rhythm

22: Guit: Rhythm

115

G D7 Am C

2: Lyric

3: Guitr

4: Guitr

5: Lead

21: Guitr

22: Guitr

119

G Dm7 Am C G

2: Lyric

In ev - 'ry cor - ner, ev - 'ry door - way, ev - 'ry pave - ment of ev - 'ry

3: Guitr

4: Guitr

5: Lead

21: Guitr

22: Guitr

124

Dm7 G Em G

2: Lyric

dirt - y street, Of Mr - s Thatch - er's Brit - ain, a - ny sniff of hope has gone;

3: Guitr

4: Guitr

5: Lead

21: Guitr

22: Guitr

128

D7

Am

C

G

2: While in the spac - ious and per - fumed sub - burbs, where the scent - ed air's still

Lyric

3: Guitr

4: Guitr

5: Lead

21: Guitr

22: Guitr

132

Dm7

G

Em7

Am

2: soft and sweet, No - one not - i - ces the sub - tie hint of bull - shit lin - ger

Lyric

3: Guitr

4: Guitr

5: Lead

21: Guitr

22: Guitr

136

C

Am

C

Dm7

Am

2: on

Lyric

3: Guitr

4: Guitr

5: Lead

21: Guitr

22: Guitr

The musical score is written for guitar and lead. It consists of three systems of music, each with a 2: (Lyric) and 3: (Guitr) staff. The 4: (Guitr) staff shows the guitar part, and the 5: (Lead) staff shows the lead part. The 21: (Guitr) and 22: (Guitr) staves show the guitar part in a different register. Chord diagrams are provided for the following chords: D7, Am, C, G, Dm7, Em7, and C. The lyrics are: 'While in the spac - ious and per - fumed sub - burbs, where the scent - ed air's still', 'soft and sweet, No - one not - i - ces the sub - tie hint of bull - shit lin - ger', and 'on'.

141

C

G

Dm7

C

2: Lyric

(5 m 05 s approx)

3: Guiti

4: Guiti

5: Lead

21: Guiti

22: Guiti

147

2: Lyric

3: Guiti

4: Guiti

5: Lead

21: Guiti

22: Guiti

Detailed description of the musical score: The score is for page 11, measures 141 to 147. It includes staves for bass, lyric, guitar (3, 4, 21, 22), and lead (5). Chord diagrams for C, G, Dm7, and C are shown at the top. The music features various rhythmic patterns and melodic lines across the staves. The bass staff has a series of eighth notes and rests. The lyric staff has a line of text with a timing note. The guitar staves (3, 4, 21, 22) have various chordal and melodic lines. The lead staff (5) has a melodic line with various notes and rests.