

First Things First, Annabel

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(2 m 45 s approx)

1

2: Lyrics

Key Am

Moderato (approx 109 bpm)

3: Guitar

4: Bass

5: Piano

6: Violin

7: Lyric Echo

9

2: Lyrics

The ones she hoped would cheer her seemed quick to let her down, Those she needed near her

3: Guitar

4: Bass

5: Piano

6: Violin

7: Lyric Echo

The musical score is written for a 4/4 time signature. It includes staves for Lyrics, Guitar, Bass, Piano, and Violin. The score is divided into two systems. The first system (measures 1-8) is in the key of A minor (Am) and has a tempo of Moderato (approx 109 bpm). The second system (measures 9-16) continues the piece. The lyrics are: 'The ones she hoped would cheer her seemed quick to let her down, Those she needed near her'. The score includes guitar chords (Em7, Am, Em, G7, Em7, Em7, Em, F, G7, Em, C) and a variety of musical notation including notes, rests, and accidentals.

16

Am7 Em7 Am Dm7 G Em Am

2: al-ways out of town The home she might re - turn to was nev-er real-ly there, And the friends she chose to

Lyric

3: Guitr

4: Bass

5: Piano

6: Violli

7: Lyric

23

Dm7 Am C Am Em G7

2: turn to could nev-er re - al - ly care If she could do some tak-ing she'd de -

Lyric

3: Guitr

4: Bass

5: Piano

6: Violli

7: Lyric

29

G7 Em7 Em7 Em F G7 Em Am Em G7 G7 Em7

2: vote her-self to giv - ing, But first she has to take the strength for giv-ing

Lyric

3: Guitr

4: Bass

5: Piano

6: Violli

7: Lyric

36

Em7 Em F G7 Em C C Am Dm7 G

2: The peo - ple she'd con - fide in could nev - er seem to

Lyric

3: Guit

4: Bass

5: Piano

6: Violin

7: Lyric

44

Em Am G Am7 Em7 Am Dm7

2: hear, The things she put her pride in would al - ways dis - app - ear Fires she built to warm her would

Lyric

3: Guit

4: Bass

5: Piano

6: Violin

7: Lyric

51

G Em Am Dm7 Am C C

2: al - ways fail to spark, And when her night was storm - y, she'd strug - gle in the dark And

Lyric

3: Guit

4: Bass

5: Piano

6: Violin

7: Lyric

58

Am Em G7 G7 Em7 Em7 Em F G7 Em

2: though it's point-less dy-ing when she's far too fond of liv-ing, — She'd oft-en won-der — what's the point of

Lyric

3: Guit

4: Bass

5: Piano

6: Violli

7: Lyric

64

Am Em G7 G7 Em7 Em7 Em F G7 Em Am Em G7

2: ly-ing? —

Lyric

3: Guit

4: Bass

5: Piano

6: Violli

7: Lyric

72

G7 Em7 Em7 Em F G7 Em C

2: (2 m 45 s approx)

Lyric

3: Guit

4: Bass

5: Piano

6: Violli

7: Lyric