

Can I Help You?

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(5 m 05 s approx)

1

2: Lyrics

Key C

Andante (approx 100 bpm)

Softly

3: Piano Treble

2/0 2/3 2/0 2/1 2/0 2/0 3/0 2/0 2/3 2/0 2/1 2/0 2/0 3/0 2/0 2/3 2/0 4/2 3/0 4/3 2/0 2/0

4: Piano bass

5: Guitar

6: Sax

8

2: Lyric

3: Piano Treble

4/3 2/0 2/0 2/3 2/0 2/1

4: Piano

5: Guitar

6: Sax

Chord diagrams: G, C, G, C, G, Em, G7, G7, C, G, C, G

The musical score is written for a 4/4 time signature. It features a piano accompaniment with treble and bass staves, a vocal line, and guitar and saxophone parts. The tempo is marked 'Andante (approx 100 bpm)' and the mood is 'Softly'. The key signature is C major. The score is divided into two systems, with measures 1-7 and 8-13. Chord diagrams for G, C, G7, and Em are provided above the vocal line. The piano part includes various rhythmic patterns and dynamics markings such as 2/0, 2/3, 2/0, 2/1, 3/0, 2/0, 2/3, 2/0, 2/1, 2/0, 2/0, 3/0, 2/0, 2/3, 2/0, 4/2, 3/0, 4/3, 2/0, 2/0. The guitar and saxophone parts are also indicated by staves with notes and rests.

13

Em

G7

G7

C

2: Lyric

Sam - a - ri - tans, _____

3: Piano Treble

4: Piano

5: Guitar

6: Sax

17

G

C

G

Em

2: Lyric

Can I help you? That half heard whis - per

3: Piano Treble

4: Piano

5: Guitar

6: Sax

21

Am

Dm

Dm

C

2: Lyric

ring - ing down the phone: The gen - tle voice

3: Piano Treble

4: Piano

5: Guitar

6: Sax

25

G

2: Lyric

of hu - man care, Re - jice, re - jice,

3: Pian

Trebl

4: Pian

5: Guit

6: Sax

29

G7

Am

G7

Am7

Dm

2: Lyric

there's some - one there; For half an hour an emp - ty life no

3: Pian

4: Pian

5: Guit

6: Sax

34

G7

Em

G7

C

G

2: Lyric

long - er spent a - lone Sam - a - ri - tans, can I

3: Pian

4: Pian

5: Guit

6: Sax

38

C

G

Em

Am

2: help you? That burst of com - fort cut - ting through the

3: Piano

4: Piano

5: Guit

6: Sax

42

Dm

C

G

C

2: air Eas - ing a - way a chok - ing grief,

3: Piano

4: Piano

5: Guit

6: Sax

47

G

Em

G7

Am

2: And mak - ing way for warm re - lief

3: Piano

4: Piano

5: Guit

6: Sax

51

G7

Am7

Dm

G7

2: Lyric

For just an hour a heav - y life no long - er in des -

3: Piano

4: Piano

5: Guitar

6: Sax

55

Em

G7

Em

G7

Am7

Dm

2: Lyric

pair I un - - der - stand by know - ing that I

3: Piano

4: Piano

5: Guitar

6: Sax

59

G7

Em

Dm

F

2: Lyric

can - not un - - der - stand So you might com - - pre - hend and take my

3: Piano

4: Piano

5: Guitar

6: Sax

63

G7

2: stead y hand; I help you most by show - ing that I

Lyric

3: Piano

4: Piano

5: Guit

6: Sax

67

G7

Em

Dm

F

2: can - not help at all, So you might face the chas - m by which you

Lyric

3: Piano

4: Piano

5: Guit

6: Sax

71

G7

C

Em

G7

2: rise or fall;

Lyric

3: Piano

4: Piano

5: Guit

6: Sax

76

2: Lyric

3: Piano

4: Piano

5: Guitar

6: Sax

C

Em

Dm

80

2: Lyric

3: Piano

4: Piano

5: Guitar

6: Sax

F

G7

C

Em

G

84

2: Lyric

3: Piano

4: Piano

5: Guitar

6: Sax

G7

C

G7

89

Am7 Dm G7 Em

2: teach you most by know - ing that there's no - thing I can teach, So

Lyric

3: Piano

4: Piano

5: Guitar

6: Sax

93

Dm F G7

2: you might find the cross - ing still with - in your reach;

Lyric

3: Piano

4: Piano

5: Guitar

6: Sax

97

Am7 Dm G7 Em

2: guide you on by show - ing that I can - not be your guide, So

Lyric

3: Piano

4: Piano

5: Guitar

6: Sax

101

2: you might make it safe - ly to the oth - er side Sam -

3: Piano

4: Piano

5: Guit

6: Sax

105

2: a - ri - tans, can I help you? That ur - gent plead - ing

3: Piano

4: Piano

5: Guit

6: Sax

110

2: just be - low the breath, Peace a - gain,

3: Piano

4: Piano

5: Guit

6: Sax

114

G

C

G

Em

2: Lyric

A new found will, The tab - lets re - main

3: Piano

4: Piano

5: Guitar

6: Sax

118

G7

Am

G7

Am7

Dm

2: Lyric

un - o - pened still; For one more night the sure - ness of no

3: Piano

4: Piano

5: Guitar

6: Sax

123

Em7

C

C

C

C

2: Lyric

more im - pend - ing death (5 m 05 s approx)

3: Piano

4: Piano

5: Guitar

6: Sax