

Adam, With Voices

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Rob Hill
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(5 m 25 s approx)

1

2: Lyrics

Key C

Approx 150 bpm

Mildly restrained at first ...

3: Guitar

4: Bass

5: Organ

6: Intro Piano

7: Lead

8: Piano

2

7

2: Lyrics

Lively, with malevolence

3: Guitar

4: Bass

5: Organ

6: Intro Piano

7: Lead

8: Piano

2

14

F Dm D7 G G7 G G7 C Am F Am C Am

2: Lyric: High u-pon the tall bridge, be-neath the steel sup -

3: Guit:

4: Bass

5: Orga

6: Intro

7: Lead

8: Piano

22

G G7 F Dm D7 G G7 C Am F Am

2: Lyric: port, Stands A - dam with mad voi - ces, lost a - while in thought, The lights of cars from far be - low draw

3: Guit:

4: Bass

5: Orga

6: Intro

7: Lead

8: Piano

29

C Am G G7 F Dm G7 G G7 G G7

2: pat-terns on his mind Of sil - ent peace his life can nev - er find, A

Lyric

3: Guit

4: Bass

5: Orga

6: Intro

7: Lead

8: Piano

35

C Am F Am C Am G G7 F Dm D7

2: cou-ple stroll on slow - ly past, then off in - to the night, As A - dam with mad voi - ces steps out to take the

Lyric

3: Guit

4: Bass

5: Orga

6: Intro

7: Lead

8: Piano

42

G G7 C Am F Am C Am G G7 G

2: light A dis - tant cit - y lost in haze. — the rocks be-low — so clear; The si - lent peace — he craves at last — so

Lyric

3: Guit

4: Bass

5: Orga

6: Intro

7: Lead

8: Piano

49

C G Am C G D7 C

2: near; And there on the ledge — that he clam-bers u - pon, — Is A - dam with voi - ces which

Lyric

3: Guit

4: Bass

5: Orga

6: Intro

7: Lead

8: Piano

54

2: Lyric: bec - kon him on ____

3: Guit:

4: Bass

5: Orga

6: Intro

7: Lead

8: Piano

Chords: G, C, Am, C, G, D7, C, G, C, G7, Am

Time signatures: 6/4, 4/4

61

2: Lyric: There's no point now ____ in sad re-grets, ____ no gain in long ____ fare - wells: Life's peace was al - ways

3: Guit:

4: Bass

5: Orga

6: Intro

7: Lead

8: Piano

Chords: G7, C, Am, F, Am, C, Am, G, G7, F

Time signatures: 6/4, 4/4

67

2: some - where, yet some - where some - where else And life it-self is less to blame for bring-ing things - this far Than

3: Guit

4: Bass

5: Orga

6: Intro

7: Lead

8: Piano

74

2: life with things the way they al - ways are; So there u-pon the tall bridge,

3: Guit

4: Bass

5: Orga

6: Intro

7: Lead

8: Piano

Chord diagrams for measures 67-74:

- Measure 67: Dm, D7
- Measure 68: G, G7
- Measure 69: C, Am
- Measure 70: F, Am
- Measure 71: C, Am
- Measure 72: G, G7
- Measure 73: F, Dm
- Measure 74: G7, G, G7, C, Am, F, Am

80

C Am G G7 F Dm D7 G G7 C Am F Am

2: strength-ened in re - solve, Moved for - ward by the par - a-dox he's just a-bout to solve, Is A-dam, with mad voi - ces

Lyric

3: Guit

4: Bass

5: Orga

6: Intro

7: Lead

8: Piano

88 C Am G G7 G G7 C G Am C

2: scream - ing in his brain. Star - ing at the ans - wer to his pain And there on the edge with a

Lyric

3: Guit

4: Bass

5: Orga

6: Intro

7: Lead

8: Piano

95

G D7 C G C Am C G D7 C

2: short way to go,___ is A - dam with voi - ces which call from be - low___

3: Guit:

4: Bass

5: Orga

6: Intro

7: Lead

8: Piano

101

G C C Am F Am C Am G G7 F Dm D7

2: Lyric

3: Guit:

4: Bass

5: Orga

6: Intro

7: Lead

8: Piano

109

G G7 C Am F Am C Am G G7 F Dm G7

2: Lyric

3: Guitr

4: Bass

5: Orga

6: Intro

7: Lead

8: Piano

116

G G7 G G7 C Am F Am C Am G G7 F Dm

2: Lyric

3: Guitr

4: Bass

5: Orga

6: Intro

7: Lead

8: Piano

124

2: Lyric

3: Guitr

4: Bass

5: Orga

6: Intro

7: Lead

8: Pianu

Chords: D7, G, G7, C, Am, F, Am, C, Am, G, G7, G, G7, C

133

2: Lyric

3: Guitr

4: Bass

5: Orga

6: Intro

7: Lead

8: Pianu

Chords: G, Am, C, G, D7, C, G, C, Am, C, G, D7

140

C G C G7 Am G7 C Am F Am

2: Lyric

3: Guit

4: Bass

5: Orga

6: Intro

7: Lead

8: Piano

147

C Am G G7 F Dm D7 G G7 G G7 C Am

2: Lyric The last of all de -

3: Guit

4: Bass

5: Orga

6: Intro

7: Lead

8: Piano

155

2: cis-ions now___ does-n't have to be___ the worst, For if they're out___ to get you___ then you have to get___ there first, Con-

Lyric

3: Guit

4: Bass

5: Orga

6: Intro

7: Lead

8: Piano

162

2: found them with___ the log - ic___ of their own pure liv-ing hell, Where though they fin - ally win, they lose___ as well:

Lyric

3: Guit

4: Bass

5: Orga

6: Intro

7: Lead

8: Piano

169

G G7 C Am F Am C Am G G7 F Dm

2: Lyric The wind whips through the tall bridge, as there u-pon the ledge, A-dam, with mad voi - ces, steps

3: Guit

4: Bass

5: Orga

6: Intro

7: Lead

8: Piano

176

D7 G G7 C Am F Am C Am G G7 G

2: Lyric bold a-cross the edge, Leap - ing from his night - mares, to dreams he hopes he'll find, Fall - ing to a

3: Guit

4: Bass

5: Orga

6: Intro

7: Lead

8: Piano

183

G7 C G Am C G D7

2: bet-ter state__ of mind And there at the bot - tom, both sil - ent and deep,__ is

Lyric

3: Guit:

4: Bass

5: Orga

6: Intro

7: Lead

8: Piano

188

C G C Am C G D7 C G C Am C

2: A - dam with voi - ces, Which join him in sleep__

Lyric

3: Guit:

4: Bass

5: Orga

6: Intro

7: Lead

8: Piano

195

G D7 C G C

2: Lyric (5 m 25 s approx)

3: Guitar

4: Bass

5: Orga

6: Intro

7: Lead

8: Piano