

# The Lava Fields (Smoky Bay)

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(6 m 05 s approx)

1

2: Lyrics

Key C

Approx 110 bpm

Now allegro (approx 120 bpm)

3: LF  
Guitar  
fingers

4: LF  
Guitar  
fingers

5: LF  
Echo

6: LF  
Bass

7: Intro  
1

8: Intro  
2

9:  
Smoky  
2

10:  
Smoky  
2

11:  
Smoky  
2

9: G

10: G7

11: C

12: Am

13: G

14: G

15: G7

16: C

17: G

18: G7

19: C

20: Lyric:

They took me

3: LF  
Guitz

4: LF  
Guitz  
finge

5: LF  
Echo

6: LF  
Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

12: Am

13: G

14: G

15: G7

16: C

17: Am

18: out on - to the lav - a plains

19: To where two wil - der - nes - ses

20: Lyric:

3: LF  
Guitz

4: LF  
Guitz  
finge

5: LF  
Echo

6: LF  
Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

20: **Dm** **G** **C** **Am** **G** **G** **G7**

2: meet The dis - tant snow u-pon the mount - ain chains, —

Lyric:

3: LF  
Guitz:  
~~~~~

4: LF  
Guitz:  
finge 3 4 3 4 3 4 3 2 3 2 3 2 2 4 2 4 2 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 2

5: LF  
Echo

6: LF  
Bass

7: Intro

8: Intro

9: Smol  
~~~~~

10: Smol  
~~~~~

11: Smol  
~~~~~

26: **C** **Am** **Em** **G** **G7** **C**

2: The twist - ed lav - a at my feet; I watched them

Lyric:

3: LF  
Guitz:  
~~~~~

4: LF  
Guitz:  
finge 2 4 2 4 2 4 2 4 3 4 3 4 3 4 4 2 4 2 4 2 4 2 3 4 3 4 3 4 3 2 2 4 2 4 2 4 2 4

5: LF  
Echo

6: LF  
Bass

7: Intro

8: Intro

9: Smol  
~~~~~

10: Smol  
~~~~~

11: Smol  
~~~~~

31: Am

2: leave a - long the cin - der track, —

3: LF Guitz

4: LF Guitz finger

5: LF Echo

6: LF Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

2: ear, —

3: LF Guitz

4: LF Guitz finger

5: LF Echo

6: LF Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

36: Dm

2: leave a - long the cin - der track, —

3: LF Guitz

4: LF Guitz finger

5: LF Echo

6: LF Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

31: Am

2: leave a - long the cin - der track, —

3: LF Guitz

4: LF Guitz finger

5: LF Echo

6: LF Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

36: G7

2: I saw them fin - ally dis - app -

3: LF Guitz

4: LF Guitz finger

5: LF Echo

6: LF Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

36: C

2: I thought of lone - li - ness, but felt no lack, —

3: LF Guitz

4: LF Guitz finger

5: LF Echo

6: LF Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

36: Am

2: I thought of lone - li - ness, but felt no lack, —

3: LF Guitz

4: LF Guitz finger

5: LF Echo

6: LF Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

36: G

2: I thought of lone - li - ness, but felt no lack, —

3: LF Guitz

4: LF Guitz finger

5: LF Echo

6: LF Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol



52

2: Where pools of fier-y liq-uid rise

3: LF Guitz

4: LF Guitz finger

5: LF Echo

6: LF Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

2: gey - sers blow, —

2: LF Guitz

4: LF Guitz finger

5: LF Echo

6: LF Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

58

2: gey - sers blow, —

2: LF Guitz

4: LF Guitz finger

5: LF Echo

6: LF Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

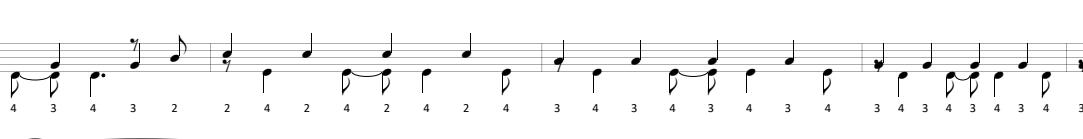
C Am Dm G7 C Am

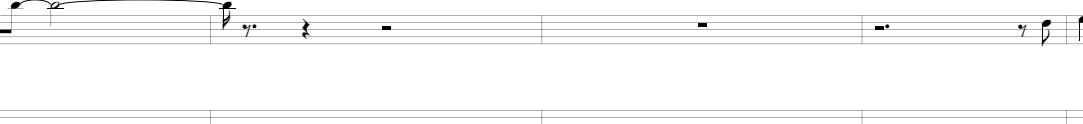
From crust - ed crat - ers where the

And turn to steam a-against the skies,

63

2: Lyric: The dis - tant moun - tains shim - mered in smok - y grey, —

3: LF Guit: 

4: LF Guit: 

5: LF Echo

6: LF Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

68

2: Lyric: I caught the sulphur on the air, I thought of sol - i - tude, but felt o - key, —

3: LF Guit: 

4: LF Guit: 

5: LF Echo

6: LF Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

75

G7 C Am C F C G7

2: I need-ed no com-pa-nion there

Lyric:

3: LF Guitz

4: LF Guitz finger 3 4 3 4 3 2 2 4 2 4 2 4 3 4 3 4 3 4 2 4 2 4 2 4 3 4 3 4 3 4 2 4 2 4 2 4 3 2 3 2 3 2

5: LF Echo

6: LF Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

12: C F C G7 C Am G7

2: Lyric:

3: LF Guitz

4: LF Guitz finger 2 4 2 4 2 4 3 4 3 4 2 4 2 4 2 4 3 2 3 2 3 2 3 2 3 2 3 2 3 2

5: LF Echo

6: LF Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

90

2: Lyric:

3: LF  
Guitz  
~~~~~

4: LF  
Guitz  
finge

5: LF  
Echo

6: LF  
Bass

7: Intro

8: Intro

9: Smol  
~~~~~

10: Smol  
~~~~~

11: Smol  
~~~~~

94

2: When your bat - ter - ies are run - ning low, When you're be - ing dragged down by life's sharp flow,

3: LF  
Guitz  
~~~~~

4: LF  
Guitz  
finge

5: LF  
Echo

6: LF  
Bass

7: Intro

8: Intro

9: Smol  
~~~~~

10: Smol  
~~~~~

11: Smol  
~~~~~

98

2: Make it to the air - port, there's a place to go, Down in the Smok - - y Bay Smok - y Bay, —

3: LF  
Guit: -----

4: LF  
Guit: finger

5: LF  
Echo

6: LF  
Bass

7: Intro  
1

8: Intro  
2

9: Smol  
1

10: Smol  
2

11: Smol  
3

103

2: Smok - y Bay, — Your troub - les and cares will simp - ly blow a - way — From tall rug - ged cliffs where the sea - birds play

3: LF  
Guit: -----

4: LF  
Guit: -----

5: LF  
Echo

6: LF  
Bass

7: Intro  
1

8: Intro  
2

9: Smol  
1

10: Smol  
2

11: Smol  
3

108

Em7 C Em C C Em D7 G G7

2: Lyric: Down in the Smok - y Bay Dreams are nev - er where you think they'll be, We all need a voy - age of dis -

3: LF Guit: \*\*\*

4: LF Guit: \*\*\*

5: LF Echo

6: LF Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

12: Am C Em D7 G Em7 C Em C

2: cov - er - y, And I've dis - cov - ered dreams, dis - cov - ered me, Down in the Smok - y Bay

3: LF Guit: \*\*\*

4: LF Guit: \*\*\*

5: LF Echo

6: LF Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

118

2: Smok - y Bay, — Smok - y Bay, — Your wor - ries and woes will gent - ly wash a - way — In

3: LF Guit: \*\*\*

4: LF Guit: \*\*\*

5: LF Echo

6: LF Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

122

2: breath - less wat - er - falls of sil - ver spray Down in the Smok - y Bay Smok - y Bay, —

3: LF Guit: \*\*\*

4: LF Guit: \*\*\*

5: LF Echo

6: LF Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

127

2: Smok - y Bay, — Nat - ure and man in per-fect int - er - play, — With all your cares — a mill - ion miles a - way,

Lyric:

3: LF  
Guit:    

4: LF  
Guit:    

5: LF  
Echo

6: LF  
Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

132

2: When you're down in Smok - - y Bay

Lyric:

3: LF  
Guit:      

4: LF  
Guit:           

4 3 2 2 4 2 4 2 4 3 4 3 4 3 4 3 4

5: LF  
Echo

6: LF  
Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

136: G

137: G

138: G7

139: C

140: Am

141: G

142: G7

143: C

144: Am

145: G

146: G7

147: C

148: Am

149: G

150: G7

151: C

152: Am

153: G

154: G7

155: C

156: Am

157: G

158: G7

159: C

160: Am

161: G

162: G7

163: C

164: Am

165: G

166: G7

167: C

168: Am

169: G

170: G7

171: C

172: Am

173: G

174: G7

175: C

176: Am

177: G

178: G7

179: C

180: Am

181: G

182: G7

183: C

184: Am

185: G

186: G7

187: C

188: Am

189: G

190: G7

191: C

192: Am

193: G

194: G7

195: C

196: Am

197: G

198: G7

199: C

200: Am

201: G

202: G7

203: C

204: Am

205: G

206: G7

207: C

208: Am

209: G

210: G7

211: C

212: Am

213: G

214: G7

215: C

216: Am

217: G

218: G7

219: C

220: Am

221: G

222: G7

223: C

224: Am

225: G

226: G7

227: C

228: Am

229: G

230: G7

231: C

232: Am

233: G

234: G7

235: C

236: Am

237: G

238: G7

239: C

240: Am

241: G

242: G7

243: C

244: Am

245: G

246: G7

247: C

248: Am

249: G

250: G7

251: C

252: Am

253: G

254: G7

255: C

256: Am

257: G

258: G7

259: C

260: Am

261: G

262: G7

263: C

264: Am

265: G

266: G7

267: C

268: Am

269: G

270: G7

271: C

272: Am

273: G

274: G7

275: C

276: Am

277: G

278: G7

279: C

280: Am

281: G

282: G7

283: C

284: Am

285: G

286: G7

287: C

288: Am

289: G

290: G7

291: C

292: Am

293: G

294: G7

295: C

296: Am

297: G

298: G7

299: C

300: Am

301: G

302: G7

303: C

304: Am

305: G

306: G7

307: C

308: Am

309: G

310: G7

311: C

312: Am

313: G

314: G7

315: C

316: Am

317: G

318: G7

319: C

320: Am

321: G

322: G7

323: C

324: Am

325: G

326: G7

327: C

328: Am

329: G

330: G7

331: C

332: Am

333: G

334: G7

335: C

336: Am

337: G

338: G7

339: C

340: Am

341: G

342: G7

343: C

344: Am

345: G

346: G7

347: C

348: Am

349: G

350: G7

351: C

352: Am

353: G

354: G7

355: C

356: Am

357: G

358: G7

359: C

360: Am

361: G

362: G7

363: C

364: Am

365: G

366: G7

367: C

368: Am

369: G

370: G7

371: C

372: Am

373: G

374: G7

375: C

376: Am

377: G

378: G7

379: C

380: Am

381: G

382: G7

383: C

384: Am

385: G

386: G7

387: C

388: Am

389: G

390: G7

391: C

392: Am

393: G

394: G7

395: C

396: Am

397: G

398: G7

399: C

400: Am

401: G

402: G7

403: C

404: Am

405: G

406: G7

407: C

408: Am

409: G

410: G7

411: C

412: Am

413: G

414: G7

415: C

416: Am

417: G

418: G7

419: C

420: Am

421: G

422: G7

423: C

424: Am

425: G

426: G7

427: C

428: Am

429: G

430: G7

431: C

432: Am

433: G

434: G7

435: C

436: Am

437: G

438: G7

439: C

440: Am

441: G

442: G7

443: C

444: Am

445: G

446: G7

447: C

448: Am

449: G

450: G7

451: C

452: Am

453: G

454: G7

455: C

456: Am

457: G

458: G7

459: C

460: Am

461: G

462: G7

463: C

464: Am

465: G

466: G7

467: C

468: Am

469: G

470: G7

471: C

472: Am

473: G

474: G7

475: C

476: Am

477: G

478: G7

479: C

480: Am

481: G

482: G7

483: C

484: Am

485: G

486: G7

487: C

488: Am

489: G

490: G7

491: C

492: Am

493: G

494: G7

495: C

496: Am

497: G

498: G7

499: C

500: Am

501: G

502: G7

503: C

504: Am

505: G

506: G7

507: C

508: Am

509: G

510: G7

511: C

512: Am

513: G

514: G7

515: C

516: Am

517: G

518: G7

519: C

520: Am

521: G

522: G7

523: C

524: Am

525: G

526: G7

527: C

528: Am

529: G

530: G7

531: C

532: Am

533: G

534: G7

535: C

536: Am

537: G

538: G7

539: C

540: Am

541: G

542: G7

543: C

544: Am

545: G

546: G7

547: C

548: Am

549: G

550: G7

551: C

552: Am

553: G

554: G7

555: C

556: Am

557: G

558: G7

559: C

560: Am

561: G

562: G7

563: C

564: Am

565: G

566: G7

567: C

568: Am

569: G

570: G7

571: C

572: Am

573: G

574: G7

575: C

576: Am

577: G

578: G7

579: C

580: Am

581: G

582: G7

583: C

584: Am

585: G

586: G7

587: C

588: Am

589: G

590: G7

591: C

592: Am

593: G

594: G7

595: C

596: Am

597: G

598: G7

599: C

600: Am

601: G

602: G7

603: C

604: Am

605: G

606: G7

607: C

608: Am

609: G

610: G7

611: C

612: Am

613: G

614: G7

615: C

616: Am

617: G

618: G7

619: C

620: Am

621: G

622: G7

623: C

624: Am

625: G

626: G7

627: C

628: Am

629: G

630: G7

631: C

632: Am

633: G

634: G7

635: C

636: Am

637: G

638: G7

639: C

640: Am

641: G

642: G7

643: C

644: Am

645: G

646: G7

647: C

648: Am

649: G

650: G7

651: C

652: Am

653: G

654: G7

655: C

656: Am

657: G

658: G7

659: C

660: Am

661: G

662: G7

663: C

664: Am

665: G

666: G7

667: C

668: Am

669: G

670: G7

671: C

672: Am

673: G

674: G7

675: C

676: Am

677: G

678: G7

679: C

680: Am

681: G

682: G7

683: C

684: Am

685: G

686: G7

687: C

688: Am

689: G

690: G7

691: C

692: Am

693: G

694: G7

695: C

696: Am

697: G

698: G7

699: C

700: Am

701: G

702: G7

703: C

704: Am

705: G

706: G7

707: C

708: Am

709: G

710: G7

711: C

712: Am

713: G

714: G7

715: C

716: Am

717: G

718: G7

719: C

720: Am

721: G

722: G7

723: C

724: Am

725: G

726: G7

727: C

728: Am

729: G

730: G7

731: C

732: Am

733: G

734: G7

735: C

736: Am

737: G

738: G7

739: C

740: Am

741: G

742: G7

743: C

744: Am

745: G

746: G7

747: C

748: Am

749: G

750: G7

751: C

752: Am

753: G

754: G7

755: C

756: Am

757: G

758: G7

759: C

760: Am

761: G

762: G7

763: C

764: Am

765: G

766: G7

767: C

768: Am

769: G

770: G7

771: C

772: Am

773: G

774: G7

775: C

776: Am

777: G

778: G7

779: C

780: Am

781: G

782: G7

783: C

784: Am

785: G

786: G7

787: C

788: Am

789: G

790: G7

791: C

792: Am

793: G

794: G7

795: C

796: Am

797: G

798: G7

799: C

800: Am

801: G

802: G7

803: C

804: Am

805: G

806: G7

807: C

808: Am

809: G

810: G7

811: C

812: Am

813: G

814: G7

815: C

816: Am

817: G

818: G7

819: C

820: Am

821: G

822: G7

823: C

824: Am

825: G

826: G7

827: C

828: Am

829: G

830: G7

831: C

832: Am

833: G

834: G7

835: C

836: Am

837: G

838: G7

839: C

840: Am

841: G

842: G7

843: C

844: Am

845: G

846: G7

847: C

848: Am

849: G

850: G7

851: C

852: Am

853: G

854: G7

855: C

856: Am

857: G

858: G7

859: C

860: Am

861: G

862: G7

863: C

864: Am

865: G

866: G7

867: C

868: Am

869: G

870: G7

871: C

872: Am

873: G

874: G7

875: C

876: Am

877: G

878: G7

879: C

880: Am

881: G

882: G7

883: C

884: Am

885: G

886: G7

887: C

888: Am

889: G

890: G7

891: C

892: Am

893: G

894: G7

895: C

896: Am

897: G

898: G7

899: C

900: Am

901: G

902: G7

903: C

904: Am

905: G

906: G7

907: C

908: Am

909: G

910: G7

911: C

912: Am

913: G

914: G7

915: C

916: Am

917: G

918: G7

919: C

920: Am

921: G

922: G7

923: C

924: Am

925: G

926: G7

927: C

928: Am

929: G

930: G7

931: C

932: Am

933: G

934: G7

935: C

936: Am

937: G

938: G7

939: C

940: Am

941: G

942: G7

943: C

944: Am

945: G

946: G7

947: C

948: Am

949: G

950: G7

951: C

952: Am

953: G

954: G7

955: C

956: Am

957: G

958: G7

959: C

960: Am

961: G

962: G7

963: C

964: Am

965: G

966: G7

967: C

968: Am

969: G

970: G7

971: C

972: Am

973: G

974: G7

975: C

976: Am

977: G

978: G7

979: C

980: Am

981: G

982: G7

983: C

984: Am

985: G

986: G7

987: C

988: Am

989: G

990: G7

991: C

992: Am

993: G

994: G7

995: C

996: Am

997: G

998: G7

999: C

1000: Am

146

2: From where two con - ti - nents de - part,

3: LF Guitz

4: LF Guitz finger 2 4 2 4 2 4 3 4 3 4 3 4 3 4 3 4 3 4 3 2 3 2 3 2

5: LF Echo

6: LF Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

150

2: And for a while I stood there up - on the edge, Un - sure of

3: LF Guitz

4: LF Guitz finger 2 4 2 4 2 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 2 2 4 2 4 2 4

5: LF Echo

6: LF Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

155

F Em G G7 C Am

2: which one held my heart I thought of all the things I'd

Lyric:

3: LF Guitz

4: LF Guitz finger 3 4 3 4 3 4 4 2 2 4 2 4 2 3 4 3 4 3 2 2 4 2 4 2 4 3 4 3 4 3 4

5: LF Echo

6: LF Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

160

G G G7 C Am

2: al - ways known, I thought of things I'd still to

Lyric:

3: LF Guitz

4: LF Guitz finger 3 4 3 4 3 4 3 4 3 4 3 2 2 4 2 4 2 4 2 4 3 4 3 4 3 4

5: LF Echo

6: LF Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

164

Dm G7 C Am

2: learn, And though re - lieved at being no  
Lyric:

3: LF Guitz

4: LF Guitz finger

5: LF Echo

6: LF Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

168

G G7 C F C

2: more a - lone, I vowed that one day I'd ret - urn  
Lyric:

3: LF Guitz

4: LF Guitz finger

5: LF Echo

6: LF Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

173

F C G7 C F

2: Lyric:

3: LF Guit: \*\*\*

4: LF Guit: \*\*\*

5: LF Echo

6: LF Bass

7: Intro \*

8: Intro \*

9: Smol p...

10: Smol p...

11: Smol p...

178

C G7 G7 C

2: Lyric: (6 m 05 s approx)

3: LF Guit: \*\*\*

4: LF Guit: \*\*\*

5: LF Echo

6: LF Bass

7: Intro \*

8: Intro \*

9: Smol p...

10: Smol p...

11: Smol p...