

# The Lava Fields (Smoky Bay)

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(6 m 05 s approx)

1

2: Lyrics

Key C

Approx 110 bpm

Now allegro (approx 120 bpm)

3: LF  
Guitar

4: LF  
Guitar  
fingers

5: LF  
Echo

6: LF  
Bass

7: Intro  
1

8: Intro  
2

9: Smoky

10: Smoky

11: Smoky

The musical score is written for a 4/4 time signature. It includes guitar chords (G7, C, Am, G) and fingerings for the guitar. The score is divided into sections: 1. Main body (approx 110 bpm), 2. Now allegro (approx 120 bpm), 3. LF Guitar, 4. LF Guitar fingers, 5. LF Echo, 6. LF Bass, 7. Intro 1, 8. Intro 2, 9. Smoky, 10. Smoky, 11. Smoky.

9: LF  
Guitar

2: LF  
Lyric

3: LF  
Guitar

4: LF  
Guitar

5: LF  
Echo

6: LF  
Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

15: LF  
Guitar

2: LF  
Lyric

3: LF  
Guitar

4: LF  
Guitar

5: LF  
Echo

6: LF  
Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

Chords: G, G7, C, Am, G, G, G7, C, Am, G, G, G7, C, Am

Lyrics: They took me

Lyrics: out on - to the lav - a plains... To where two wil - der - nes - ses

3 4 3 4 3 4 3 2 2 4 2 4 2 4 2 4 3 4 3 4 3 4 3 4 3 4 3 4 3 2 2 4 2 4 2 4 2 4 3 4 3 4 3 4

20

Dm G C Am G G G7

2: meet The dis - tant snow u-pon the mount - ain chains, —

Lyric

3: LF  
Guit: ~~~~~

4: LF  
Guit: ~~~~~  
finge

5: LF  
Echo

6: LF  
Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

26

C Am Em G G7 C

2: The twist - ed lav - a at my feet; I watched them

Lyric

3: LF  
Guit: ~~~~~

4: LF  
Guit: ~~~~~  
finge

5: LF  
Echo

6: LF  
Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

31

Am

G

G7

C

Am

2: leave a - long the cin - der track, I saw them fin - ally dis - app -

Lyric

3: LF  
Guit:

4: LF  
finge

5: LF  
Echo

6: LF  
Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

36

Dm

G7

C

Am

G

2: ear, I thought of lone - li - ness, but felt no lack,

Lyric

3: LF  
Guit:

4: LF  
finge

5: LF  
Echo

6: LF  
Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

41

G G7 C Am C F C

2: Lyric

There was no need for comp - any here

3: LF Guit: ~~~~~

4: LF Guit: ~~~~~

3 4 3 4 3 4 3 2 2 4 2 4 2 4 2 4 3 4 3 4 3 4 3 4 2 4 2 4 2 4 2 4 3 4 3 4 3 4 2 4 2 4 2 4 2 4

5: LF Echo

6: LF Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

47

G7 C Am G G7

2: Lyric

They left me out there where the hot springs flow\_\_

3: LF Guit: ~~~~~

4: LF Guit: ~~~~~

3 2 3 2 3 2 3 2 2 4 2 4 2 4 2 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 2

5: LF Echo

6: LF Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

52

C

Am

Dm

G7

C

Am

2: LF  
Lyric

Where pools of fier-y liq-uid rise From crust-ed crat-ers where the

3: LF  
Guit:

4: LF  
Guit: fringe

5: LF  
Echo

6: LF  
Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

58

G

G7

C

Am

Em

2: LF  
Lyric

gey - sers blow, And turn to steam a-gainst the skies,

3: LF  
Guit:

4: LF  
Guit: fringe

5: LF  
Echo

6: LF  
Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol



75

G7 C Am C F C G7

2: Lyric

I need-ed no com-pan-ion there

3: LF Guit: r

4: LF Guit: r

3 4 3 4 3 4 3 2 2 4 2 4 2 4 3 4 3 4 3 4 3 4 2 4 2 4 2 4 3 4 3 4 3 4 2 4 2 4 2 4 3 2 3 2 3 2

5: LF Echo

6: LF Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

87

C F C G7 C Am G7

2: Lyric

3: LF Guit: r

4: LF Guit: r

2 4 2 4 2 4 2 4 3 4 3 4 3 4 3 4 2 4 2 4 2 4 3 2 3 2 3 2

5: LF Echo

6: LF Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol



90

C Em C Em G7 Am

2: Lyric

3: LF Guit:

4: LF Guit: finge

5: LF Echo

6: LF Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

94

C Em D7 G G7 Am

2: Lyric

When your bat - ter - ies are run - ning low, When you're be - ing dragged down by life's sharp flow, \_\_\_\_\_

3: LF Guit:

4: LF Guit: finge

5: LF Echo

6: LF Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

98

C Em D7 G Em7 C Em C C Em

2: Make it to the air - port, there's a place to go, Down in the Smok - - y Bay Smok - y Bay, \_\_\_\_

Lyric

3: LF  
Guit:

4: LF  
Guit:  
finge

5: LF  
Echo

6: LF  
Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

103

C Em G7 Am C Em D7 G

2: Smok - y Bay, \_\_\_\_ Your troub - les and cares will simp - ly blow a - way \_\_\_\_ From tall rug - ged cliffs where the sea - birds play

Lyric

3: LF  
Guit:

4: LF  
Guit:

5: LF  
Echo

6: LF  
Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

108

Em7

C Em C C Em D7 G G7

2: Down in the Smok - y Bay Dreams are nev - er where you think they'll be, We all need a voy - age of dis -

3: LF Guit:

4: LF Guit:

5: LF Echo

6: LF Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

113

Am C Em D7 G Em7 C Em C

2: cov - er - y, And I've dis - cov - ered dreams, dis - cov - ered me, Down in the Smok - y Bay

3: LF Guit:

4: LF Guit:

5: LF Echo

6: LF Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

118

C Em C Em G7 Am

2: Smok - y Bay, \_\_\_\_ Smok - y Bay, \_\_\_\_ Your wor - ries and woes will gent - ly wash a - way \_\_\_\_ In

Lyric

3: LF  
Guit:

4: LF  
Guit:

5: LF  
Echo

6: LF  
Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

122

C Em D7 G Em7 C Em C C Em

2: breath - less wat - er - falls of sil - ver spray Down in the Smok - y Bay Smok - y Bay, \_\_\_\_

Lyric

3: LF  
Guit:

4: LF  
Guit:

5: LF  
Echo

6: LF  
Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

127

C Em G7 Am C Em D7 G

2: Smok - y Bay, Nat - ure and man in per - fect int - er - play, With all your cares a mill - ion miles a - way,

Lyric

3: LF  
Guit:

4: LF  
Guit:

5: LF  
Echo

6: LF  
Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

132

Em7 C Em C G7 C Am

2: When you're down in Smok - - y Bay

Lyric

3: LF  
Guit:

4: LF  
Guit: finge

5: LF  
Echo

6: LF  
Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

4 3 2 2 4 2 4 2 4 2 4 3 4 3 4 3 4 3 4

136

G

2: Lyric

3: LF Guit

4: LF Guit  
finge

5: LF Echo

6: LF Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

141

G G7 C Am G G G7

2: Lyric

They came to fetch me from the rock - y ledge, —

3: LF Guit

4: LF Guit  
finge

5: LF Echo

6: LF Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

146

C

Am

Dm

G7

2: LF  
Lyric

From where two con - ti - nents de - part,

3: LF  
Guit:

4: LF  
Guit: finge

2 4 2 4 2 4 2 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 2 3 2 3 2 3 2

5: LF  
Echo

6: LF  
Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

150

C

Am

G

G

G7

C

2: LF  
Lyric

And for a while I stood there up - on the edge, — Un - sure of

3: LF  
Guit:

4: LF  
Guit: finge

2 4 2 4 2 4 2 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 2 2 4 2 4 2 4 2 4

5: LF  
Echo

6: LF  
Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

155

F

Em

G

G7

C

Am

2: which one held my heart I thought of all the things I'd

Lyric

3: LF

Guit:

4: LF

Guit:

3 4 3 4 3 4 3 4 4 2 4 2 4 2 4 2 3 4 3 4 3 4 3 2 2 4 2 4 2 4 2 4 3 4 3 4 3 4 3 4

5: LF

Echo

6: LF

Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

160

G

G

G7

C

Am

2: al ways known, I thought of things I'd still to

Lyric

3: LF

Guit:

4: LF

Guit:

3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 2 2 4 2 4 2 4 2 4 3 4 3 4 3 4 3 4

5: LF

Echo

6: LF

Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol



164

Dm

G7

C

Am

2: learn, And though re - lieved at being no

Lyric

3: LF

Guit:

4: LF

Guit:

finger

5: LF

Echo

6: LF

Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

168

G

G

G7

C

F

C

2: more a - lone, I vowed that one day I'd ret - urn

Lyric

3: LF

Guit:

4: LF

Guit:

finger

5: LF

Echo

6: LF

Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

173

F

C

G7

C

F

2: Lyric

3: LF Guiti

4: LF Guiti finge

5: LF Echo

6: LF Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol

178

C

G7

G7

C

2: Lyric

(6 m 05 s approx)

3: LF Guiti

4: LF Guiti finge

5: LF Echo

6: LF Bass

7: Intro

8: Intro

9: Smol

10: Smol

11: Smol