

Storyteller

www.scarecrowsongs.co.uk

Rob Hill
Instrumental - Music Copyright © Rob Hill

(3 m 20 s approx)

1: Chords
etc

Key F

Andante (approx 100 bpm)

(Verse 1)

2: Guitar

3: Strings

4: Bass
(12 str)

5: Lead 1
(MidTone)

6: Bass 2

7: Lead 2
(Jazz G)

8: Intro 1
(strings)

9: Intro 2
(piano)

10: Intro 3

11

Am

Am

Am7

F

C

C7

F

Am

1: Chords

2: Guitar

3: Strings

4: Bass

(12)

5: Lead 1

6: Bass

7: Lead 2

8: Intro 1

9: Intro 2

10: Intro 3

16

Gm 3 fr.

C7

F

Am

Am

Am7

F

1: Chords

2: Guitar

3: Strings

4: Bass

(12)

5: Lead 1

6: Bass

7: Lead 2

8: Intro 1

9: Intro 2

10: Intro 3

21

C C7 F Am F

1: Chords

2: Guitar

3: Strings

4: Bass

5: Lead 1

6: Bass

7: Lead 2

8: Intro 1

9: Intro 2

10: Intro 3

26

C7 F Am Am7 F

1: Chords (Verse 2)

2: Guitar

3: Strings

4: Bass

5: Lead 1

6: Bass

7: Lead 2

8: Intro 1

9: Intro 2

10: Intro 3

30

C C7 F Am Gm 3 fr.

1: Chords

2: Guitar

3: Strings

4: Bass

5: Lead 1

6: Bass

7: Lead 2

8: Intro 1

9: Intro 2

10: Intro 3

34

C7 F Am Am Am7 F C

1: Chords

2: Guitar

3: Strings

4: Bass

5: Lead 1

6: Bass

7: Lead 2

8: Intro 1

9: Intro 2

10: Intro 3

The musical score is written for guitar and strings. It consists of two systems, each with 5 measures. The first system (measures 30-34) includes chord diagrams for C, C7, F, Am, and Gm. The guitar part (2) features a lead line with various chords and a solo section. The strings part (3) provides a harmonic foundation with sustained notes and a solo section. The bass part (4) follows a similar pattern. The lead parts (5, 7) and intro sections (6, 8, 9, 10) are also shown.

39

C7 F Am F

1: Chords

2: Guitar

3: Strings

4: Bass

(12)

5: Lead 1

6: Bass

2

7: Lead 2

8: Intro 1

9: Intro 2

10: Intro 3

43

C7 Dm F Dm F

1: Chords

(Bridge)

2: Guitar

3: Strings

4: Bass

(12)

5: Lead 1

6: Bass

2

7: Lead 2

8: Intro 1

9: Intro 2

10: Intro 3

48

Dm F C C7 C C7

1: Chords
ptr

2: Guitar

3: Strings

4: Bass
(12 fret)

5: Lead 1
Fretless

6: Bass
2

7: Lead 2
Fretless

8: Intro 1
Fretless

9: Intro 2
Fretless

10: Intro 3

52

Dm F Dm F Dm

1: Chords
etc (Bridge reprise)

2: Guitar

3: Strings

4: Bass
(12 fret)

5: Lead 1
Fretless

6: Bass
2

7: Lead 2
Fretless

8: Intro 1
Fretless

9: Intro 2
Fretless

10: Intro 3

57

1: Chords
ptr

(Verse 3)

2: Guitar

3: Strings

4: Bass
(12 fret)

5: Lead 1
fr. lead-in

6: Bass
2

7: Lead 2
fr. lead-in

8: Intro 1
fr. lead-in

9: Intro 2
fr. lead-in

10: Intro 3

62

1: Chords
ptr

2: Guitar

3: Strings

4: Bass
(12 fret)

5: Lead 1
fr. lead-in

6: Bass
2

7: Lead 2
fr. lead-in

8: Intro 1
fr. lead-in

9: Intro 2
fr. lead-in

10: Intro 3

Am C7 C C7 F Am

Am Am7 F C C7 F Am Gm 3 fr.

67

1: Chords

2: Guitar

3: Strings

4: Bass

5: Lead 1

6: Bass

7: Lead 2

8: Intro 1

9: Intro 2

10: Intro 3

72

1: Chords

2: Guitar

3: Strings

4: Bass

5: Lead 1

6: Bass

7: Lead 2

8: Intro 1

9: Intro 2

10: Intro 3

(3 m 20 s approx)

Chord diagrams: C7, F, Am, Am, Am7, F, C, C7, F, Am, F, C7, F, C7, F, Bb, C

[illegible]