

A Friend In Need?

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(4 m 00 s approx)

1

2: Lyrics

Key G Approx 150 bpm

3: Guitar

4: Bass

5: Lead 1

6: Clean

7: Lead 2

8: Lead 3

6

2: Lyrics

3: Guitar

4: Bass

5: Lead 1

6: Clean

7: Lead 2

8: Lead 3

Chords: Bm7, C, C, C, Bm, C, Em, G, D7, D

The musical score is written for a 4/4 time signature. It features multiple staves for different instruments and vocals. The first system (measures 1-5) includes guitar chords (Bm7, C, C, C, Bm) and a guitar part with a key signature of one sharp (F#) and a tempo of approximately 150 bpm. The second system (measures 6-10) includes guitar chords (C, Em, G, D7, D) and continues the instrumental and vocal parts. The score is divided into two systems, each with five measures. The instruments are: 1: (empty staff), 2: Lyrics, 3: Guitar, 4: Bass, 5: Lead 1, 6: Clean, 7: Lead 2, 8: Lead 3.

11

Em

Cmaj7

Bm

D7(13)

C

Em

2: Lyrics

Alternative chords

Hel - lo? Who's call - ing?

3: Guitar

4: Bass

5: Lead 1

6: Clean

7: Lead 2

8: Lead 3

16

G

D7

D

Em

Cmaj7

Bm D7(13)

2: Lyrics

Oh, hel - lo there No trou-ble at all, it's quite o - kay I was

3: Guitar

4: Bass

5: Lead 1

6: Clean

7: Lead 2

8: Lead 3

22

C D7 D D Bm D

2: try - ing to watch the foot - ball when you called, But the lads were play - ing rub - bish a - ny -

Lyrics

3: Guitar

4: Bass

5: Lead 1

6: Clean

7: Lead 2

8: Lead 3

28 Bm7 Bm7 C Em G D7 D

2: wa - y So what brings you to ring to - night? No, take your

Lyrics

3: Guitar

4: Bass

5: Lead 1

6: Clean

7: Lead 2

8: Lead 3

35

Em Cmaj7 Bm D7(13) C D7 D

2: time, it's quite al - right I real - ly was - n't go - ing a - ny - whe - re

Lyrics

3: Guitar

4: Bass

5: Lead 1

6: Clean

7: Lead 2

8: Lead 3

41

D G Bm7 Bm7 G G

2: You mean she's kicked you out a - gain? I'm just ap - palled

Lyrics

3: Guitar

4: Bass

5: Lead 1

6: Clean

7: Lead 2

8: Lead 3

47

G Bm7 C Em

2: Lyrics

Come in, my friend,

3: Guitar

4: Bass

5: Lead 1

6: Clean

7: Lead 2

8: Lead 3

51

G D7 D Em

2: Lyrics

and close the door. No, not at all,

3: Guitar

4: Bass

5: Lead 1

6: Clean

7: Lead 2

8: Lead 3

55

Cmaj7 Bm D7(13) C D7 D

2: Lyrics
I'm glad you came I was go-ing to eat my tea, not that it mat-tered, —

3: Guitar

4: Bass

5: Lead 1

6: Clean

7: Lead 2

8: Lead 3

60

D Bm D Bm7 Bm7 C Em

2: Lyrics
I'll warm it up, it's bound to taste the sa-me — So what's caused you

3: Guitar

4: Bass

5: Lead 1

6: Clean

7: Lead 2

8: Lead 3

67

G D7 D Em Cmaj7 Bm D7(13)

2: Lyrics to drop on by? It's quite o - kay, feel free to cry:

3: Guitar

4: Bass

5: Lead 1

6: Clean

7: Lead 2

8: Lead 3

73

C D7 D D G Bm7

2: Lyrics Aft-er all, that's just what friends are fo - r — You say he's slept with her a - gain?

3: Guitar

4: Bass

5: Lead 1

6: Clean

7: Lead 2

8: Lead 3

79

Bm7

G

G

G

Bm7

2: Lyrics

You must feel shat - tered

3: Guitar

4: Bass

5: Lead 1

6: Clean

7: Lead 2

8: Lead 3

84

C

Em

C

Em

2: Lyrics

A friend in trou - ble, A friend in need, A

3: Guitar

4: Bass

5: Lead 1

6: Clean

7: Lead 2

8: Lead 3

88

C

Em

Cmaj7

Bm

C

2: friend in di - re straits is a pain in the ass in - deed A friend in the

Lyrics

3: Guitar

4: Bass

5: Lead 1

6: Clean

7: Lead 2

8: Lead 3

93

Em

C

Em

C

Em

2: dol - drums, A friend in pain There but the grace of God, so, you'll

Lyrics

3: Guitar

4: Bass

5: Lead 1

6: Clean

7: Lead 2

8: Lead 3

98

Cmaj7 C Em G D7 D

2: Lyrics
nev - er hear me com - plain

3: Guitar

4: Bass

5: Lead 1

6: Clean

7: Lead 2

8: Lead 3

104

Em Cmaj7 Bm C Em

2: Lyrics

3: Guitar

4: Bass

5: Lead 1

6: Clean

7: Lead 2

8: Lead 3

109

C Em C Em Cmaj7

2: Lyrics

3: Guitar

4: Bass

5: Lead 1

6: Clean

7: Lead 2

8: Lead 3

114

C Em G D7 D

2: Lyrics

You need a place to stay the night? It's o - kay mate,

3: Guitar

4: Bass

5: Lead 1

6: Clean

7: Lead 2

8: Lead 3

119

Em Cmaj7 Bm D7(13) C D7 D

2: Lyrics
there's no dis - rupt - ion: I was try-ing to do the mis-sus there up - sta-irs, —

3: Guitar

4: Bass

5: Lead 1

6: Clean

7: Lead 2

8: Lead 3

125

D Bm D Bm7 Bm7

2: Lyrics
But I'm sure she'll un - der - stand the in - ter - rup - tion:

3: Guitar

4: Bass

5: Lead 1

6: Clean

7: Lead 2

8: Lead 3

130

C

Em

G

D7

D

2: Lyrics

Hang on a sec though, I won't be long, I must just

3: Guitar

4: Bass

5: Lead 1

6: Clean

7: Lead 2

8: Lead 3

135

Em

Cmaj7

Bm

D7(13)

C

D7

2: Lyrics

put my trousers back on: No, please don't feel so bad, it's quite al -

3: Guitar

4: Bass

5: Lead 1

6: Clean

7: Lead 2

8: Lead 3

140

D

D

G

Bm7

Bm7

2: Lyrics

ri - ght: _____

Yes I know, it's nice to have a friend who

3: Guitar

4: Bass

5: Lead 1

6: Clean

7: Lead 2

8: Lead 3

145

G

G

G

Bm7

G

2: Lyrics

car - es

(4 m 00 s approx)

3: Guitar

4: Bass

5: Lead 1

6: Clean

7: Lead 2

8: Lead 3

151

2:
Lyrics

3:
Guitar

4: Bass

5:
Lead 1

6:
Clean

7:
Lead 2

8:
Lead 3

The image shows a musical score for page 15, starting at measure 151. The score is for a band with the following parts: Lyrics, Guitar, Bass, and three Lead parts (Lead 1, Lead 2, Lead 3). The key signature is one sharp (F#). The score is mostly empty, with a few notes and rests visible in the first few measures. The Lyrics part has a few notes in measures 151-153. The Guitar part has a few notes in measures 151-153. The Bass part has a few notes in measures 151-153. The Lead parts are mostly empty.