

The Last Supper

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Rob Hill
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(4 m 40 s approx)

1

G7 C

C G7 G7 C C Am

2: Lyrics
Key C Andante (approx 104 bpm) Slow and sad throughout
And a nap-kin sighs Crump-led up and tossed,

3: Guitar 1

4: Bass

5: El Guita

6: Lead Echo

7: Sax

8: Lead Bass

9: Am G G Em D D C

2: Like my cour-age, lost On the tab - le be - tween us now; And a truth de - nies
Lyric:

3: Guit

4: Bass

5: El Guit

6: Lead Echo

7: Sax

8: Lead Bass

16

2:
Lyric:
A chok-ing need
To make an hour
re - cede
Some - how,

3:
Guit:

4:
Bass

5:
El
Guit:

6:
Lead

7:
Sax

8:
Lead

22

2:
Lyric:
As the nap-kin sighs
And the blue ink dries
As a smooth steel

3:
Guit:

4:
Bass

5:
El
Guit:

6:
Lead

7:
Sax

8:
Lead

Am Am G G Em D D

29 pen Signs a last a - men To the time that it writes a - way And your bold front

Lyric:

3: Guit: 1

4: Bass

5: El Guit: 1

6: Lead F#m

7: Sax

8: Lead C

36 C C D D G Am G7

2: eyes Find a strength un - known So gal-lant that my own Must look a - way

Lyric:

3: Guit: 1

4: Bass

5: El Guit: 1

6: Lead F#m

7: Sax

8: Lead C

43 G7 C C G7 G7 C
 2: As the blue ink dries The food and wine were
 Lyric:

3: Guitars
 4: Bass

5: El Guitars
 6: Lead
 7: Sax

8: Lead
 49 Am G Em7 Am G Am G7
 2: there for us to savour, The con-ver-sa-tion made it more com-plete Yet
 Lyric:

3: Guitars
 4: Bass

5: El Guitars
 6: Lead
 7: Sax

8: Lead

56

2: nag - ging — through the af - ter-taste, a flav-our—
That out - side is a cold and emp - ty
Lyric:

3: Guitars 1

4: Bass

5: El Guitars

6: Lead

7: Sax

8: Lead

62

2: street,
Lyric:
To - mor - row — we will be so ver - y lone - ly, And more so since to -

3: Guitars 1

4: Bass

5: El Guitars

6: Lead

7: Sax

8: Lead

69

2: night was so in - tense,
Lyric:
And I just can't — but help to wish, — if on - ly Our

3: Guita:
1

4: Bass

5: El Guita

6: Lead Guita:
F#-A

7: Sax

8: Lead Guita:
G-A

76

2: talk to-night — was of a diff'rent tense
Lyric:

3: Guita:
1

4: Bass

5: El Guita

6: Lead Guita:
F#-A

7: Sax

8: Lead Guita:
G-A

84 G G Em D D C

2: Lyric:

3: Guitars

4: Bass

5: El Guitars

6: Lead F#m

7: Sax

8: Lead A

90 C D D G Am

2: Lyric:

3: Guitars

4: Bass

5: El Guitars

6: Lead F#m

7: Sax

8: Lead A

95 G7 G7 C C G7 G7 C
 2: Lyric:
 And a wine glass cries

3: Guit: 1

4: Bass

5: El Guit:

6: Lead

7: Sax

8: Lead

102 C Am Am G G Em D
 2: As a dear friend stands And im-pat-i-ent hands On a wrist - watch bind a fate;
 Lyric:

3: Guit: 1

4: Bass

5: El Guit:

6: Lead

7: Sax

8: Lead

109

2: Lyric: And a strong heart tries To hold a - gainst its pain, Be bold and brave a - gain,

3: Guit: 1

4: Bass

5: El Guit: 1

6: Lead

7: Sax

8: Lead

115

2: Lyric: Per-haps too late As the wine glass cries (4 m 40 s approx)

3: Guit: 1

4: Bass

5: El Guit: 1

6: Lead

7: Sax

8: Lead

122

2:
Lyric:

3:
Guit*c*

4:
Bass

5: El
Guit*c*

6:
Lead

7:
Sax

8:
Lead

The page contains eight blank staves, each with a different clef and a fermata mark at the beginning. The staves are labeled with numbers 1 through 8, corresponding to the parts listed on the left.