

Terminal 3 Arrival

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Rob Hill
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(0 m 55 s approx)

1

2: Lyrics

Key F

Moderato (approx 114 bpm)

3: Guitar

4: Guitar

8

2: Lyrics

The lights of the arrival board at

3: Guitar

4: Guitar

12

2: Lyrics

Ter - mi - nal Three Shine out to wel - come me As I step down from the

3: Guitar

4: Guitar

17

2: Lyrics

plane; The lamps of wel - come spark - le where you've lit them in your

3: Guitar

4: Guitar

21

2: Lyrics

eyes, And it's on - ly half all lies "It's good to be back home a - gain..." (0 m 55 s approx)

3: Guitar

4: Guitar

The musical score is written for guitar and voice. It features a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderato (approx 114 bpm)'. The score is divided into four systems, each with a guitar part (3: Guitar) and a lyrics part (2: Lyrics). The guitar part includes chord diagrams for various chords: Dm, F, Am, Am7, Bm, and C7. The lyrics part includes the following text: 'The lights of the arrival board at', 'Ter - mi - nal Three Shine out to wel - come me As I step down from the', 'plane; The lamps of wel - come spark - le where you've lit them in your', and 'eyes, And it's on - ly half all lies "It's good to be back home a - gain..."'. The score ends with a final chord diagram for Dm and a final measure with a whole note.