

As The Breeze Begins

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(6 m 05 s approx)

1: C G7 C C Am Em Em Dm Dm C G7 C C C

2: Lyrics Key C Andante (approx 126 bpm)

3: Guitar 1 4 3 2 3 4 3 | 2 3 4 3 2 3 4 3 2 3 4 3 2 3 4 3 2 3 4 3 2 3 4 3 2 3 4 3 2 3 4 3 2 3 4 3 2 3

4: Guitar 2

5: Bassoon

6: Piano

7: Guitar 3 The sun re - tires be - hind a hill Drop - lets moist - en the un - stirred

16: G7 C C C G7 C Am Em G Em

2: Lyric: 4 3 2 3 4 2 3 4 | 3 2 3

3: Guitar: 4 3 2 3 4 2 3 4 | 3 2 3

4: Guit: 2

5: Bassi

6: Piano

7: Guit: 2

46 Dm C G7 F G7

2: As quiet ly the pet - als on the flowers Will se - cure them - selves

3: Guit: *
4: Guit: ^
5: Bassi:
6: Piano:
7: Guit: ^

52 F C G7 C G7 C G7 C G7 C

2: As the breeze be - gins

3: Guit: *
4: Guit: ^
5: Bassi:
6: Piano:
7: Guit: ^

60 G7 C G7 F C

2: And the travel - ler,

3: Guit: *
4: Guit: ^
5: Bassi:
6: Piano:
7: Guit: ^

68

2: bent be - **ne**ath his load Knows just how bit - ter the night can be

3: Guit: 1

4: Guit: 2

5: Bass: 1

6: Piano

7: Guit: 3

75

2: Dm But though the sign - post points a - way, He is res - o-lute As the breeze be -

3: Guit: 1

4: Guit: 2

5: Bass: 1

6: Piano

7: Guit: 3

82

2: gins

3: Guit: 1

4: Guit: 2

5: Bass: 1

6: Piano

7: Guit: 3

92

2: Lyric: for the ev'-ning of a happy day Has forced a part - ing of his

3: Guit: 1

4: Guit: 2

5: Bass: 1

6: Piano

7: Guit: 3

100

2: ways Lyric: Beck-oned him to - wards a jourNEY's end His on - ly need —

3: Guit: 4

4: Guit: 5

5: Bass: 2

6: Piano

7: Guit: 6

107

2: now Lyric: is for a friend And he glan - ces back with ev -'ry step In deep re -

3: Guit: 7

4: Guit: 8

5: Bass: 3

6: Piano

7: Guit: 9

115

2: morse and long-ing, yet The ev - 'ning tells him what he knows

3: Guit: 4: Guit: 5: Bassi 6: Piano

7: Guit: 121

2: lyric: And shows him where he has to go

3: Guit: 4: Guit: 5: Bassi 6: Piano

7: Guit: 128

2: lyric: 3: Guit: 4: Guit: 5: Bassi 6: Piano

7: Guit:

141

2: Lyric: Yet

3: Guit: 1

4: Guit: 2

5: Bass: Bass

6: Piano

7: Guit: 3

151

2: some - how, on that lone-ly road, The one he's left walks with him

3: Guit: 4

4: Guit: 5

5: Bass: Bass

6: Piano

7: Guit: 6

158

2: still, And ev - 'ry sha-dow, stained and grey, Re -

3: Guit: 7

4: Guit: 8

5: Bass: Bass

6: Piano

7: Guit: 9

164

2: flects her face, and as | the breeze be - gins, | His cloak | is

3: Guit: |

4: Guit: |

5: Bass: |

6: Piano: |

7: Guit: |

169

2: so much thick-er now, | His scarf | 50 warm | The sign - post still

3: Guit: |

4: Guit: |

5: Bass: |

6: Piano: |

7: Guit: |

177

2: points a diff-'rent way | But as it turns, it smiles on him | Like

3: Guit: |

4: Guit: |

5: Bass: |

6: Piano: |

7: Guit: |

185

Guitar 1: C G7 C G7 C G7 C

2: she did (6 m 05 s approx)

3: Lyric: Guit: Bass: Piano: 7: Guit: 2: