

As The Breeze Begins

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(6 m 05 s approx)

1

2: Lyrics

Key C Andante (approx 126 bpm)

3: Guitar 1

4: Guitar 2

5: Bassoon

6: Piano

7: Guitar 3

16

2: Lyrics

The sun re - tires be - hind a hill Drop - lets moist - en the un - stirred

3: Guitar 1

4: Guitar 2

5: Bass

6: Piano

7: Guitar 3

The musical score is written for a 4/4 time signature. It features multiple staves for different instruments: Guitar 1, Guitar 2, Bassoon, Piano, Guitar 3, and Lyrics. The score is divided into two main sections. The first section (measures 1-15) is marked 'Andante (approx 126 bpm)' and 'Key C'. It includes guitar chords (C, G7, Am, Em, Dm) and fingerings for Guitar 1. The second section (measures 16-30) continues the melody and includes lyrics. The score is written in a clean, professional style with clear notation for notes, rests, and chords.

26

Dm

2: air,

Lyric:

As af - ter the cool - ness of the hour The breeze be - gins

3: Guit:

1

4: Guit:

5: Bass:

6: Piano:

7: Guit:

33

G7

C

C

C

G7

2: Crick - ets, _____ chirp - ing and rest - less

Lyric:

3: Guit:

1

4: Guit:

5: Bass:

6: Piano:

7: Guit:

40

C

C

Am

Em

G

Em

Dm

2: still, Will con - tent them - selves to sing no more

Lyric:

3: Guit:

4: Guit:

5: Bass:

6: Piano:

7: Guit:

46

Dm C

2: Lyric: As quiet - ly the pet - als on the flowers Will se - cure them - selves

3: Guitr

4: Guitr

5: Bass

6: Piano

7: Guitr

52

F C G7 C G7 C G7 C

2: Lyric: As the breeze be - gins

3: Guitr

4: Guitr

5: Bass

6: Piano

7: Guitr

60

G7 C G7 F C

2: Lyric: And the travel - ler,

3: Guitr

4: Guitr

5: Bass

6: Piano

7: Guitr

68

G7 C C Am Em G Em Dm

2: bent be - neath his load Knows just how bit - ter the night can be

Lyric

3: Guitr

4: Guitr

5: Bass

6: Piano

7: Guitr

75

Dm C G7 F G7 G7

2: But though the sign - post points a - way, He is res - o - lute As the breeze be -

Lyric

3: Guitr

4: Guitr

5: Bass

6: Piano

7: Guitr

82

C G7 C G7 C G7 C G7 F C

2: gins

Lyric

3: Guitr

4: Guitr

5: Bass

6: Piano

7: Guitr

92

C Am F C Am

2: for the ev-'ning of a hap-py day Has forced a part - ing of his

Lyric

3: Guitr

4: Guitr

5: Bass

6: Piano

7: Guitr

100

F C Am F F G7 F

2: ways Beck-oned him to - wards a journ-ey's end His on - ly need —

Lyric

3: Guitr

4: Guitr

5: Bass

6: Piano

7: Guitr

107

Am Dm Dm C Am F F C

2: now is for a friend And he glan - ces back with ev-'ry step In deep re -

Lyric

3: Guitr

4: Guitr

5: Bass

6: Piano

7: Guitr

115

Am F F C G7 Fmaj7

2: morse and long-ing, yet The ev - 'ning tells him what he knows

Lyric

3: Guitr

4: Guitr

5: Bass

6: Piano

7: Guitr

121

Fmaj7 C G7 C G7 C G7

2: And shows him where he has to go

Lyric

3: Guitr

4: Guitr

5: Bass

6: Piano

7: Guitr

128

C G7 C G7 F C G7 C C Am Em Em Dm Dm

2:

Lyric

3: Guitr

4: Guitr

5: Bass

6: Piano

7: Guitr

141

C G7 C C C G7 C

2: Yet

3: Guitr

4: Guitr

5: Bass

6: Piano

7: Guitr

151

C G7 C Am Em G Em

2: some - how, on that lone-ly road, The one he's left walks with him

3: Guitr

4: Guitr

5: Bass

6: Piano

7: Guitr

158

Dm Dm C G7 F

2: still, And ev - 'ry sha-dow, stained and grey, Re -

3: Guitr

4: Guitr

5: Bass

6: Piano

7: Guitr

164

C F G7 C

2: flects her face, and as the breeze be - gins, His cloak is

Lyric

3: Guitr

4: Guitr

5: Bass

6: Piano

7: Guitr

169

F G7 C F Dm C

2: so much thick-er now, His scarf so warm The sign - post still

Lyric

3: Guitr

4: Guitr

5: Bass

6: Piano

7: Guitr

177

G7 C Am Em G Em Dm

2: points a diff-erent way But as it turns, it smiles on him Like

Lyric

3: Guitr

4: Guitr

5: Bass

6: Piano

7: Guitr

185

C

G7

C

G7

C

G7

C

2: she did

Lyric

(6 m 05 s approx)

3: Guit:

4: Guit:

5: Bass:

6: Piano:

7: Guit: