

She Was A Gentle Lover

www.scarecrowsongs.co.uk

Rob Hill
Words and music Copyright © Rob Hill

(4 m 20 s approx)

1

2: Lyrics

She was a gen - tle lov - er

Key C

Vivace (approx 141 bpm)

3: Guitar

4: Strings

5: Bass

6: Piano

7: Piano echo

8: Electric

5

2: Lyrics

She was a gen - tle lov - er, she was al - ways there to please, She was ten - der, and re -

3: Guitar

4: Strings

5: Bass

6: Piano

7: Piano echo

8: Electric

The musical score is written for a 4/4 time signature. It includes staves for Lyrics, Guitar, Strings, Bass, Piano, Piano echo, and Electric guitar. The score is divided into two systems. The first system covers measures 1 to 4, and the second system covers measures 5 to 8. Chord diagrams are provided for measures 1, 2, 3, 4, 5, 6, 7, and 8. The lyrics are: 'She was a gen - tle lov - er' (measures 1-4) and 'She was a gen - tle lov - er, she was al - ways there to please, She was ten - der, and re -' (measures 5-8). The tempo is marked as 'Vivace (approx 141 bpm)'.

10

C

Em7

Am

Em

Dm

2: lax - ing, with a gen - tle air of ease She pro - vid - ed hope and shelt - er, put the

Lyric

3: Guit:

4: Strin

5: Bass

6: Pianx

7: Pianx

8: Elect

15

C

Em

Dm

C

Em7

Am

2: warmth with-in my bed, Her wine kept me from thirst - ing, her lar - der kept me fed

Lyric

3: Guit:

4: Strin

5: Bass

6: Pianx

7: Pianx

8: Elect

21

Am

Em

Dm

C

Em

2: Lyric

And when I walked a - lone, then she was with me ev - 'ry mile, Her

3: Guitr

4: Strin

5: Bass

6: Pianr

7: Pianr

8: Elect

26

Dm

C

Em7

Am

F

2: Lyric

nat - ure was my com - pan - y, it's gen - tle - ness my smile She was such a gen - tle

3: Guitr

4: Strin

5: Bass

6: Pianr

7: Pianr

8: Elect

31

G

Dm

G7

G7

Dm

C

2: lov - er, There was kind - ness on her face, And man - y's the time I've held her in a

Lyric

3: Guit:

4: Strin

5: Bass

6: Pian

7: Pian

8: Elect

37

Em7

Am

Am

C

Em7

2: soft and warm em - brace She was a gen - tle

Lyric

3: Guit:

4: Strin

5: Bass

6: Pian

7: Pian

8: Elect

42

C B \flat maj7 C Am Dm Em B \flat maj7

2: lov - er She was a will - ing lov - er

Lyric

3: Guit:

4: Strin

5: Bass

6: Pianu

7: Pianu

8: Elect

46

C Em Dm C Em Dm

2: She wore the fin-est dress - es, there was a rich - ness in their hue, From snow - fall white to

Lyric

3: Guit:

4: Strin

5: Bass

6: Pianu

7: Pianu

8: Elect

52

C

Em7

Am

Em

Dm

2: des - ert red, to o - cean tur - quoise blue, And I've known their sub - tle tex - tures where she's

3: Guit:

4: Strin

5: Bass

6: Pianx

7: Pianx

8: Elect

57

C

Em

Dm

C

Em7

Am

2: lain with-in my arms, Del - i - cate, in - vit - ing, full of gen - tle and will - ing charms

3: Guit:

4: Strin

5: Bass

6: Pianx

7: Pianx

8: Elect

63

2: Lyric

Em

Dm

C

I have climbed her con - toured mount - ains, felt her fin - gers through my

3: Guit

4: Strin

5: Bass

6: Pian

7: Pian

8: Elect

67

2: Lyric

Em

Dm

C

Em7

hair, Wan - dered her lush green for - ests, _____ picked the flow - ers which gath - ered

3: Guit

4: Strin

5: Bass

6: Pian

7: Pian

8: Elect

71

Am

F

G

Dm

2: there Ex - plored her deep - est val - leys, ent - ered caves where riv - ers

3: Guitr

4: Strin

5: Bass

6: Pianu

7: Pianu

8: Elect

75

G7

Dm

C

Em7

2: flow She was a will - ing lov - er, who nev - er once said

3: Guitr

4: Strin

5: Bass

6: Pianu

7: Pianu

8: Elect

79

Am

Am

C

Em7

2: Lyric No She was a will - ling

3: Guit

4: Strin

5: Bass

6: Pianu

7: Pianu

8: Elect

83

C

Em7

C

Am

Em

Dm

C

Em

Dm

2: Lyric lov - er

3: Guit

4: Strin

5: Bass

6: Pianu

7: Pianu

8: Elect

90

C Em7 Am Em Dm C

2: Lyric

3: Guit

4: Strin

5: Bass

6: Pian

7: Pian

8: Elect

96

Em Dm C Em7 Am Am

2: Lyric

3: Guit

4: Strin

5: Bass

6: Pian

7: Pian

8: Elect

102

Dm Em Bbmaj7 C G7 Em

2: She was a frag - ile lov - er She once seemed a sturd - y

Lyric

3: Guit:

4: Strin

5: Bass

6: Pianu

7: Pianu

8: Elect

106

Dm C Em Dm C

2: lov - er, she was strength and will to live, She was kind - ness and com - pas - sion, ev - er

Lyric

3: Guit:

4: Strin

5: Bass

6: Pianu

7: Pianu

8: Elect

111

Em7 Am Em Dm C Em

2: read - y to for - give But I think of those who raped her in an un - pro - voked at - tack, Laid

3: Guit:

4: Strin

5: Bass

6: Pianx

7: Pianx

8: Elect

117

Dm C Em7 Am Am

2: bare her frag - ile nat - ure, tore the clothes from off her back

3: Guit:

4: Strin

5: Bass

6: Pianx

7: Pianx

8: Elect

122

Em Dm C Em Dm

2: Took her at their lei - sure, in a frenz - y of wan - ton lust, Then sa - ted, left her

Lyric

3: Guit:

4: Strin

5: Bass

6: Pian

7: Pian

8: Elect

127

C Em7 Am F G Dm G7

2: nak-ed, bruised and bleed - ing in the dust. Her face still bears the scars now, in the shad-ows up - on her brow:

Lyric

3: Guit:

4: Strin

5: Bass

6: Pian

7: Pian

8: Elect

134

2: Lyric

She was al - ways a sturd - y lov - er, but she's much more fra - gile

3: Guitr

4: Strin

5: Bass

6: Pianr

7: Pianr

8: Elect

Chords: Dm, C, Em7

138

2: Lyric

now She was a fra - gile

3: Guitr

4: Strin

5: Bass

6: Pianr

7: Pianr

8: Elect

Chords: Am, C, Em7

142

C Bbm7 C C Am7 Em7

2: lov - er

Lyric

3: Guit:

4: Strin

5: Bass

6: Pianu

7: Pianu

8: Elect

146

C Em7 C Am C Em7

2: Lyric

3: Guit:

4: Strin

5: Bass

6: Pianu

7: Pianu

8: Elect

150

C

Em7

C

2:
Lyric

(4 m 20 s approx)

3:
Guitr

4:
Strin

5:
Bass

6:
Pian

7:
Pian

8:
Elect

The musical score for page 16, measures 150-153, is presented below. The score includes staves for Lyrics, Guitar, Strings, Bass, Piano, and Electric. Chord diagrams for C, Em7, and C are shown above the first three staves. The lyrics staff has a note '(4 m 20 s approx)' at the end. The guitar staff has a complex melodic line with many beamed notes. The strings, bass, and piano staves have long sustained notes. The electric staff is empty.