

Where Are They Now?

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Rob Hill

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(3 m 50 s approx)

1

3: Lyrics

What did they mean? Those long spent ho - urs,

Key D

Approx 96 bpm

4: Guitar 1

5: Lead 1

6: Lead 2

6

3: Lyrics

grapp - ling with a pen Faith - ful - ly re - cord - ing the mo - ments when

4: Guitar 1

5: Lead 1

6: Lead 2

12

3: Lyrics

The po - ems were all a - bout you, what did they mean?

4: Guitar 1

5: Lead 1

6: Lead 2

17

3: Lyrics

What did they say? Those soft well bal - anced words in per - fect rhyme

4: Guitar 1

5: Lead 1

6: Lead 2

The musical score is written for a band consisting of a bassist, a guitarist, and two vocalists. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three systems, each containing five staves. The first system (measures 1-5) features a bass line with a melodic motif, a guitar line with chords (D, G, A, A, Bm), and lyrics 'What did they mean? Those long spent ho - urs,'. The second system (measures 6-11) continues the bass line, guitar line with chords (D, Em, Em, F#m, Bm, A7), and lyrics 'grapp - ling with a pen Faith - ful - ly re - cord - ing the mo - ments when'. The third system (measures 12-16) shows the bass line, guitar line with chords (A7, F#m, Em, G, A, A, D), and lyrics 'The po - ems were all a - bout you, what did they mean?'. The fourth system (measures 17-21) features the bass line, guitar line with chords (G, A, A, Bm, D, Em), and lyrics 'What did they say? Those soft well bal - anced words in per - fect rhyme'. The score includes guitar chord diagrams for each chord and a tempo marking of 'Approx 96 bpm'.

23

A7 F#m Bm A7 A7 F#m

3: Lyrics So neat - ly poised, to con - jure up a time When I could nev - er

4: Guitar 1

5: Lead 1

6: Lead 2

29

G A D G A7 D

3: Lyrics doubt you, what did they say? Mean - ings lose their

4: Guitar 1

5: Lead 1

6: Lead 2

34

Bm A F#m A7 G

3: Lyrics pur - pose when their pur - pose is to mean A - nd times gone by be - come con - fused with

4: Guitar 1

5: Lead 1

6: Lead 2

39

A7 F#m A7 D Bm A

3: Lyrics times which might have been A del - i - cate re - flect - ion in a sin - gle search - ing

4: Guitar 1

5: Lead 1

6: Lead 2

45

F#m G A7 A Em

3: Lyrics phrase Now weath-ered with the pass-ing of the days

4: Guitar 1

5: Lead 1

6: Lead 2

50

D Bm A F#m A7 G A7 F#m

3: Lyrics

4: Guitar 1

5: Lead 1

6: Lead 2

58

A7 D Bm A F#m G A7 D

3: Lyrics

4: Guitar 1

5: Lead 1

6: Lead 2

66

A7 A A D G A A Bm

3: Lyrics Where did they go? Those gifts I had of

4: Guitar 1

5: Lead 1

6: Lead 2

73

D Em A7 F#m Bm

3: Lyrics reach - ing through the dark, To sum - mon up a now e - lus - ive

4: Guitar 1

5: Lead 1

6: Lead 2

78

A7 F#m Bm A7 A7

3: Lyrics spark Of some - thing which I may no long - er feel, Yet

4: Guitar 1

5: Lead 1

6: Lead 2

84

F#m Bm A7 A7 F#m

3: Lyrics some - how now just could not seem more real, As I stum - ble on with -

4: Guitar 1

5: Lead 1

6: Lead 2

89

G A A D G A7 D

3: Lyrics out you, where did they go? (3m 50s approx)

4: Guitar 1

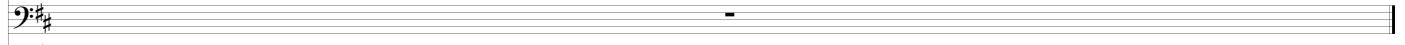
5: Lead 1

6: Lead 2

94



3: Lyrics

4:
Guitar 15: Lead
16: Lead
2