

Rob Hill
Words and music Copyright © Rob Hill

1:          

2: Lyrics

Key C MBD Intro at 80 bpm Now move to 120 bpm Lively

3: Guitar

4: Bass

5: Piano

6: Lead 1

7: Lead 2

8: Intro 1

9: Intro 2

8:       

2: Lyric

3: Guit

4: Bass

5: Piano

6: Lead 1

7: Lead 2

8: Intro 1

9: Intro 2

13

Em

C

G

Am

C

G

2:

Lyric

3:

Guit:

4:

Bass

5:

Piani

6:

Lead

7:

Lead

8:

Intro

9:

Intro

17

Am

C

G

D

Am

2:

Lyric

Come, sit u - pon my

3:

Guit:

4:

Bass

5:

Piani

6:

Lead

7:

Lead

8:

Intro

9:

Intro

21

Em C G Am C

2: knee, And whis - per in my ear, An - nounce with e - 'ry

Lyric

3: Guit:

4: Bass

5: Piano

6: Lead

7: Lead

8: Intro

9: Intro

25

Am7 Fmaj7 D Em7 Am

2: breath you love me true; It real - ly does - n't

Lyric

3: Guit:

4: Bass

5: Piano

6: Lead

7: Lead

8: Intro

9: Intro

29

Em C G Em G

2: mat - ter — If the serv - ants o - ver - hear Or know the soft sweet

Lyric

3: Guit:

4: Bass

5: Piano

6: Lead

7: Lead

8: Intro

9: Intro

33

Fmaj7 D Em7 Am

2: sighs I have for you

Lyric

3: Guit:

4: Bass

5: Piano

6: Lead

7: Lead

8: Intro

9: Intro

37

Em

C

G

Am

C

G

2:

Lyric:

3:

Guit:

4:

Bass

5:

Piani

6:

Lead

7:

Lead

8:

Intro

9:

Intro

41

Am

D

Em7

Am

2:

Lyric:

Come, stand here on the

3:

Guit:

4:

Bass

5:

Piani

6:

Lead

7:

Lead

8:

Intro

9:

Intro

45

Em C G Am C

2: floor, Ad - mire me as I dance With ev - 'ry man here,

Lyric

3: Guit:

4: Bass

5: Piano

6: Lead

7: Lead

8: Intro

9: Intro

49

Am7 Fmaj7 D Em7 Am

2: wait - ing in the queue, It real - ly does - n't

Lyric

3: Guit:

4: Bass

5: Piano

6: Lead

7: Lead

8: Intro

9: Intro

53

Em C G Em G

2: mat - ter — If we rad - i - ate ro - mance Each pass - ioned waltz so

Lyric

3: Guit:

4: Bass

5: Piano

6: Lead

7: Lead

8: Intro

9: Intro

57

Fmaj7 D Em7 Am

2: clear - ly danced for you,

Lyric

3: Guit:

4: Bass

5: Piano

6: Lead

7: Lead

8: Intro

9: Intro

61

Em

C

G

Am

C

G

2:
Lyric

3:
Guit:

4:
Bass

5:
Piano

6:
Lead

7:
Lead

8:
Intro

9:
Intro

65

Am

D

Em7

Em

2:
Lyric

Dis - cret - ion's for the

3:
Guit:

4:
Bass

5:
Piano

6:
Lead

7:
Lead

8:
Intro

9:
Intro

69

Am

Em

Am

Em

Em7

2: wa - ry, Pru - dence for the wise, Our love's too wild to

Lyric

3: Guit:

4: Bass

5: Piano

6: Lead

7: Lead

8: Intro

9: Intro

73

C

Am

D

Em

2: tread its path with care, So hold me now, my

Lyric

3: Guit:

4: Bass

5: Piano

6: Lead

7: Lead

8: Intro

9: Intro

77

Am

Em

Am

Em

Em7

2: dar - ling, Be - fore these watch - ing eyes, Re - veal our un - chained

Lyric

3: Guit:

4: Bass

5: Piano

6: Lead

7: Lead

8: Intro

9: Intro

81

C

Am

D

Em

Em7

2: pas - sion proud and bare, Ex - posed to ev - 'ry

Lyric

3: Guit:

4: Bass

5: Piano

6: Lead

7: Lead

8: Intro

9: Intro

85

C

Am

D

Am

2: Lyric: dis - ap - prov - ing stare

3: Guit:

4: Bass

5: Piano

6: Lead

7: Lead

8: Intro

9: Intro

89

Em

C

G

Am

C

2: Lyric:

3: Guit:

4: Bass

5: Piano

6: Lead

7: Lead

8: Intro

9: Intro

93

Am7 Fmaj7 D Em7 Am

2: Lyric

3: Guitr

4: Bass

5: Piano

6: Lead

7: Lead

8: Intro

9: Intro

97

Em C G Em G

2: Lyric

3: Guitr

4: Bass

5: Piano

6: Lead

7: Lead

8: Intro

9: Intro

101

Fmaj7

D

Em7

Am

2:

Lyric

3:

Guit:

4:

Bass

5:

Piani

6:

Lead

7:

Lead

8:

Intro

9:

Intro

105

Em

C

G

Am

C

G

2:

Lyric

3:

Guit:

4:

Bass

5:

Piani

6:

Lead

7:

Lead

8:

Intro

9:

Intro

109

Am D Em7 Am

2: Come, lean a - cross my

Lyric:

3: Guit:

4: Bass

5: Piano

6: Lead

7: Lead

8: Intro

9: Intro

113

Em C G Am C

2: desk, And scrib - ble out in verse The things you fan - cy

Lyric:

3: Guit:

4: Bass

5: Piano

6: Lead

7: Lead

8: Intro

9: Intro

117

Am7 Fmaj7 D Em7 Am

2: you and I might do It real - ly does - n't

Lyric:

3: Guit:

4: Bass

5: Piano

6: Lead

7: Lead

8: Intro

9: Intro

121

Em C G Em G

2: mat - ter_____ If the world thinks us per - verse, Or knows how much I

Lyric:

3: Guit:

4: Bass

5: Piano

6: Lead

7: Lead

8: Intro

9: Intro

125

Fmaj7 D Em7 G

2: long to do them too, Say, here and now, _____ u -

Lyric

3: Guit:

4: Bass

5: Piano

6: Lead

7: Lead

8: Intro

9: Intro

129

Fmaj7 D Em7 Am

2: pon the desk with you

Lyric

3: Guit:

4: Bass

5: Piano

6: Lead

7: Lead

8: Intro

9: Intro

133

Em

C

G

Am

C

G

2:
Lyric

3:
Guit:

4:
Bass

5:
Piano

6:
Lead

7:
Lead

8:
Intro

9:
Intro

137

Am

D

Em7

Am

2:
Lyric

3:
Guit:

4:
Bass

5:
Piano

6:
Lead

7:
Lead

8:
Intro

9:
Intro

Detailed description: The image shows a musical score for 17 measures, divided into two systems. The first system (measures 133-136) features a guitar part with chords Em, C, G, and Am, and a piano part with a melodic line. The second system (measures 137-140) features a guitar part with chords Am, D, Em7, and Am, and a piano part with a melodic line. The score includes staves for 2: Lyric, 3: Guit, 4: Bass, 5: Piano, 6: Lead, 7: Lead, 8: Intro, and 9: Intro.

141

Em C G Am C G

2: Lyric

3: Guit:

4: Bass

5: Piano

6: Lead

7: Lead

8: Intro

9: Intro

145

Am D Em7 Am

2: Lyric (Start of fade)

3: Guit:

4: Bass

5: Piano

6: Lead

7: Lead

8: Intro

9: Intro

149

Em

C

Am

C

G

2: Lyric

3: Guitar

4: Bass

5: Piano

6: Lead

7: Lead

8: Intro

9: Intro

153

Am

D

Em7

Am

2: Lyric

(End of fade) (5 m 10 s approx)

3: Guitar

4: Bass

5: Piano

6: Lead

7: Lead

8: Intro

9: Intro