

Erotomaniac

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Rob Hill
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(3 m 50 s approx)

1

2: Lyrics

Key C 70 bpm for MBD Theme (Hold) Now up to approx 90bpm (Driving, persistent)

3: Guitar 1

4: Guitar 2

5: Piano

6: Bass

7: Lead

8: Lead

8

2: Lyric

A rich and viv - id dream,

3: Guit

4: Guit

5: Pian

6: Bass

7: Lead

8: Lead

The musical score is written for a 4/4 time signature. It includes staves for Lyrics, Guitar 1, Guitar 2, Piano, Bass, and Lead. The score is divided into two systems. The first system starts with a key signature of C major and a tempo of 70 bpm for the 'MBD Theme'. The tempo then increases to approximately 90 bpm for a 'Driving, persistent' section. The second system continues the driving section with a key signature change to A major (indicated by one sharp). The score includes various guitar techniques such as chords (C, Am, Am7, Cmaj9, Em, G) and a lead line. The lyrics are: 'A rich and viv - id dream,'.

14

F

2: Lyric

A pas - sion — that in - spires us, Of one who so de - sires us, In un - tamed

3: Guitr

4: Guitr

5: Piano

6: Bass

7: Lead

8: Lead

19

C Cmaj9 Em

2: Lyric

fan - tas - y A wild de - ter - mined scheme To har - vest — that ob - sess-ion —

3: Guitr

4: Guitr

5: Piano

6: Bass

7: Lead

8: Lead

Dm

G

F

C

Am

Am7

24

F

Am

C

Am

Am7

C

Cmaj9

Em

C

G

2:

Lyric

The wan - ton in - dis - cret - ion, Of un - chained flag - ran - cy

3:

Guitr

4:

Guitr

5:

Pianr

6:

Bass

7:

Lead

8:

Lead

30

C

Am

Am7

C

Cmaj9

Em

C

G

C

Am

Am7

C

Cmaj9

Em

2:

Lyric

3:

Guitr

4:

Guitr

5:

Pianr

6:

Bass

7:

Lead

8:

Lead

36

C G F Dm F

2: Lyric

3: Guitr

4: Guitr

5: Pianr

6: Bass

7: Lead

8: Lead

41

Am C Am Am7 C Cmaj9 Em C G C Am Am7

2: Lyric

3: Guitr

4: Guitr

5: Pianr

6: Bass

7: Lead

8: Lead

47

C Cmaj9 Em

2: Lyric

3: Guitr

4: Guitr

5: Pianr

6: Bass

7: Lead

8: Lead

52

C G F Dm F

2: Lyric

A picked un - rav - elled seam, Where hope turns — to re - sent - ment The thrill to dis - con -

3: Guitr

4: Guitr

5: Pianr

6: Bass

7: Lead

8: Lead

57

Am C Am Am7 C Cmaj9 Em C G

2: Lyric tent - ment And dark hu - mil - i - ty, The strange er - o - tic theme,

3: Guitr

4: Guitr

5: Pianr

6: Bass

7: Lead

8: Lead

62 F Dm F Am C Am Am7

2: Lyric That sec - ret self in - side us No long - er cloaked to hide us, Laid bare for

3: Guitr

4: Guitr

5: Pianr

6: Bass

7: Lead

8: Lead

67

C Cmaj9 Em

2: all to see.

Lyric

3: Guitr

4: Guitr

5: Pianr

6: Bass

7: Lead

8: Lead

73

G C Am Am7 C Cmaj9 Em

2: Lyric

3: Guitr

4: Guitr

5: Pianr

6: Bass

7: Lead

8: Lead

79

C Cmaj9 Em

C G C Am Am7 C Cmaj9 Em C

2: Lyric (Start fade)

3: Guitr

4: Guitr

5: Pianr

6: Bass

7: Lead

8: Lead

85

G C Am Am7 C Cmaj9 Em C

2: Lyric (End fade) (3 m 50 s approx)

3: Guitr

4: Guitr

5: Pianr

6: Bass

7: Lead

8: Lead

The musical score is written for guitar and piano. It consists of two systems of staves. The first system (measures 79-84) features a guitar part with a complex chord progression (C, Cmaj9, Em, C, G, C, Am, Am7, C, Cmaj9, Em, C) and a piano part with a melodic line. The second system (measures 85-90) continues the guitar part with a similar chord progression (G, C, Am, Am7, C, Cmaj9, Em, C) and the piano part. The score includes various musical notations such as chords, notes, rests, and dynamic markings like 'Pianr' and 'Lead'.