

The Untogether

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Rob Hill
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(4 m 10 s approx)

1

2: Lyrics

3: Guitar strum

4: Piano 2

5: Bass

6: El Guitar 1

7: El Guitar 2

5

2: Lyrics

3: Guitar strum

4: Piano 2

5: Bass

6: El Guitar 1

7: El Guitar 2

Chord diagrams: A, E9, F#m7, E

Tempo/Style: Key A, Allegro (approx 120 bpm), As 12/8, "Light jazz" swing style

The musical score is written for a band consisting of Lyrics, Guitar (strum), Piano 2, Bass, and two Electric Guitars (El Guitar 1 and El Guitar 2). The key signature is A major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into two systems, each containing four measures. The first system includes chord diagrams for A, E9, and F#m7. The second system includes chord diagrams for A, E9, and E. The tempo is marked as Allegro (approx 120 bpm), and the style is noted as 'Light jazz' swing style. The guitar parts feature strumming patterns, while the piano and bass parts provide harmonic and rhythmic support. The lyrics are indicated by a line with a vertical bar for each measure.

9

2: Lyrics

3: Guitar strum

4: Piano 2

5: Bass

6: El Guitar 1

7: El Guitar 2

13

2: Lyrics Lawks! And lum - my char - - - liel

3: Guitar strum

4: Piano 2

5: Bass

6: El Guitar 1

7: El Guitar 2

F#m9

E

E

E

E7

F#m7

17

A

E9

E

2: Lyrics Who'd _____ have thought that things _____ would go this way?

3: Guitar strum

4: Piano 2

5: Bass

6: El Guitar 1

7: El Guitar 2

20

F#m9

E

2: Lyrics Who'd _____ have thought it, eh?

3: Guitar strum

4: Piano 2

5: Bass

6: El Guitar 1

7: El Guitar 2

23

E E7 A E9 F#m7

2: Lyrics

Yikes! And blow me o - - ver

3: Guitar strum

4: Piano 2

5: Bass

6: El Guitar 1

7: El Guitar 2

27

A E9

2: Lyrics

Who'd _____ have thought we'd _____ come _____ to this fine

3: Guitar strum

4: Piano 2

5: Bass

6: El Guitar 1

7: El Guitar 2

30

E

F#m9

E

2: Lyrics mess? Who _____ would e - ver guess?

3: Guitar strum

4: Piano 2

5: Bass

6: El Guitar 1

7: El Guitar 2

34

E

E7

Ama7

A

E9

2: Lyrics Our act _____ has nev - er been _____ so un - - to - geth - er

3: Guitar strum

4: Piano 2

5: Bass

6: El Guitar 1

7: El Guitar 2

38

E E7 Amaj7 A E E7

2: Lyrics The two it took to tan go could - - n't dance

3: Guitar strum

4: Piano 2

5: Bass

6: El Guitar 1

7: El Guitar 2

42

E E7 Amaj7 A E9

2: Lyrics The left hand and the right on diff - - 'rent plan - ets,

3: Guitar strum

4: Piano 2

5: Bass

6: El Guitar 1

7: El Guitar 2

46

E E7 Amaj7 A F#m7 E7

2: Lyrics Arse _____ and el - bow lost in games _____ of chance

3: Guitar strum

4: Piano 2

5: Bass

6: El Guitar 1

7: El Guitar 2

50

E E7 F#m7 E7 E F#m7 A

2: Lyrics

3: Guitar strum

4: Piano 2

5: Bass

6: El Guitar 1

7: El Guitar 2

Detailed description of the musical score: The score is for a song in G major (one sharp). It consists of five systems of staves. The first system (measures 46-49) includes a vocal line with lyrics, guitar strumming, piano accompaniment, and bass. The second system (measures 50-53) continues the same instrumentation. Chord diagrams are shown above the vocal line: E (measure 46), E7 (47), Amaj7 (48), A (49), F#m7 (50), E7 (51), and A (52). The piano part features triplets and various rhythmic patterns. The bass line provides a steady accompaniment. The guitar parts consist of strumming and specific melodic lines for the two guitars.

54

E9 E7 F#m7 A

2: Lyrics

3: Guitar strum

4: Piano 2

5: Bass

6: El Guitar 1

7: El Guitar 2

58

E9 E E F#m9

2: Lyrics

3: Guitar strum

4: Piano 2

5: Bass

6: El Guitar 1

7: El Guitar 2

62

E

E

E7

Amaj7

2: Lyrics

Our front has nev - - er

3: Guitar strum

4: Piano 2

5: Bass

6: El Guitar 1

7: El Guitar 2

65

A

E9

E

2: Lyrics

been so dis - - - u - ni - - - ted

3: Guitar strum

4: Piano 2

5: Bass

6: El Guitar 1

7: El Guitar 2

67

E7 Amaj7 A E E7

2: Lyrics The backs_____ we tried to cov - er o - - pened wide,

3: Guitar strum

4: Piano 2

5: Bass

6: El Guitar 1

7: El Guitar 2

71

E E7 Amaj7 A E9

2: Lyrics The pot was black, _____ the ket - tle e - ven black - er,

3: Guitar strum

4: Piano 2

5: Bass

6: El Guitar 1

7: El Guitar 2

75

E E7 Amaj7 A F#m7 E7

2: Lyrics The fall con - clu - ded long be - fore the pride

3: Guitar strum

4: Piano 2

5: Bass

6: El Guitar 1

7: El Guitar 2

79

E E7 F#m7 E7 E E7 A

2: Lyrics

3: Guitar strum

4: Piano 2

5: Bass

6: El Guitar 1

7: El Guitar 2

83

E9

F#m7

F#m7

A

2: Lyrics

3: Guitar strum

4: Piano 2

5: Bass

6: El Guitar 1

7: El Guitar 2

87

E9

E

E

F#m9

2: Lyrics

3: Guitar strum

4: Piano 2

5: Bass

6: El Guitar 1

7: El Guitar 2

91

E E E7 A E9 E7

2: Lyrics Cripes! And well I

3: Guitar strum

4: Piano 2

5: Bass

6: El Guitar 1

7: El Guitar 2

95

F#m7 A

2: Lyrics nev - - er Who'd have thought that

3: Guitar strum

4: Piano 2

5: Bass

6: El Guitar 1

7: El Guitar 2

98

E9

E

2: Lyrics this _____ was how we'd be? I'm

3: Guitar strum

4: Piano 2

5: Bass

6: El Guitar 1

7: El Guitar 2

101

F#m9

E

E

E7

A

2: Lyrics well _____ dumb-found - ed mel

3: Guitar strum

4: Piano 2

5: Bass

6: El Guitar 1

7: El Guitar 2

105

E9

F#m7

F#m7

A

2: Lyrics

3: Guitar strum

4: Piano 2

5: Bass

6: El Guitar 1

7: El Guitar 2

109

E9

E

F#m9

2: Lyrics

3: Guitar strum

4: Piano 2

5: Bass

6: El Guitar 1

7: El Guitar 2

113

E

E7

A

E9

2: Lyrics

(Start of optional fade ...)

3: Guitar strum

4: Piano 2

5: Bass

6: El Guitar 1

7: El Guitar 2

117

F#m7

A

E9

2: Lyrics

3: Guitar strum

4: Piano 2

5: Bass

6: El Guitar 1

7: El Guitar 2

121

E

F#m9

E

2: Lyrics

3: Guitar strum

4: Piano 2

5: Bass

6: El Guitar 1

7: El Guitar 2

125

E

E7

A

2: Lyrics

(End of optional fade) (4m 10s approx)

3: Guitar strum

4: Piano 2

5: Bass

6: El Guitar 1

7: El Guitar 2