

Be Brave

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(5 m 35 s approx)

1

A7 G7 D C F#m Em E7 D7 A7 G7 D C

2: Lyrics

Key D (or C - capo 2nd fret) Allegretto (approx 100 bmp)

3: Guitar

4: Guitar fingered

5: Bass Piano

6: Lead

7: Saxophone

8: String Fill

9

F#m Em E7 D7 A7 G7 D C F#m Em F#m7 Em7 Bm Am G F

2: Lyrics

Be brave, Dry your eyes:

3: Guitar

4: Guitar fingered

5: Bass Piano

6: Lead

7: Saxophone

8: String Fill

17

F#m Em E7 D7 A7 G7 F#m Em Bm Am Bm7 Am7 F#m Em A G A7 G7 F#m Em

2: Lyrics

There's a hope that lurks out - side of ours, Tak - ing col - our as its grief now dies;

3: Guitar

4: Guitar fingered

5: Bass Piano

6: Lead

7: Saxopho

8: String Fill

25

D C A G E7 D7 A G A G A G7 A Bm7 Am7 A7 G7 F#m Em E7 D7

2: Lyrics

And some - where in these tear - drops, Are the tin - ted hues that you and I both know - - - - -

3: Guitar

4: Guitar fingered

5: Bass Piano

6: Lead

7: Saxopho

8: String Fill

32

D C A G A7 G7 D C

F#m Em F#m7 Em7 Bm Am G F

2: Lyrics - - - - - The tu-lips on the ring road, Or re-flect-ions In the

3: Guitar

4: Guitar fingered 5/1 3 2 1 2 1 5/1 3 2 1 2 1 5/1 3 2 1 2 1 5/1 3 2 1 2 1 5/1 3 2 1 2 1 5/1 3 2 1 2 1 5/1 3 2 1 2 1 5/1 3 2 1 2 1

5: Bass Piano

6: Lead

7: Saxopho

8: String Fill

41

F#m Em E7 D7 A7 G7 D C

F#m Em E7 D7 A7 G7 D C

F#m Em F#m7 Em7 Bm Am

2: Lyrics pure white Arc-tic snow. Be bold, Face the

3: Guitar

4: Guitar fingered 5/1 3 2 1 2 1 5/1 3 2 1 2 1 5/1 3 2 1 2 1 5/1 3 2 1 2 1 5/1 3 2 1 2 1 5/1 3 2 1 2 1 5/1 3 2 1 2 1 5/1 3 2 1 2 1

5: Bass Piano

6: Lead

7: Saxopho

8: String Fill

49

G F

F#m Em E7 D7 A7 G7 F#m Em F#m Em F#m Em Bm Am Bm7 Am7 F#m Em

2: Lyrics storm: There's a light that burns out - side of ours, A fire to keep us safe and

3: Guitar

4: Guitar fingered 5/1 3 2 1 2 1 5/1 3 2 1 2 1 5/1 3 2 1 2 1 5/1 3 2 1 2 1 5/1 3 2 1 2 1 5/1 3 2 1 2 1 5/1 3 2 1 2 1 5/1 3 2 1 2 1

5: Bass Piano

6: Lead

7: Saxopho

8: String Fill

57

A G A7 F#m Em D C A E7 A G A G A G A7 G7 A G

2: Lyrics warm; And some - where in this dark - ness Are the bound - ries of

3: Guitar

4: Guitar fingered 5/1 3 2 1 2 1 5/1 3 2 1 2 1 5/1 3 2 1 2 1 5/1 3 2 1 2 1 5/1 3 2 1 2 1 5/1 3 2 1 2 1 5/1 3 2 1 2 1

5: Bass Piano

6: Lead

7: Saxopho

8: String Fill

64

Bm7 Am7 G7 F#m Em E7 D7 D C A G A7 G7 D C

2: Lyrics all that still re - mains From the car park at the stat-ion__

3: Guitar

4: Guitar fingered 5/1 3 2 1 2 1 5/1 3 2 1 2 1 5/1 3 2 1 2 1 5/1 3 2 1 2 1 5/1 3 2 1 2 1 5/1 3 2 1 2 1 5/1 3 2 1 2 1

5: Bass Piano

6: Lead

7: Saxopho

8: String Fill

72

F#m Em F#m7 Em7 Bm Am G F F#m Em E7 D7 A7 G7 D C F#m Em E7 D7

2: Lyrics To the vast-ness Of the far off pam-pas plains Be

3: Guitar

4: Guitar fingered 5/1 3 2 1 2 1 5/1 3 2 1 2 1 5/1 3 2 1 2 1 5/1 3 2 1 2 1 5/1 3 2 1 2 1 5/1 3 2 1 2 1 5/1 3 2 1 2 1 5 3 2 1 1 1

5: Bass Piano

6: Lead

7: Saxopho

8: String Fill

81

A G

Bm Am A7 G7 F#m Em E7 D7

D C A G7

2: Lyrics calm Let it pass There are

3: Guitar

4: Guitar fingered 5/1 3 2 1 2 1 5/1 3 2 1 2 1 5/1 3 2 1 2 1 5/1 3 2 1 2 1 5/1 3 2 1 2 1 5/1 3 2 1 2 1 5/1 3 2 1 2 1

5: Bass Piano

6: Lead

7: Saxopho

8: String Fill

89

D C

Bm Am Bm7 Am7 F#m Em A G A7 F#m D C A E7

2: Lyrics dreams that hold out - side of ours, With pro-mise that our own can't sur - pass; And

3: Guitar

4: Guitar fingered 5/1 3 2 1 2 1 5/1 3 2 1 2 1 5/1 3 2 1 2 1 5/1 3 2 1 2 1 5/1 3 2 1 2 1 5/1 3 2 1 2 1 5/1 3 2 1 2 1

5: Bass Piano

6: Lead

7: Saxopho

8: String Fill

97

2: Lyrics some - where from our night - mares, Are the plac - es that the dem - ons can - not reach:

3: Guitar

4: Guitar
fingered

5: Bass
Piano

6: Lead

7: Saxopho

8: String
Fill

104

2: Lyrics The fresh food aisle at Tes - co, Or the o - cean Break - ing

3: Guitar

4: Guitar
fingered

5: Bass
Piano

6: Lead

7: Saxopho

8: String
Fill

Chord diagrams for measures 97-104:

- Measure 97: A, G
- Measure 98: A, G
- Measure 99: A, G, A7, G7, A, G
- Measure 100: Bm7, Am7, A7, G7, F#m, Em, E7, D7
- Measure 101: D, C, A, G, A7, G7, D, C
- Measure 102: F#m, Em, F#m7, Em7, Bm, Am, G, F

Fingerings for Measure 97: 5/1 3 2 1 2 1

Fingerings for Measure 98: 5/1 3 2 1 2 1

Fingerings for Measure 99: 5/1 3 2 1 2 1

Fingerings for Measure 100: 5/1 3 2 1 2 1

Fingerings for Measure 101: 5/1 3 2 1 2 1

Fingerings for Measure 102: 5/1 3 2 1 2 1

Fingerings for Measure 103: 5/1 3 2 1 2 1

Fingerings for Measure 104: 5/1 3 2 1 2 1

112

2: Lyrics might - y on the beach

3: Guitar

4: Guitar fingered

5: Bass Piano

6: Lead

7: Saxopho

8: String Fill

120

2: Lyrics

3: Guitar

4: Guitar fingered

5: Bass Piano

6: Lead

7: Saxopho

8: String Fill

Chord diagrams for measures 112-120:

- Measure 112: F#m, Em, E7, D7, A7, G7, C
- Measure 113: F#m, Em, F#m7, Em7, Bm, Am, G, F
- Measure 114: F#m, Em, F#m7, Em7, Bm, Am, G, F
- Measure 115: F#m, Em, F#m7, Em7, Bm, Am, G, F
- Measure 116: F#m, Em, F#m7, Em7, Bm, Am, G, F
- Measure 117: F#m, Em, F#m7, Em7, Bm, Am, G, F
- Measure 118: F#m, Em, F#m7, Em7, Bm, Am, G, F
- Measure 119: F#m, Em, F#m7, Em7, Bm, Am, G, F
- Measure 120: F#m, Em, E7, D7, A7, G7, F#m, Em, F#m, Em, F#m, Em, Bm, Am, Bm7, Am7, F#m, Em, A, G, A7, F#m

Fingerings for measures 112-120:

- Measure 112: 5/1 3 2 1 2 1, 5/1 3 2 1 2 1, 5/1 3 2 1 2 1, 5/1 3 2 1 2 1, 5/1 3 2 1 2 1, 5/1 3 2 1 2 1, 5/1 3 2 1 2 1
- Measure 113: 5/1 3 2 1 2 1, 5/1 3 2 1 2 1, 5/1 3 2 1 2 1, 5/1 3 2 1 2 1, 5/1 3 2 1 2 1, 5/1 3 2 1 2 1, 5/1 3 2 1 2 1
- Measure 114: 5/1 3 2 1 2 1, 5/1 3 2 1 2 1, 5/1 3 2 1 2 1, 5/1 3 2 1 2 1, 5/1 3 2 1 2 1, 5/1 3 2 1 2 1, 5/1 3 2 1 2 1
- Measure 115: 5/1 3 2 1 2 1, 5/1 3 2 1 2 1, 5/1 3 2 1 2 1, 5/1 3 2 1 2 1, 5/1 3 2 1 2 1, 5/1 3 2 1 2 1, 5/1 3 2 1 2 1
- Measure 116: 5/1 3 2 1 2 1, 5/1 3 2 1 2 1, 5/1 3 2 1 2 1, 5/1 3 2 1 2 1, 5/1 3 2 1 2 1, 5/1 3 2 1 2 1, 5/1 3 2 1 2 1
- Measure 117: 5/1 3 2 1 2 1, 5/1 3 2 1 2 1, 5/1 3 2 1 2 1, 5/1 3 2 1 2 1, 5/1 3 2 1 2 1, 5/1 3 2 1 2 1, 5/1 3 2 1 2 1
- Measure 118: 5/1 3 2 1 2 1, 5/1 3 2 1 2 1, 5/1 3 2 1 2 1, 5/1 3 2 1 2 1, 5/1 3 2 1 2 1, 5/1 3 2 1 2 1, 5/1 3 2 1 2 1
- Measure 119: 5/1 3 2 1 2 1, 5/1 3 2 1 2 1, 5/1 3 2 1 2 1, 5/1 3 2 1 2 1, 5/1 3 2 1 2 1, 5/1 3 2 1 2 1, 5/1 3 2 1 2 1
- Measure 120: 5/1 3 2 1 2 1, 5/1 3 2 1 2 1, 5/1 3 2 1 2 1, 5/1 3 2 1 2 1, 5/1 3 2 1 2 1, 5/1 3 2 1 2 1, 5/1 3 2 1 2 1

128

D C A G E7 D7 A G

A G A7 G7 A G Bm7 Am7 A7 G7 F#m Em E7 D7

2: Lyrics

3: Guitar

4: Guitar fingered

5: Bass Piano

6: Lead

7: Saxopho

8: String Fill

136

D C A G A7 G7 D C

F#m Em F#m7 Em7 Bm Am G F

2: Lyrics

3: Guitar

4: Guitar fingered

5: Bass Piano

6: Lead

7: Saxopho

8: String Fill

144

F#m Em E7 D7 A7 G7 D C

F#m Em F#m7 Em7 Bm Am G F

2: Lyrics

Be strong, And sur - vive:

3: Guitar

4: Guitar fingered

5: Bass Piano

6: Lead

7: Saxopho

8: String Fill

152

F#m Em E7 D7 A7 G7 F#m Em Bm Am Bm7 Am7 F#m Em A G A7 F#m

2: Lyrics

There's a world that lives out - side of ours, Whose turn - ing keeps our own a - live

3: Guitar

4: Guitar fingered

5: Bass Piano

6: Lead

7: Saxopho

8: String Fill

160

D C A G E7 A G A G A7 G7 A G Bm7 Am7 A7 G7 F#m Em E7 D7

2: Lyrics

And some-where in that par - a - dox, Is the gap that we could al - ways un - der - stand:

3: Guitar

4: Guitar fingered

5: Bass

6: Lead

7: Saxopho

8: String Fill

167

D C A G A7 G7 D C F#m Em F#m7 Em7 Bm Am G F

2: Lyrics

Be - tween the place you lay be - side me,___ And the boul-ders

3: Guitar

4: Guitar fingered

5: Bass

6: Lead

7: Saxopho

8: String Fill

175

2: Lyrics

Strewn a - cross the Mart - ian sand

3: Guitar

4: Guitar
fingered

5: Bass
Piano

6: Lead

7: Saxopho

8: String
Fill

183

2: Lyrics

(5m 35s approx)

3: Guitar

4: Guitar
fingered

5: Bass
Piano

6: Lead

7: Saxopho

8: String
Fill

Chord diagrams for measures 175-182:

- F#m, Em, E7, D7, A7, G7, D, C
- F#m, Em, F#m7, Em7, Bm, Am, G, F

Chord diagrams for measures 183-189:

- F#m, Em, E7, D7, A7, D

Fingerings for measures 175-182:

- 5/1 3 2 1 2 1
- 5/1 3 2 1 2 1
- 5/1 3 2 1 2 1
- 5/1 3 2 1 2 1
- 5/1 3 2 1 2 1
- 5/1 3 2 1 1
- 6/1 3 2 1 1
- 5/1 3 2 1 1

Fingerings for measures 183-189:

- 5/1 3 2 1 1