

Something Stinks

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(4 m 35 s approx)

1

3: Lyrics

Key E Andante (approx 77bpm)

4: Strings

5: Piano

6: Bass

10

3: Lyrics

Our at - mos - phere of stilt - ed ease hangs heav - i - er _____ to - night; And con - ver - sat - ions

4: Strings

5: Piano

6: Bass

16

3: Lyrics

just like these un - bear - a - bly pol - ite The non - cha - lance with which we speak just

4: Strings

5: Piano

6: Bass

The musical score is written for a four-part ensemble: Lyrics, Strings, Piano, and Bass. The key signature is E major (three sharps) and the time signature is 4/4. The tempo is marked 'Andante (approx 77bpm)'. The score is divided into three systems, each with five staves. The first system (measures 1-9) features a series of chords (B7, E, B, A, E, B7, E, B, A) and a melodic line in the piano part. The second system (measures 10-15) includes lyrics and continues the melodic and harmonic development. The third system (measures 16-20) concludes the piece with a final chord (B) and a melodic line in the piano part.

21

3: Lyrics fail - ing | to con - ceal | A sub - tle game of hide and seek | From an - y - thing | we feel

4: Strings

5: Piano

6: Bass

27

3: Lyrics | And though I've al - ways tried to be the best that I can be | Still, some - thing in here stinks,

4: Strings

5: Piano

6: Bass

34

3: Lyrics | And it might be me

4: Strings

5: Piano

6: Bass

Chord diagrams: A, E, B7, E, F#m, A, C#m 4 fr., B7, C#m 4 fr., B, A, C#m 4 fr., B, E, C#m 4 fr., A, A

The musical score is written for three systems. Each system consists of four staves: 3: Lyrics, 4: Strings, 5: Piano, and 6: Bass. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Chord diagrams are placed above the lyrics staff. The lyrics are: 'fail - ing | to con - ceal | A sub - tle game of hide and seek | From an - y - thing | we feel' (measures 21-26), 'And though I've al - ways tried to be the best that I can be | Still, some - thing in here stinks,' (measures 27-33), and 'And it might be me' (measures 34-35).

40

B A B7 E B A E B7

3: Lyrics The "once it was", and "used to be"s Now dom-in - ate _____ our thoughts; The

4: Strings

5: Piano

6: Bass

46

E F#m A C#m 4 fr. B7 E

3: Lyrics "nev - er were"s just par - o - dies _____ Of dark - er "shoulds" and "oughts", And though we choose our

4: Strings

5: Piano

6: Bass

51

B A E B7 E F#m A C#m 4 fr. B7

3: Lyrics words with care And nev - er talk of blame, The tac - it thought is al - ways there, ac - cus - ing all the same

4: Strings

5: Piano

6: Bass

58

3: Lyrics

And though I know you've al-ways done the best that you can do, Still, some-thing in here stinks,

4: Strings

5: Piano

6: Bass

65

3: Lyrics

And it could be you

4: Strings

5: Piano

6: Bass

72

3: Lyrics

And though we try to breeze a-way the things we can't dis - cuss, Still, some-thing in here

4: Strings

5: Piano

6: Bass

Chord diagrams: C#m 4 fr., B7, E, C#m 4 fr., A, A, B, A, C#m 4 fr., A, B, A, B7, E, C#m 4 fr., A, A, B

78

A B B E C#m 4 fr. A

3: Lyrics stinks, And I think it's us

4: Strings

5: Piano

6: Bass

84

A B A B7 E

3: Lyrics (4 m 35 s approx)

4: Strings

5: Piano

6: Bass