

As Good As It Gets

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(3 m 45 s approx)

1

A7 D

G A

G D

3: Lyrics

Key D

Allegro (120 bpm approx)

4: Guitar 1

4/1 3 2 1 2 3 2 1 6 4 Ch 4 3 2 1 2 3 4 Ch 4 3 1 Ch 2 3 4 4 3 2 1 3 2 1 2 3

5: Bass

6: Piano

7: Jazz Guitar

7

G A G D G

3: Lyrics

4: Guitar 1

h 3 4 2/1 3 2 3 6/1 4 Ch Ch Ch 2 3 4 6/4 4 1 3 2 4 3 4 4/1 3 2 1 2 3 2 1 6 4

5: Bass

6: Piano

7: Jazz Guitar

The musical score is written for a 4/4 time signature in the key of D major (two sharps). It features six staves: 3: Lyrics, 4: Guitar 1, 5: Bass, 6: Piano, and 7: Jazz Guitar. The score is divided into two systems. The first system (measures 1-6) includes guitar chords A7, D, G, A, G, and D. The second system (measures 7-12) includes guitar chords G, A, G, D, and G. The lyrics are written on staff 3. The tempo is marked as Allegro (120 bpm approx). The score includes various musical notations such as notes, rests, and guitar-specific symbols like 'Ch' for chords and 'h' for harmonics.

12

A

G

D

G

3: Lyrics

4: Guitar 1 Ch 4 2 1 2 3 4 Ch 4 3 1 Ch 2 3 4 4 3 2 1 3 2 1 2 3 h 3 4 2/1 3 2 3

5: Bass

6: Piano

7: Jazz Guitar

16

A

G

D

G

3: Lyrics Here we go a gain, The

4: Guitar 1 6/1 4 Ch Ch Ch 2 3 4 6/4 4 1 3 2 4 3 4

5: Bass

6: Piano

7: Jazz Guitar

20

D

G

F

G

D

3: Lyrics end - less cir - cle of hurt and pain; The deeds of spite, the words of blame, The pass - age of time, and re -

4: Guitar 1

5: Bass

6: Piano

7: Jazz Guitar

25

G

A (add 4) Dmaj7 Em7 A (add 4) G

3: Lyrics grets; Arms with-in the dark - ness, Reach a-cross the bed;

4: Guitar 1

5: Bass

6: Piano

7: Jazz Guitar

30

A (add 4) Dmaj7 Em7 G/A A7 D

3: Lyrics Love that fuels re - sent - ment turns to love that needs in - stead; Me and you, —

4: Guitar 1

5: Bass

6: Piano

7: Jazz Guitar

35

G A G D

3: Lyrics You and me, — This is the way that it al - ways will be, — Just try - ing a - gain — re -

4: Guitar 1

5: Bass

6: Piano

7: Jazz Guitar

39

G A G D G

3: Lyrics lent - less - ly, For this is as good as it gets;

4: Guitar 1

5: Bass

6: Piano

7: Jazz Guitar

44

D G F G

3: Lyrics

4: Guitar 1

5: Bass

6: Piano

7: Jazz Guitar

48

D G A (add 4) Dmaj7 Em7 A (add 4) Dmaj7

3: Lyrics

4: Guitar 1

5: Bass

6: Piano

7: Jazz Guitar

53

G

A (add 4)

Dmaj7

Em7

G/A

A7

3: Lyrics

4: Guitar 1

5: Bass

6: Piano

7: Jazz Guitar

58

D

G

A

G

D

3: Lyrics

4: Guitar 1

5: Bass

6: Piano

7: Jazz Guitar

63

G

A

G

D

3: Lyrics

Here we go _____ once

4: Guitar 1

h 3 | 4 2/1 _____ 3 2 3 6/1 4 Ch Ch Ch 2 3 4 6/4 4 1 3 2 4 3 4 _____

5: Bass

6: Piano

7: Jazz Guitar

67

3: Lyrics more; An - oth - er round in our lov-ers' war_ The can't for-give,_ the won't ig-nore,_ The cold light of day_ that for -

4: Guitar 1

5: Bass

6: Piano

7: Jazz Guitar

73

3: Lyrics gets; Smiles that greet_ the morn - ing, Eyes that meet_ by

4: Guitar 1

5: Bass

6: Piano

7: Jazz Guitar

77

3: Lyrics day; Where scowls of acc - u - sat - ion turn to ev - 'ry-thing's o - kay;

4: Guitar 1

5: Bass

6: Piano

7: Jazz Guitar

Chord diagrams: G, D, G, F, G, D, A (add 4), Dmaj7, Em7, A (add 4), G/A, A7

82

3: Lyrics You and me, Me and you, Do - ing our things in the way that we do, The

4: Guitar 1

5: Bass

6: Piano

7: Jazz Guitar

86

3: Lyrics patch - ing it up, The start - ing a - new; And this is as good as it gets; The

4: Guitar 1

5: Bass

6: Piano

7: Jazz Guitar

90

3: Lyrics two of us, You and I, Pur - su - ing a dream some - where up in the sky, Then

4: Guitar 1

5: Bass

6: Piano

7: Jazz Guitar

94

D

G

A

G

3: Lyrics head - ing to Earth for the humb - ler pie And that's as good as it gets;

4: Guitar 1

5: Bass

6: Piano

7: Jazz Guitar

98

D

G

D

G

3: Lyrics

4: Guitar 1

5: Bass

6: Piano

7: Jazz Guitar

102

F

G

D

G

3: Lyrics

4: Guitar 1

5: Bass

6: Piano

7: Jazz Guitar

106

D

G

D

G

3: Lyrics

(Start of fade)

4:

Guitar 1

5: Bass

6: Piano

7: Jazz Guitar

110

F

G

D

G

3: Lyrics

(End of fade) (3m 45s approx)

4:

Guitar 1

5: Bass

6: Piano

7: Jazz Guitar