

And Still They Come

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Rob Hill
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(3 m 50 s approx)

1

3: Lyrics

Key C (116 bpm approx)

4: Guitar 1

5: Piano

6: Guitar 2

7: Bass

8: Lead

9: Strings

9

3: Lyric

And here they come, Search-ing:

Verse 1

4: Guit

5: Piano

6: Guit

7: Bass

8: Lead

9: Strin

The musical score is written for a band and includes parts for Lyrics, Guitar 1, Piano, Guitar 2, Bass, Lead, and Strings. The score is in 4/4 time and Key C. The tempo is approximately 116 bpm. The score is divided into two systems. The first system (measures 1-8) includes guitar chords (G, C, C, C, G, A/C#, C, G) and a guitar 1 part. The second system (measures 9-16) includes guitar chords (A7, A7, G, C, C, C, G) and a guitar 1 part. The lyrics 'And here they come, Search-ing:' are written above the guitar 1 part in the second system. The score is written for a band and includes parts for Lyrics, Guitar 1, Piano, Guitar 2, Bass, Lead, and Strings. The score is in 4/4 time and Key C. The tempo is approximately 116 bpm. The score is divided into two systems. The first system (measures 1-8) includes guitar chords (G, C, C, C, G, A/C#, C, G) and a guitar 1 part. The second system (measures 9-16) includes guitar chords (A7, A7, G, C, C, C, G) and a guitar 1 part. The lyrics 'And here they come, Search-ing:' are written above the guitar 1 part in the second system.

15

A/C# C G A7 A7

3: Lyric You'd think they'd know by now you're out of sight, Yet

4: Guitr

5: Pianr

6: Guitr

7: Bass

8: Lead

9: Strin

20

C G C Em7 A7

3: Lyric still they keep on search - ing, Search - ing through the night,

4: Guitr

5: Pianr

6: Guitr

7: Bass

8: Lead

9: Strin

24

A7 G C C C G A/C#

3: Lyric

And still they come: Chas-ing: You'd

4: Guit:

5: Pian:

6: Guit:

7: Bass

8: Lead

9: Strin

30

C G A7 A7 C

3: Lyric

think they'd know by now you can't be caught, Yet still they keep on

4: Guit:

5: Pian:

6: Guit:

7: Bass

8: Lead

9: Strin

35

G C Em7 A7 A7 C C (add 9)

3: chas-ing, Chas-ing for their sport; Most of the lies were

Lyric Bridge 1

4: Guitr

5: Pianr

6: Guitr

7: Bass

8: Lead

9: Strin

40

Em C C (add 9) Em C Cmaj7 Am C C (add 9) Em

3: true, Much of the truth was lies; And some-where in be-tween You've learned to re-cog-nise That

Lyric

4: Guitr

5: Pianr

6: Guitr

7: Bass

8: Lead

9: Strin

47

F Em Em7 Am G7 C C (add 9) Em

3: all your hopes and dreams have come to ze - ro And left you here, a far from in - trep - id

4: Guit:

5: Pian:

6: Guit:

7: Bass:

8: Lead:

9: Strin:

53

Am G7 G7 C C (add 9) Em C C (add 9) Em C Cmaj7

3: he - ro

Lyric

Bridge Instrumental

4: Guit:

5: Pian:

6: Guit:

7: Bass:

8: Lead:

9: Strin:

Am C C (add 9) Em F Em Em7 Am G7 C C (add 9)

61

3: Lyric

4: Guit

5: Pian

6: Guit

7: Bass

8: Lead

9: Strin

Em Am G7 C C (add 9) Em C C (add 9) Em

69

3: Lyric

Most of your wins were emp - ty Yet ev - 'ry loss com - plete, And

4: Guit

5: Pian

6: Guit

7: Bass

8: Lead

9: Strin

76

C Cmaj7 Am C C (add 9) Em F Em Em7

3: some-where in that con - un - drum, The rea-sons for your de - feat: Be - cause of and not des - pite your well planned

4: Guit:

5: Pian:

6: Guit:

7: Bass:

8: Lead:

9: Strin:

82

Am G7 C C (add 9) Em Am G7 G7

3: cun - ning You stand here now, so tired, so tired of run - ning

4: Guit:

5: Pian:

6: Guit:

7: Bass:

8: Lead:

9: Strin:

89

G7 G7 G C C C G A/C# C

3: Lyric

4: Guit:

5: Pian:

6: Guit:

7: Bass

8: Lead

9: Strin

97

G A7 G C C C

3: Lyric

And here they are, Verse 3 Still com-ing

4: Guit:

5: Pian:

6: Guit:

7: Bass

8: Lead

9: Strin

103

G A/C# C G A7

3: Lyric You'd think they'd know by now you're home and free,

4: Guitr

5: Pianr

6: Guitr

7: Bass

8: Lead

9: Strin

108

C G C Em7 A7

3: Lyric Yet still they keep on com-ing, — Com-ing re-lent-less-ly.

4: Guitr

5: Pianr

6: Guitr

7: Bass

8: Lead

9: Strin

113

A7

3: Lyric

(3 m 55 s approx)

4: Guitr

5: Pianr

6: Guitr

7: Bass

8: Lead

9: Strin

A7