

Edges Part 1 - Doorways To the Night

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Rob Hill

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(2 m 25 s approx)

1

2: Lyrics

Key Dm Allegro (approx 110 bpm)

3: Guitar

4: Bass

5: Piano

6: Strings

16

2: Lyrics

Mists swirl now, be-fore your eyes; Op - 'ning door-ways to the night; With day-light's

Verse 1

3: Guitar

4: Bass

5: Piano

6: Strings

27

2: Lyrics

mem - 'ries now all gone, You're o - ver - whelmed by peace

Verse 2 (instrumental)

3: Guitar

4: Bass

5: Piano

6: Strings

The musical score is written for a five-piece band: Lyrics, Guitar, Bass, Piano, and Strings. It is in the key of D minor (one flat) and 4/4 time. The tempo is marked 'Allegro (approx 110 bpm)'. The score is divided into three systems. The first system (measures 1-15) features a guitar melody with chords C, F, Em, Dm, C, F, Em, Dm, C, F, Em, Dm, C, F, Em. The second system (measures 16-26) includes lyrics: 'Mists swirl now, be-fore your eyes; Op - 'ning door-ways to the night; With day-light's'. The guitar part has chords Dm, C, F, Em, Dm, Dm7, Dm, C, Dm, Em, Am, G7, C, F. The third system (measures 27-36) includes lyrics: 'mem - 'ries now all gone, You're o - ver - whelmed by peace'. The guitar part has chords Em, Dm, Dm7, Dm, C, F, Dm, Dm, C, F, Em, Dm, Dm7, Dm, C. The piano and strings parts provide harmonic support throughout.

38

Dm Em Am G7 C F Em Dm Dm7 Dm C F Dm Dm

2: Lyrics

3: Guitar

4: Bass

5: Piano

6: Strings

49

Cadd4 F Em Dm C F Em Dm C F Em Dm

2: Lyrics Coda

3: Guitar

4: Bass

5: Piano

6: Strings

61

C F Em Dm C F

2: Lyrics (2 m 25 s approx)

3: Guitar

4: Bass

5: Piano

6: Strings