

And Then There Was You

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Rob Hill
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(3 m 30 s approx)

1

2: Lyrics

Key Eb (Play as D, capo 1st fret) Moderato (approx 95 bpm) Lively jazz, with "swing"

3: Guitar

4: Piano

5: Bass

6: Strings

7: Alto Sax

6

2: Lyrics

So

3: Guitar

4: Piano

5: Bass

6: Strings

7: Alto Sax

Sax

The musical score is written for a jazz ensemble. It features a key signature of E-flat major (three flats) and a 3/4 time signature. The score is divided into two systems, each with five measures. The first system is marked with a '1' and the second with a '6'. The instruments are: 2: Lyrics, 3: Guitar, 4: Piano, 5: Bass, 6: Strings, and 7: Alto Sax. The guitar part includes chord diagrams for Ebm7, Dm7, Fm7, Ebmaj7, and D. The piano part includes a triplet in the fifth measure of the first system. The bass part includes a triplet in the fifth measure of the first system. The strings part includes a triplet in the fifth measure of the first system. The alto sax part includes a triplet in the fifth measure of the first system. The tempo is marked 'Moderato (approx 95 bpm)' and the style is 'Lively jazz, with "swing"'. The lyrics are 'So'.

11

2: Lyrics Verse 1

first of all, was the emp - ti - ness, the vast hol - low space, Lit black with the

3: Guitar

4: Piano

5: Bass

6: Strings

7: Alto Sax

16

2: Lyrics

dark of the night; No can - dle - light, No ech - oes there, No

3: Guitar

4: Piano

5: Bass

6: Strings

7: Alto Sax

21

2: Lyrics

vague in - gered trace Of long dis - tant pin - pricks of light:

3: Guitar

4: Piano

5: Bass

6: Strings

7: Alto Sax

26

2: Lyrics

And then came the bright - ness that lit up the skies; A

3: Guitar

4: Piano

5: Bass

6: Strings

7: Alto Sax

Chord diagrams for measures 21-26:

- Measure 21: Ebmaj7, Eb, D, Bb, Bb/F9 sus4, A/E9 sus4, Eb, D
- Measure 26: C, B, Ab, G, F7, Gb, F, Gb, F

31

2: Lyrics

brill - iant — ex - plo - sion — of hue So first of all, there was the

3: Guitar

4: Piano

5: Bass

6: Strings

7: Alto Sax

36

2: Lyrics

emp - ti - ness, Then there was you

3: Guitar

4: Piano

5: Bass

6: Strings

7: Alto Sax

Chord diagrams:

- A $\flat$
- G
- B $\flat$ 7
- A7
- B $\flat$ /F9 sus4
- A/E9 sus4
- E $\flat$ m7
- Dm7
- Fm7
- Em7
- B
- B $\flat$
- B $\flat$ /F9 sus4
- A/E9 sus4
- E $\flat$
- D
- E $\flat$
- D
- B
- B $\flat$

40

B $\flat$ /F9 sus4 A/E9 sus4

E $\flat$ D B7 A7 E $\flat$ m7 Dm7 Fm7 Em7

2: Lyrics

Bridge

3: Guitar

4: Piano

5: Bass

6: Strings

7: Alto Sax

45

E $\flat$ maj7 E $\flat$ D B $\flat$ Fm Em D

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Alto Sax

50

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Alto Sax

55

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Alto Sax

Chord diagrams for measures 50-54:

- Measure 50: E $\flat$ (D), E $\flat$ m7 (Dm7), Fm7 (Em7), E $\flat$ maj7 (E $\flat$ maj7), E $\flat$ (D)

Chord diagrams for measures 55-59:

- Measure 55: B (B $\flat$), B $\flat$ /F9 sus4 (A/E9 sus4), E $\flat$ (D), C (B), A $\flat$ (G)

Measure 50: Lyrics (5 measures), Guitar (5 measures), Piano (5 measures), Bass (5 measures), Strings (5 measures), Alto Sax (5 measures). Measure 55: Lyrics (5 measures), Guitar (5 measures), Piano (5 measures), Bass (5 measures), Strings (5 measures), Alto Sax (5 measures).

60

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Alto Sax

65

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Alto Sax

Chord diagrams for measures 60-65:

- Measure 60: F7, E7, Gb, F, Gb, F, G, Ab, Bb7, A7, Bb/F9 sus4, A/E9 sus4
- Measure 65: Ebm7, Dm7, Fm7, Em7, Bb, B, Bb/F9 sus4, A/E9 sus4, Eb, D

70

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Alto Sax

75

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Alto Sax

So

first of all, Verse 2 was the lone - li - ness, the vast yawn - ing hole Dug deep in the

Chord diagrams:

- D
- B $\flat$
- A/E9 sus4
- B $\flat$ /F9 sus4
- D
- A7
- Dm7
- E $\flat$ m7
- Fm7
- Em7
- E $\flat$ maj7
- D
- B $\flat$

80

2: Lyrics pit of des - pair; No com - fort there, No sol - ace, No

3: Guitar

4: Piano

5: Bass

6: Strings

7: Alto Sax

85

2: Lyrics shar - ing of soul; No soft tears of laugh - ter or care:

3: Guitar

4: Piano

5: Bass

6: Strings

7: Alto Sax

Chord diagrams for measures 80-85:

- Measure 80: Fm, Em, Eb, D, Eb, Ebm7, Dm7, Fm7, Em7
- Measure 85: Ebmaj7, Emaj7, Eb, D, Bb, B, A/E9 sus4, Bb/F9 sus4, A/E9 sus4, Eb, D

90

2: Lyrics

And then came the rad - iance that lit up my life, the

3: Guitar

4: Piano

5: Bass

6: Strings

7: Alto Sax

95

2: Lyrics

mean-ing to all that I do; So first of all, there was the

3: Guitar

4: Piano

5: Bass

6: Strings

7: Alto Sax

Chord diagrams:

- B
- C
- G
- A $\flat$
- E7
- F7
- G $\flat$
- F
- G $\flat$
- F
- G
- A $\flat$ 7
- B $\flat$ 7
- A/ $\text{E}9$ sus4
- B $\flat$ / $\text{F}9$ sus4
- Dm7
- E $\flat$ m7
- Fm7
- Em7
- B

100

B $\flat$ /F9 sus4 A/E9 sus4

2: Lyrics lone - li - ness, Then there was you

3: Guitar

4: Piano

5: Bass

6: Strings

7: Alto Sax

105

E $\flat$ D E $\flat$ D B B $\flat$ A/E9 sus4 B $\flat$ /F9 sus4 E $\flat$ D

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Alto Sax

(3 m 30 s approx)

111

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Alto Sax

This musical score page contains measures 111 and 112. The score is arranged in a system with six staves. The top staff is for Lyrics, with a vertical line indicating the start of the lyrics in measure 111. The second staff is for Guitar, the third for Piano, the fourth for Bass, the fifth for Strings, and the sixth for Alto Sax. The key signature is B-flat major (two flats) and the time signature is 4/4. The score shows a variety of musical textures, including sustained chords, moving lines, and rests.