

When A Boy Becomes A Man

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Rob Hill
Instrumental - Music Copyright © Rob Hill

(3 m 15 s approx)

1: Lyrics

Key C Approx 100 bpm

2: Guitar

3: Piano

4: Bass

7: C Em C Em C Em Bm Dm

1: Lyric

Verse 1

2: Guitr

3: Piano

4: Bass

13: G7 C Em Dm Am G7

1: Lyric

2: Guitr

3: Piano

4: Bass

The musical score is written for four parts: Lyrics, Guitar, Piano, and Bass. It is in 4/4 time and Key C. The tempo is approximately 100 bpm. The score is divided into three systems. The first system (measures 1-6) features a guitar melody with a bass line and piano accompaniment. The second system (measures 7-12) includes a guitar solo and piano accompaniment. The third system (measures 13-18) continues the guitar melody and piano accompaniment. Chord diagrams are provided for the guitar part at the beginning of each system. The lyrics are written in the first system.

18

G7 C Em Am G7 C Em G7

1: Lyric

2: Guit: 6/1 3 2 1 6/2 3 2 1 5/1 4 3/2 2 3 4 5 4 3 2 1 5 4 3 2 6/1 3 2 1 6 3 2 3/1 5 4 3 2 4 3 2 1 6/1 5 4 3/1 4 1 4/3/1

3: Pian

4: Bass

24

Em G7 C Em Bm Dm

1: Lyric

Verse 2

2: Guit: 4 3 2 1 2 1 4 6 3 2 1 2 3 1 5/1 4 3 2/1 4/1 3 2 1 5 4 3 2 2 5 4 3 2 1 4

3: Pian

4: Bass

29

G7 C Em Dm Am G7 G7

1: Lyric

2: Guit: 6/1 4 3 1 2 1 6 4/3 5/1 4 3 2 4/1 3 2 1 4 3 2 1 4 5 4 3 2 1 2 5 6 3 2 1 2 3/1 6 3 2 1 2 3 6

3: Pian

4: Bass

35

C Em9 Am G7 C G7 Em

1: Lyric (Em is alternative chord)

2: Guit: 5/2 4 3 2 1 2 3 4 3 1 5 4 3 2 6/1 3 2 1 2 1 5/1 4 3 2/1 4 2 2 1 6 3 2 1 3 1 4 3 2 1 2 1 4

3: Pian

4: Bass

41

G7 G7 C Em Am G7 G7

1: Lyric Bridge

2: Guit: 6 3 2 1 2 1 3/1 6/1 3 2 1 2 3/1 5/1 3 4/3 3 2 3 5 4 3 2 1 5 4 3 2 6/1 3 2 1 1 2 6/1 3 2 1 2 3/1

3: Pian

4: Bass

47

C Em Bm G7 G7 Em Am Em

1: Lyric

2: Guit: 5/1 3 4/3 3 2 5 4 3 2 1 5 4 3 2 6/1 3 2 1 1 2 6/1 3 2 1 1 2 3/1 5/1 3 4/3 3 2 3 5 5 4 3 2 4 3 2 1

3: Pian

4: Bass

53

G7 C Em G7 Em G7

1: Lyric

2: Guit: 6/1 3 2 1 — 1 2 5 4 3 2 4 3 2 1 6 3 2 1 2 1 3/1 4 3 2 1 — 2 — 4 6/1 3 2 1 — 2 3

3: Pian

4: Bass

58

C Em Bm Dm G7 C Em

1: Lyric Verse 3

2: Guit: 5/1 4 3 2/1 4 3 2 1 5 4 3 2 3 2 — 5 4 3 2 1 2 1 — 4 6/1 3 2 1 — 2 3 6 5/1 4 3/2 2 4 3 2 1

3: Pian

4: Bass

63

Dm Am G7 G7 C Em Am

1: Lyric

2: Guit: 4 3 2 1 — 1 — 4 5 4 3 2 — 2 — 5 6 3 2 1 — 1 2 3/1 6/1 3 2 1 — 1 2 3/1 5/1 3 4/3 3 — 2 3 5 4 3 2 1 5 4 3 2

3: Pian

4: Bass

69

G7 C Em G7 Em

1: Lyric

2: Guitr 6/1 3 2 1 — 1 2 5 4 3 2 4 3 2 1 6 3 2 1 2 1 3 4 3 2 1 — 2 — 4

3: Pianr

4: Bass

73

G7 C Em G7 Em

1: Lyric

Coda

2: Guitr 6/1 3 2 1 — 2 3 Ch 4 3 2 Ch 3 2 1 Ch 3 2 1 2 1 3 Ch 3 2 1 — 2 4/1

3: Pianr

4: Bass

77

G7 C Em G7 Em G7

1: Lyric

(3 m 15 s approx)

2: Guitr 6/1 3 2 1 — 2 3 Ch 4 3 2 Ch 3 2 1 Ch 3 2 1 2 1 3 Ch 3 2 1 — 2 4 6/1 —

3: Pianr

4: Bass