

Safe Harbour

www.scarecrowsongs.co.uk

Rob Hill
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(4 m 05 s approx)

1

2: Lyrics

Key Am / C

Adagio (approx 58 bpm)

Soft, rippling feel

3: Guitar

4: Mid Tone Guitar

5: Bass

6: Guitar 2

7: Overdriv

8: Strings

6

2: Lyric

3: Guitr

4: Mid Tone

5: Bass

6: Guitr

7: Over

8: Strin

Am C Am G

C/G C G Am C G7

5/1 3 2 1 4 3 2 6 3 2 1 4 3 2 5/3 4 3 5 4 3 2 6/1 2 3 6/1

*P *P *P *P *P *P *P *P

*P *P *P *P *P *P *P *P

10

G7

Am

C

Am

Em7

2: Lyric

Verse 1

Good - bye, win - ter dark - ness

3: Guit:

6/1 2 3 6/1 5/3 4 2 3 4 3 2 5 3 2 5 4 3 2 5/3 4 3 4 3 2 1

4: Mid Tone

*P *P P *P *P *P *P

5: Bass

6: Guit:

7: Over

8: Strin

14

G

C/G

C

G

Am

C

2: Lyric

Good morn-ing Ap - ril grey

3: Guit:

6/2 4 3 2 3 2 5/1 3 2 1 4 3 2 6 3 2 1 4 3 2 5/3 4 3 5 4 3 2

4: Mid Tone

*P *P *P *P *P *P *P

5: Bass

6: Guit:

7: Over

8: Strin

18

G7

G7

Am

2: Lyric: May the trade winds

3: Guit: 6/1 2 3 6/1 2 6/1 2 3 6/1 5/2 4 2 3 4 3 2

4: Mid Tone *P

5: Bass

6: Guit:

7: Over

8: Strin

21

C

Am

G

G7

2: Lyric: find your back, And smile down on you to - day And

3: Guit: 5/2 3 5/2 4 3 2 6/3 5 4 3 4 3 2 6/1 2 3 2 3 2 1

4: Mid Tone *P

5: Bass

6: Guit:

7: Over

8: Strin

24

C G6 Em D7

2: Lyric may the dol - phins dance _____ for you to guide you on your

3: Guit: 5/3 4 3 2 6 4 3 2 6/2 4 3 2 _____ 4 3 2 4/1 3 2 1 4 3 2 1

4: Mid Tone * P * P * P * P * P * P

5: Bass

6: Guit:

7: Over

8: Strin

27

D7 G D7

2: Lyric way Eas - ing you through the storm,

Chorus 1

3: Guit: 4/2 3 2 1 4 3 2 1 6/3 5 4 3 6 5 3 4 3 2 1 _____ 2 3 2

4: Mid Tone * P * P * P * P * P * P

5: Bass

6: Guit:

7: Over

8: Strin

30

G

D7

G

2: Sing - ing you through the rain, Bring - ing you safe and

3: 6/3 5 4 3 6 5 3 4 3 2 1 2 3 2 6/3 5 4 3 6 5 3

4: Mid Tone *P *P *P *P *P *P

5: Bass

6: Guit

7: Over

8: Strin

33

C

Am

GMaj +2

GMaj +2

Am

2: warm To safe har - bour a - gain Instrumental

3: 5/2 3 5/2 4 3 2 5/1 3 4 6/1 5/1 3 2 6/1 4 3 2 5/3 4 3 5 4 3 2

4: Mid Tone *P *P *P *P *P *P *P *P

5: Bass

6: Guit

7: Over

8: Strin

37

C/G Am G G7 C Em7

2: Lyric

3: Guit: 5/1 3 2 1 4 3 2 6/3 5 4 3 6 5 3 6/3 5 4 3 6 5 3 5/3 4 3 4 3 2 1

4: Mid Tone *P *P *P *P *P *P *P *P

5: Bass

6: Guit: 7

7: Over

8: Strin

41

Em D7 D7 G

2: Lyric

Eas-ing you through the

Chorus 2

3: Guit: 6/3 5 4 3 6 5 3 4/1 3 2 1 4 3 2 1 4/2 3 2 1 4 3 2 1 6/3 5 4 3 6 5 3

4: Mid Tone *P *P *P *P *P *P *P *P

5: Bass

6: Guit: 7

7: Over

8: Strin

45

D7

2: Lyric: swell, Help - ing you take the strain,

3: Guit: 4 3 2 1 2 3 2 6/3 5 4 3 6 5 3 4 3 2 1 2 3 2

4: Mid Tone * P * P * P * P * P

5: Bass

6: Guit:

7: Over

8: Strin

48

G C Am GMaj +2 GMaj +2

2: Lyric: Guid-ing you safe and well To safe har - bour a - gain

3: Guit: 6/3 5 4 3 6 5 3 5/2 3 5/2 4 3 2 5/1 3 4 6/1 5/1 3 2 6/1 4 3 2

4: Mid Tone * P * P * P * P * P * P * P

5: Bass

6: Guit:

7: Over

8: Strin

52

G D7 G D7

2: Lyric: Coda

3: Guit: 6/3 5 4 3 6 5 3 4 3 2 1 2 3 2 6/3 5 4 3 6 5 3 4 3 2 1 2 3 2

4: Mid Tone *P *P *P *P *P *P *P *P

5: Bass

6: Guit: ~

7: Over

8: Strin

56

G C Am GMaj +2 GMaj +2

2: Lyric: Tailing off (4 m 05 s approx)

3: Guit: 6/3 5 4 3 6 5 3 5/2 3 5/2 4 3 2 5/1 3 4 6/1 5/1 3 2 6/1

4: Mid Tone *P *P *P *P *P *P *P *P *

5: Bass

6: Guit: ~

7: Over

8: Strin