

12

C Am G D sus G D sus G D sus Em C

2: see it des-cend from the sky To dance with the traf-fic be-low me, In lights that stream si-lent-ly

Lyric

3: Guit: 1

4: Pian: 1

5: Strin

6: Lead

7: Lead

14: Guit: 1

17

Am A2 Am A2 Dm C G7 Dm C G7 G/B

2: by: As I close back the cur-tains and con-sid-er in-stead The soft in-vi-tat-ion of a large ho-tel bed The

Lyric

3: Guit: 1

4: Pian: 1

5: Strin

6: Lead

7: Lead

14: Guit: 1

24

C

2: thought that I des - p'rate - ly cling to The long - ing from which I can't hide Is to wake once a - gain in the

Lyric Chorus 1

3: Guit: 1

4: Pian

5: Strin

6: Lead

7: Lead

14: Guit: 1

29

Em

2: morn - ing With you ly - ing by my side; Smil - ing by my side;

Lyric

3: Guit: 1

4: Pian

5: Strin

6: Lead

7: Lead

14: Guit: 1

C G Dm C G Am G/B

C

G

Dm

C

G

Am

G/B

35

C A2 G/B C Am G Dsus C A2 G/B

2: Lyric The late night chat of the tel - ly, — Though

3: Guit: 1 P * P * P * P * P *

4: Pian: P * P * P * P * P *

5: Strin

6: Lead

7: Lead

14: Guit: 1 P * P * P * P * P *

41 C Am G Dsus G Dsus G Dsus Em C Am A2

2: Lyric vague, and large - ly in - ane, Com - petes for my wan - d'ring at - ten - tion — Dis - tract - ing me now and a - gain;

3: Guit: 1 P * P * P * P * P * P *

4: Pian: P * P * P * P * P *

5: Strin

6: Lead

7: Lead

14: Guit: 1 P * P * P * P * P *

47

Am A2 Dm C G7

2: Lyric As I click the re-mote, and lie back, out-spread, To samp-le the sheets of a large ho-tel bed The

3: Guit: 1 P * P * P | * P * P * P *

4: Pian: P * P * P | P * P * P *

5: Strin

6: Lead

7: Lead

14: Guit: 1 P * P * P | * P * P * P *

53

C G C Dm C

2: Lyric Chorus 2 hope I re-lent-less-ly cling to A yearn-ing that gnaws me in-side, Is to wake once a-gain in the

3: Guit: 1 P * P * P | P * P * P *

4: Pian: P * P | P * P * P *

5: Strin

6: Lead

7: Lead

14: Guit: 1 P * P | P * P *

58

Em C G Dm C G Am G/B

2: morn - ing With you ly - ing by my side; Smil - ing by my side;

Lyric

3: Guit: 1

4: Pian: 1

5: Strin

6: Lead

7: Lead

14: Guit: 1

64 C A2 G/B C Am G Dsus C A2 G/B

2: Lyric

Instrumental

3: Guit: 1

4: Pian: 1

5: Strin

6: Lead

7: Lead

14: Guit: 1

Detailed description of the musical score: The score is for a song, page 6, measures 58-71. It features multiple staves. The top staff shows guitar chords: Em, C, G, Dm, C, G, Am, G/B. The second staff contains lyrics: 'morn - ing With you ly - ing by my side; Smil - ing by my side;'. Below the lyrics are staves for guitar (1), piano, strings, and lead. The guitar (1) staff has a rhythmic pattern of eighth notes and quarter notes, with asterisks indicating specific techniques. The piano staff has a similar rhythmic pattern. The strings staff has a simple harmonic accompaniment. The lead staff is mostly empty, with some notes in measures 64-71. The bottom staff shows guitar chords: C, A2, G/B, C, Am, G, Dsus, C, A2, G/B. The lyrics for measures 64-71 are 'Instrumental'.

70

C Am G D sus G D sus G D sus Em C Am A2 Am A2

2: Lyric

3: Guit 1

4: Piano

5: Strin

6: Lead

7: Lead

14: Guit 1

77

Dm C G7 Dm C G7 G/B C A2 G/B

2: Lyric

3: Guit 1

4: Piano

5: Strin

6: Lead

7: Lead

14: Guit 1

There's a whis - per from out in the lob-by, — A

Verse 3

Detailed description: This page contains measures 70 through 84 of a musical score. The score is arranged in a system with multiple staves. The guitar part (staff 1) features a series of chords: C, Am, G, D sus, G, D sus, G, D sus, Em, C, Am, A2, Am, A2 in measures 70-76. In measures 77-84, the chords are Dm, C, G7, Dm, C, G7, G/B, C, A2, G/B. The piano part (staff 4) and strings part (staff 5) provide accompaniment. The lead part (staff 6) has lyrics: 'There's a whis - per from out in the lob-by, — A' in measures 77-84. The guitar part (staff 1) has a consistent rhythmic pattern of eighth notes with a 'P' (piano) marking and an asterisk (*) in measures 70-76, and a similar pattern in measures 77-84.

84

C Am G D sus G D sus G D sus Em C

2: foot - fall that fades down the hall, A dis - tant key in a door - way, Then fin' - ally, no - thing at

Lyric

3: Guit: 1

4: Piano

5: Strin

6: Lead

7: Lead

14: Guit: 1

89

Am A2 Am A2 Dm C G7 Dm C G7

2: all: As I reach for the light switch, and lay down my head On the wel - com - ing pil - low of a large ho - tel bed

Lyric

3: Guit: 1

4: Piano

5: Strin

6: Lead

7: Lead

14: Guit: 1

95

G/B C

2: Lyric The wish that I frant - ic - 'ly cling to When ev - 'ry thing else is de - nied, Is to wake once a - gain in the

Chorus 3

3: Guit: 1 * P * P * P * P * P *

4: Pian

5: Strin

6: Lead

7: Lead

14: Guit: 1 * P * P * P * P *

101

Em C G Dm C Am G/B

2: Lyric morn - ing With you ly - ing — by my side; Smil - ing by my side; The

3: Guit: 1 P * P * P | * P * P * P * P *

4: Pian

5: Strin

6: Lead

7: Lead

14: Guit: 1 P * P * P | * P * P * P *

107

C

2: dream I re - morse - less - ly cling to. When the hope u - pon hope has all died Is to

Lyric Chorus 4

3: Guit: 1 P *

4: Pian

5: Strin

6: Lead

7: Lead

14: Guit: 1 P *

111

C Em C G Dm C G

2: rise once a - gain in the morn - ing With you ly - ing there by my side; Smil - ing a - gain by my

Lyric

3: Guit: 1 P *

4: Pian

5: Strin

6: Lead

7: Lead

14: Guit: 1 P *

116

Am Am C A2 G/B C Am G D sus

2: side;
Lyric Coda

3: Guit:
1

4: Pian:
Pian

5: Strin

6: Lead

7: Lead

14: Guit:
1

122

C A2 G/B C

2: Lyric (5 m 00 s approx)

3: Guit:
1

4: Pian:
Pian

5: Strin

6: Lead

7: Lead

14: Guit:
1