

Great Escapes

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Rob Hill
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(3 m 55 s approx)

1

2: Lyrics

Key C Approx 115 bpm Gentle, rippling

3: Guitar 1

5/1 4 3 2 — 1 6/2 4 3 2 — 3 5/1 4 3 2 — 1 6/2 3 2 1 — 1 6/1 4 3 2 — 1 2 5/1 5 4 3 2 — 2 1 5/1 4 3 2 — 1 2

4: Guitar 2

5: Guitar 3

6: Lead

9

2: Lyric (Slowing briefly ...)

There Verse 1 you are, (Back to normal tempo) Skul- ing in the att- ic out of sight,

3: Guit 1

6/2 6 5 4 2 — 2 1 5/1 4 3 2 — 1 6/2 4 3 2 — 3 6/1 4 3 2 — 1 2 5/1 5 4 3 2 — 2 1 5/1 4 3 2 — 1 2

4: Guit 2

5: Guit 3

6: Lead

15

2: Lyric

Work- ing on some co - vert plan that lives with- in your head, Fash- ion - ing a

3: Guit 1

6/2 3 2 1 — 1 — 6/1 4 3 2 1 1 6/1 4 3 2 — 3 2 1 5/1 4 3 2 — 1 6/2 3 2 1 — 1 6/1 4 3 2 1 2 1 2

4: Guit 2

5: Guit 3

6: Lead

21

Em D Am C G Am

2: glid - er from the sheets which lined your bed, Lost in dreams of full and soar - ing flight,

Lyric

3: Guit: 1 6/1 4 3 2 3 2 1 5/2 4 3 2 1 2 1 2 5/1 4 3 2 3 2 1 5/1 4 3 2 1 2 1 6/2 4 3 2 3 5/2 1 2 3 4 1

4: Guit: 1

5: Guit: 1

6: Lead

27

Am C Am F Am Am C Em

2: Clear a-cross these ram-part walls, then off in-to the night There Verse 2 you go,

Lyric

3: Guit: 1 5/2 1 2 3 4 1 5/1 4 3 2 1 2 1 5/2 4 3 2 4 2 3 6/1 4 3 2 1 3 2 5/2 1 2 3 4 1 5/2 1 2 3 4 1 5/1 4 3 2 1 6/2 4 3 2 3

4: Guit: 1

5: Guit: 1

6: Lead

35

F Am C Em G Em

2: Lurk-ing in the cel - lar on your own, Work-ing there in sec - ret on some

Lyric

3: Guit: 1 6/1 4 3 2 1 2 5/1 5 4 3 2 2 1 5/1 4 3 2 1 2 6/2 3 2 1 1 6/1 4 3 2 1 1 6/1 4 3 2 3 2 1

4: Guit: 1

5: Guit: 1

6: Lead

41

C Em G Em D Am

2: scheme that nev - er stalls, Dig - ging out a tun - nel which will span be - neath the walls,

Lyric

3:

Guit: 5/1 4 3 2 — 1 6/2 3 2 1 — 1 2 6/1 4 3 2 1 2 1 2 6/1 4 3 2 — 3 2 1 5/2 4 3 2 1 2 1 2 5/1 4 3 2 — 3 2 1

1

4: Guit:

5: Guit:

6: Lead

47

C G Am Am C Am

2: Wide e - nough for you and you a - lone, To take you from this din - gy place, and

Lyric

3:

Guit: 5/1 4 3 2 — 1 2 1 6/2 4 3 2 — 3 — 5/2 1 2 3 — 4 1 5/2 1 2 3 — 4 1 5/1 4 3 2 — 1 2 1 5/2 4 3 2 — 4 2 3

1

4: Guit:

5: Guit:

6: Lead

53

F Am Am Am Am Am Em

2: off to worlds un - known To forge civ - il - ian pap - ers, Or

Lyric

3:

Guit: 6/1 4 3 2 — 1 3 2 5/2 1 2 3 — 4 1 5/2 1 2 3 — 4 1 5/2 1 2 3 — 4 1 5/2 1 2 3 — 4 1 5/2 1 2 3 — 4 1 6/2 1 2 3 — 4 1

1

4: Guit:

5: Guit:

6: Lead

60

Am Em C Am F D

2: build a Cold-itz Cock, To o-ver-power and kill the guards, or deft-ly pick a lock; To

Lyric

3:

Guit: 5/2 1 2 3 4 1 6/2 1 2 3 4 1 5/1 4 3 2 1 2 1 5/2 4 3 2 4 2 3 6/1 4 3 2 1 3 2 5/2 1 2 3 4 2 3

4:

Guit:

5:

Guit:

6:

Lead

66

Am Em Am Em C Am

2: climb out through a win-dow, Or steal a pri-son van, The aim's the same, to make it out, in

Lyric Bridge 2

3:

Guit: 5/2 1 2 3 4 1 6/2 1 2 3 4 1 5/2 1 2 3 4 1 6/2 1 2 3 4 1 5/1 4 3 2 1 2 1 5/2 4 3 2 4 2 3

4:

Guit:

5:

Guit:

6:

Lead

72

F Am C Em F Am C

2: a-ny way you can; Instrumental

Lyric

3:

Guit: 6/1 4 3 2 1 3 2 5/2 1 2 3 4 1 5/1 4 3 2 1 6/2 4 3 2 3 6/1 4 3 2 1 2 5/1 5 4 3 2 2 1 5/1 4 3 2 1 2

4:

Guit:

5:

Guit:

6:

Lead

79

Em G Em C Em G Em D

2: Lyric

3: Guit: 1 6/2 3 2 1 — 1 — 6/1 4 3 2 1 1 6/1 4 3 2 — 3 2 1 5/1 4 3 2 — 1 6/2 3 2 1 — 1 2 6/1 4 3 2 1 2 1 2 6/1 4 3 2 — 3 2 1 5/2 4 3 2 1 2 1 2

4: Guit: ~

5: Guit: ~

6: Lead

87

Am C G Am Am C Am F

2: Lyric

3: Guit: 1 5/1 4 3 2 — 3 2 1 5/1 4 3 2 — 1 2 1 6/2 4 3 2 — 3 — 5/2 1 2 3 — 4 1 5/2 1 2 3 — 4 1 5/1 4 3 2 — 1 2 1 5/2 4 3 2 — 4 2 3 6/1 4 3 2 — 1 3 2

4: Guit: ~

5: Guit: ~

6: Lead

95

Am Am Am Am C Em F

2: Lyric

There Verse 3 you are, Hid - ing in the

3: Guit: 1 5/2 1 2 3 — 4 1 5/2 1 2 3 — 4 1 5/2 1 2 3 — 4 1 5/2 1 2 3 — 4 1 5/1 4 3 2 — 1 6/2 4 3 2 — 3 6/1 4 3 2 — 1 2

4: Guit: ~

5: Guit: ~

6: Lead

102

Am C Em C Am F

2: bush - es near the wall, Dream-ing still of great es-apes, by a - ny means_____ at

Lyric

3: 5/1 5 4 3 2 _____ 2 1 5/1 4 3 2 _____ 1 2 6/2 3 2 1 _____ 1 _____ 5/1 4 3 2 _____ 1 2 1 5/2 4 3 2 _____ 4 2 3 6/1 4 3 2 _____ 1 3 2

4: Guit:

5: Guit:

6: Lead

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Am Am Am Am Am

2: all

Lyric Coda (Slowing briefly....) (3 m 55 s approx)

3: 5/2 1 2 3 _____ 4 1 5/2 1 2 3 _____ 4 1 5/2 1 2 3 _____ 4 1 5/2 1 2 3 _____ 4 1 _____

4: Guit:

5: Guit:

6: Lead