

A Shrug Of The Shoulders

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(5 m 00 s approx)

1

2: Lyrics

Key Am

Moderato (approx 85bpm)

3: Guitar

Ch 3 1 5/2 4 3/2 2/1 Ch 1 2 3 Ch 4 3 Ch 1 Ch 2 3 4/1 3 4/2 1 Ch 2 4/3 6/1 4/2 3 2 Ch 2 3 1 5/2 4 3/2 2/1

4: Bass

5: Piano

6: Electric

8

2: Lyric

She nev - er seems to wor - ry what we

3: Guit

Ch 4 3 2 4/1 4 3 2 1 Ch 2 3 6/1 3 4/2 1 Ch 6 4 3 Ch 4 3 2 Ch 3 1 5/2 4 3/2 2/1 Ch 1 2 3 Ch 4 3 Ch 1

4: Bass

5: Piano

6: Elect

13

Dm

2: think of her, Dis - re - gard just part of life's long stride;

Lyric

3: Ch 2 3 4/1 — 3 4/2 1 Ch 2 4/3 — 6/1 4/2 3 2 Ch 2 3 1 5/2 4 3/2 2/1 Ch 4 3 2 4/1 4 3 2 1 Ch 2 3 6/1 — 3 4/2 1

4: Bass

5: Piano

6: Elect

18

G

Em

Am

Dm

2: Non - cha-lance a mea - sure of a - chieve-ment,

Lyric

3: Ch 6 4 3 Ch — 4 3 2 Ch 3 2 1 Ch 5 3 2 Ch 5 4 3 2 Ch 4 3 2 Ch 2 3 4/1 — 3 4/2 1

4: Bass

5: Piano

6: Elect

22

G7

Am

D

Em

2: Re - bell - ious - ness a badge to wear with pride

Lyric

3: Ch 2 4/3 — 6/1 4/2 3 2 Ch 3 1 2 Ch 4 3 4/2 3 Ch 4 3 2 4/1 4 3 2 1 Ch 3 2 1 — 4 3 2 3

4: Bass

5: Piano

6: Elect

26

Em/G

Am

Em

Dm

G7

2: Lyric

She nev - er seems to both - er what we say to her, A

3: Guit

Ch 2 4 6/2 Ch 4 2 3 1 Ch 3 1 5/2 4 3/2 2/1 Ch 1 2 3 Ch 4 3 Ch 1 Ch 2 3 4/1 3 4/2 1 Ch 2 4/3 6/1 4/2 3 2

4: Bass

5: Piano

6: Elect

31

Am

D

Em

G

Em

2: Lyric

grim - ace or a scowl the stock re - ply, Their word - less si - lence

3: Guit

Ch 2 3 1 5/2 4 3/2 2/1 Ch 4 3 2 4/1 4 3 2 1 Ch 2 3 6/1 3 4/2 1 Ch 6 4 3 Ch 4 3 2 Ch 3 2 1 Ch 5 3 2

4: Bass

5: Piano

6: Elect

36

Am

Dm

G7

Am

D

2: Lyric

al - ways more ef - fect ive Than a - ny scath - ing put down they im -

3: Guit

Ch 5 4 3 2 Ch 4 3 2 Ch 2 3 4/1 3 4/2 1 Ch 2 4/3 6/1 4/2 3 2 Ch 3 1 2 Ch 4 3 4/2 3 Ch 4 3 2 4/1 4 3 2 1

4: Bass

5: Piano

6: Elect

41

Em

Em/G

Am

Em

Gmaj7

Em7

2: ply A drum - ming of the fin - gers, A

Lyric

3: Ch 3 2 1 4 3 2 3 Ch 2 4 6/2 Ch 4 2 3 1

4: Bass

5: Piano

6: Elect

45

Dm

G7

Am

D

Em

G

2: flick - ing of the hair, Met by a smile that hides the des - pair Of

Lyric

3: Guitr

4: Bass

5: Piano

6: Elect

51

Em

Am

Dm

G7

Am

Em

2: see - ing her here, be - side you, else - where,

Lyric

3: Guitr Ch 3 1 5/2 4 3/2 2/1 Ch 1 2 3 Ch 4 3 Ch 1

4: Bass

5: Piano

6: Elect

57

Dm G7 Am D Em

2: Lyric

3: Guit

Ch 2 3 4/1 — 3 4/2 1 Ch 2 4/3 — 6/1 4/2 3 2 Ch 2 3 1 5/2 4 3/2 2/1 Ch 4 3 2 4/1 4 3 2 1 Ch 2 3 6/1 — 3 4/2 1

4: Bass

5: Piano

6: Elect

62

G Em Am Dm G7

2: Lyric

3: Guit

Ch 6 4 3 Ch — 4 3 2 Ch 3 2 1 Ch 5 3 2 Ch 5 4 3 2 Ch 4 3 2 Ch 2 3 4/1 — 3 4/2 1 Ch 2 4/3 — 6/1 4/2 3 2

4: Bass

5: Piano

6: Elect

67

Am D Em Em/G

2: Lyric

A

3: Guit

Ch 3 1 2 Ch 4 3 4/2 3 Ch 4 3 2 4/1 4 3 2 1 Ch 3 2 1 — 4 3 2 3 Ch 2 4 6/2 Ch 4 2 3 1 —

4: Bass

5: Piano

6: Elect

71

Am

Em

Gmaj7

Em7

Dm

G7

Am

2: shrug - ging of the shoul - ders, A look of great dis - dain, Im - plac - ab - ly par - ried to

3: Guitr

4: Bass

5: Piano

6: Elect

76

D

Em

G

Em

Am

Dm

G7

2: sti - fle the pain Of des - perate - ly fail - ing to find her a - gain, It

3: Guitr

4: Bass

5: Piano

6: Elect

83

Am

Em

Dm

G7

Am

2: nev - er seems to mat - ter that we care for her, At - ten - tion met with

3: Guitr Ch 3 1 5/2 4 3/2 2/1 Ch 1 2 3 Ch 4 3 Ch 1 Ch 2 3 4/1 3 4/2 1 Ch 2 4/3 6/1 4/2 3 2 Ch 2 3 1 5/2 4 3/2 2/1

4: Bass

5: Piano

6: Elect

88

D

Em

G

Em

Am

2: scorn, con - cern with blame, Dis - trust at thoughts that a - ny-one could

Lyric

3: Ch 4 3 2 4/1 4 3 2 1 Ch 2 3 6/1 3 4/2 1 Ch 6 4 3 Ch 4 3 2 Ch 3 2 1 Ch 5 3 2 Ch 5 4 3 2 Ch 4 3 2

4: Bass

5: Piano

6: Elect

93

Dm

G7

Am

D

Em

2: love her, In diff - er - ence that they love her all the same

Lyric

3: Ch 2 3 4/1 3 4/2 1 Ch 2 4/3 6/1 4/2 3 2 Ch 3 1 2 Ch 4 3 4/2 3 Ch 4 3 2 4/1 4 3 2 1 Ch 3 2 1 4 3 2 3

4: Bass

5: Piano

6: Elect

98

Em/G

Am

D

Em

2: Lyric

3: Ch 2 4 6/2 Ch 4 2 3 1 Ch 3 1 2 Ch 4 3 4/2 3 Ch 4 3 2 4/1 4 3 2 1 Ch 3 2 1 4 3 2 3

4: Bass

5: Piano

6: Elect

102

Em/G

Am

D

Em

2: Lyric

(5m 00s approx)

3: Guitr

Ch 2 4 6/2 Ch 4 2 3 1 Ch 3 1 2 Ch 4 3 4/2 3 Ch 4 3 2 4/1 4 3 2 1 Ch

4: Bass

5: Pianx

6: Elect