

Understood

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Rob Hill
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(3 m 05 s approx)

1

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: El Guitar 1

7: Nylon

G7 Cmaj7 Dsus2

Key C As 12/8. With "swing"

2: Lyric Approx 115 bpm Bright and lively

3: Guit

4: Piano

5: Bass

6: El Guit

7: Nylo

Fmaj7 Dsus2 Fmaj7

7

D

Cmaj7

G

Cmaj7

2: Lyric

So shall we take a leap from — our

3: Guit

4: Piano

5: Bass

6: El Guit

7: Nylo

11

Dsus2

Fmaj7

Dsus2

2: Lyric

cov - er? Do you real - ly think that we could? Pre -

3: Guit

4: Piano

5: Bass

6: El Guit

7: Nylo

14

Fmaj7 D Cmaj7 G

2: tend-ing to each oth-er we should-n't, Sug-gest-ing to our-selves that we could?

Lyric

3: Guitr

4: Pianr

5: Bass

6: El Guitr

7: Nylo

18

Am D F

2: Hints that point to see-ret ro-man-ces, Pros-pects seem in-trig-uing-ly

Lyric

3: Guitr

4: Pianr

5: Bass

6: El Guitr

7: Nylo

21

Cmaj7 Fmaj7 D Cmaj7

2: good, A cat - a - logue of mut - u - al glan - ces Un - der - stood

Lyric

3: Guitr

4: Pianr

5: Bass

6: El Guitr

7: Nylo

25

G G7 Cmaj7 Dsus2

2: Lyric

3: Guitr

4: Pianr

5: Bass

6: El Guitr

7: Nylo

28

Fmaj7

2:

Lyric

3:

Guit:

4:

Piano

5:

Bass

6: El

Guit:

7:

Nylon

31

D

Cmaj7

G

G7

Cmaj7

2:

Lyric

3:

Guit:

4:

Piano

5:

Bass

6: El

Guit:

7:

Nylon

35

Dsus2

Fmaj7

Dsus2

2: Lyric

3: Guit:

4: Piano

5: Bass

6: El Guit:

7: Nylo

38

Fmaj7

D

Cmaj7

G

2: Lyric

3: Guit:

4: Piano

5: Bass

6: El Guit:

7: Nylo

42

Am

D

F

Cmaj7

2:
Lyric

3:
Guitr

4:
Pianr

5:
Bass

6: El
Guitr

7:
Nylo

46

Fmaj7

D

Cmaj7

G

G7

2:
Lyric

3:
Guitr

4:
Pianr

5:
Bass

6: El
Guitr

7:
Nylo

50

Cmaj7

Dsus2

Fmaj7

2: Lyric

3: Guitr

4: Pianr

5: Bass

6: El Guitr

7: Nylo

53

Dsus2

Fmaj7

D

2: Lyric

3: Guitr

4: Pianr

5: Bass

6: El Guitr

7: Nylo

56

Cmaj7

G

G7

Cmaj7

2: Lyric

So shall we run the gaunt - let ____ of

3: Guitr

4: Piano

5: Bass

6: El Guitr

7: Nylo

59

Dsus2

Fmaj7

Dsus2

2: Lyric

whis - pers? ____ Do you real - ly feel that we should? Pre -

3: Guitr

4: Piano

5: Bass

6: El Guitr

7: Nylo

62

Fmaj7

D

Cmaj7

2: tend - ing to the world that we should - n't, But know - ing to each oth - er we

Lyric

3: Guit:

4: Piano

5: Bass

6: El Guit:

7: Nylo

65

G

Am

D

F

2: could? Man - ouv - er - ings and sex - u - al dan - ces, Out - comes seem ex - cept - ion - 'ly

Lyric

3: Guit:

4: Piano

5: Bass

6: El Guit:

7: Nylo

3

69

Cmaj7 Fmaj7 D Cmaj7

2: good, A full e - val - u - a - tion of chan - ces Un - der - stood

Lyric

3: Guitr

4: Pianr

5: Bass

6: El Guitr

7: Nylo

73

G G7 Cmaj7 Dsus2

2: Lyric

3: Guitr

4: Pianr

5: Bass

6: El Guitr

7: Nylo

76 Fmaj7 Dsus2 Fmaj7

2: Lyric

3: Guitr

4: Piano

5: Bass

6: El Guitr

7: Nylo

79 D Cmaj7 G G7 Cmaj7

2: Lyric (Start of fade)

3: Guitr

4: Piano

5: Bass

6: El Guitr

7: Nylo

83

Dsus2

Fmaj7

Dsus2

2: Lyric

3: Guit:

4: Piano

5: Bass

6: El Guit:

7: Nylo

86

Fmaj7

D

Cmaj7

G

G7

2: Lyric

(End of fade) (3 m 05 s approx)

3: Guit:

4: Piano

5: Bass

6: El Guit:

7: Nylo