

Stories Of The Days

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(4 m 30 s approx)

1

Am Dm E Am Am Dm E

2: Lyrics

Key Am (80 bpm approx)

3: Guitar 1

4: Piano

5: Bass

6: Strings

7: Sax

8: Guitar 2

9

Am Am Dm E Am Am

2: Lyrics

She sits a-lone, — the cur-tains wide — As day-light dwind-les fast Watch-ing shad-ows

3: Guit:

4: Piano

5: Bass

6: Strin

7: Sax

8: Guit:

15

2:      

Lyric: there out-side — Draw pat-terns from the past Child-hood forms — that dance and sing — Of Sum-mers long — since

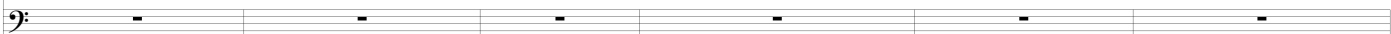
3: 

4: 

5: 

6: 

7: 

8: 

21

2:      

Lyric: gone; Then old-er years, the hopes they bring Of Sum-mers that live on Mem-'ries come, — and

3: 

4: 

5: 

6: 

7: 

8: 

27

C Dm C E Dm C

2: Lyric mem - 'ries go, A soft-ly swirl - ing haze Of shapes which merge to hum and glow In

3: Guit:

4: Pian:

5: Bass:

6: Strin:

7: Sax:

8: Guit:

32

Dm E Am Am Dm E

2: Lyric sto-ries of the days

3: Guit:

4: Pian:

5: Bass:

6: Strin:

7: Sax:

8: Guit:

37

Am

Am

Dm

E

2:
Lyric

3:
Guit:

4:
Pian:

5:
Bass

6:
Strin

7:
Sax

8:
Guit:

41

Am

Am

Dm

E

Am

2:
Lyric

Hopes that live in whis - pered words Of prom-ised sweet de - light, Or

3:
Guit:

4:
Pian:

5:
Bass

6:
Strin

7:
Sax

8:
Guit:

46

Am Dm E Am Am Dm

2: Lyric hopes that leave ___ like feck-less birds ___ In swift err-a-tic flight Hopes that live ___ and hopes that die, ___ And

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Sax

8: Guitr

52

E Am C Dm B7 E

2: Lyric hopes that burn ___ on still Or hopes that long ___ to touch the sky, ___ And hopes that ne-ver will

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Sax

8: Guitr

58

Chord symbols: Dm, C, Dm, C, E, Dm

2: Lyric: Mem - 'ries form, ___ and mem - 'ries fade, ___ In soft and sub - tle ways Re - stored to life, ___ and

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Sax

8: Guitr

63

Chord symbols: C, Dm, E, Am, Am, Dm

2: Lyric: then re - layed ___ In sto - ries of the days

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Sax

8: Guitr

68

E Am Am Dm

2: Lyric

3: Guit:

4: Piano

5: Bass

6: Strin

7: Sax

8: Guit:

72

E Am Dm C

2: Lyric

Mem - 'ries turned _____ to Aut - umn gold, _____ Where

3: Guit:

4: Piano

5: Bass

6: Strin

7: Sax

8: Guit:

76

Dm C E Dm C

2: Lyric fad - ed lust - re stays Their half - kept truths stil keen - ly told In

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Sax

8: Guitr

80

Dm E Am Am Dm

2: Lyric stor - ies of the days

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Sax

8: Guitr

84

E

Am

Am

Dm

2: Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Sax

8: Guitr

88

E

Am

2: Lyric (Slowing)

(4 m 30 s approx)

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Sax

8: Guitr