

Here's To Those

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(3 m 50 s approx)

1

2: Lyrics

Key C/Am 100 bpm approx

3: Guitar

5 2 3 2 4 2 3 2 6 4 3 4 2 4 3 4 5 4 3 4 2 4 3 4 4/1 3 2 1 4 3 2 3 5/2 4 3 1 5/1 4 3 4

4: El Guitar

5: Bass

6: Guitar 2

7: El Guitar 2

8: Guitar 3

9: Strings

The musical score is written for a 4/4 time signature. It includes staves for Lyrics, Guitar (three parts), Bass, and Strings. The key signature is C major/Am. The tempo is marked as 100 bpm approx. The score is divided into measures, with guitar parts including specific fret numbers and string numbers. The lyrics are indicated by a line with a vertical bar for each measure.

7

E

G

Em

Am

Em

2: Lyric

3: Guit: 6/1 4 3 2 4 3 1 4 6/1 4 3 2 4 3 2 4 6/2 4 3 1 6 4 3 4 5 2 3 2 4 2 3 2 6 4 3 4 2 4 3 4

4: El Guit:

5: Bass

6: Guit:

7: El Guit:

8: Guit:

9: Strin

12

Am

Dm

Am

E

2: Lyric

3: Guit: 5 4 3 4 2 4 3 4 4/1 3 2 1 4 3 2 3 5/2 4 3 1 5/1 4 3 4 6/1 4 3 2 4 3 1 4 6/1 4 3 2 4 3 2 4

4: El Guit:

5: Bass

6: Guit:

7: El Guit:

8: Guit:

9: Strin

17

Am Em Am Dm Am

2: Lyric: An - oth - er day that pas - ses, An - oth - er cheat on death. The trick it seems — is

3: Guit: 6/2 4 3 1 6 4 3 4 5 2 3 2 4 2 3 2 6 4 3 4 2 4 3 4 5 4 3 4 2 4 3 4 4/1 3 2 1 4 3 2 3 5/2 4 3 1 5/1 4 3 4

4: El Guit:

5: Bass

6: Guit:

7: El Guit:

8: Guit:

9: Strin

23 E G Em C

2: Lyric: just find one more breath. So here's to those whose

3: Guit: 6/1 4 3 2 4 3 1 4 6/1 4 3 2 4 3 2 4 6/2 4 3 1 6 4 3 4 5/1 4 3 2 4 3 2 4

4: El Guit:

5: Bass

6: Guit:

7: El Guit:

8: Guit:

9: Strin

27

Am Dm Em C G Am

2: Lyric tri - umph is to live to old and frail: And al - so those whose for - tune was to fail

3: Guit: 5/1 4 3 2 4 3 1 4 4 1 2 1 3 1 2 1 6/2 4 3 1 6 4 3 4 5 4 3 4 1 4 3 4 6/2 4 3 2 6 4 3 4 6 4 3 2 4 3 1 4

4: El Guit:

5: Bass

6: Guit:

7: El Guit:

8: Guit:

9: Strin

33

Em Am Em Am Dm Am

2: Lyric An - oth - er past re - lect - ion The mem - 'ry lost in haze: The thing it seems — is

3: Guit: 5/2 4 3 1 5 4 3 4 5 2 3 2 4 2 3 2 6 4 3 4 2 4 3 4 5 4 3 4 2 4 3 4 4/1 3 2 1 4 3 2 3 5/2 4 3 1 5/1 4 3 4

4: El Guit:

5: Bass

6: Guit:

7: El Guit:

8: Guit:

9: Strin

39

E

2: Lyric just col - lect the days So here's to those who

3: Guit: 6/1 4 3 2 4 3 1 4 6/1 4 3 2 4 3 2 4 6/2 4 3 1 6 4 3 4 5/1 4 3 2 4 3 2 4

4: El Guit:

5: Bass

6: Guit:

7: El Guit:

8: Guit:

9: Strin

43

Am

2: Lyric can no more re - call their times with ease And those who are them - selves just mem - o -

3: Guit: 5/1 4 3 2 4 3 1 4 4 1 2 1 3 1 2 1 6/2 4 3 1 6 4 3 4 5 4 3 4 1 4 3 4 6/2 4 3 2 6 4 3 4

4: El Guit:

5: Bass

6: Guit:

7: El Guit:

8: Guit:

9: Strin

Dm

Em

C

G

48

Am Em Am Em Am Dm Am

2: ries

Lyric

3: Guit: 6 4 3 2 4 3 1 4 5/2 4 3 1 5 4 3 4 5 2 3 2 4 2 3 2 6 4 3 4 2 4 3 4 5 4 3 4 2 4 3 4 4/1 3 2 1 4 3 2 3 5/2 4 3 1 5/1 4 3 4

4: El Guit: 7

5: Bass

6: Guit: 7

7: El Guit: 7

8: Guit: 7

9: Strin

55

E G Em C Am

2: Lyric

3: Guit: 6/1 4 3 2 4 3 1 4 6/1 4 3 2 4 3 2 4 6/2 4 3 1 6 4 3 4 5/14 3 2 4 3 2 4 5/1 4 3 2 4 3 1 4

4: El Guit: 7

5: Bass

6: Guit: 7

7: El Guit: 7

8: Guit: 7

9: Strin

60

Dm Em C G Am Em Am

2: Lyric: An - oth - er year of

3: Guit: 4 1 2 1 3 1 2 1 6/2 4 3 1 6 4 3 4 5 4 3 4 1 4 3 4 6/2 4 3 2 6 4 3 4 6 4 3 2 4 3 1 4 5/2 4 3 1 5 4 3 4 5 2 3 2 4 2 3 2

4: El Guit:

5: Bass

6: Guit:

7: El Guit:

8: Guit:

9: Strin

67

Em Am Dm Am E G

2: Lyric: strug- gle To simp- ly stay a - live, The knack It seems is some - how just sur - vive

3: Guit: 6 4 3 4 4 2 4 3 4 5 4 3 4 2 4 3 4 4/1 3 2 1 4 3 2 3 5/2 4 3 1 5/1 4 3 4 6/1 4 3 2 4 3 1 4 6/1 4 3 2 4 3 2 4

4: El Guit:

5: Bass

6: Guit:

7: El Guit:

8: Guit:

9: Strin

73

Em

2: Lyric: So here's to those — whose hours still pass — with faint and falt'-ring flow, And

3: Guit: 6/2 4 3 1 6 4 3 4 5/1 4 3 2 4 3 2 4 5/1 4 3 2 4 3 1 4 4 1 2 1 3 1 2 1 6/2 4 3 1 6 4 3 4

4: El Guit:

5: Bass

6: Guit:

7: El Guit:

8: Guit:

9: Strin

78

C

2: Lyric: those whose sands — ran emp - ty long a - go

3: Guit: 5 4 3 4 1 4 3 4 6/2 4 3 2 6 4 3 4 6 4 3 2 4 3 1 4 5/2 4 3 1 5 4 3 4 5/1 4 3 2 4 3 2 4

4: El Guit:

5: Bass

6: Guit:

7: El Guit:

8: Guit:

9: Strin

Am

G

Em

C

83

Am

2: Lyric

3: Guit: 5/1 4 3 2 4 3 1 4 4 1 2 1 3 1 2 1 6/2 4 3 1 6 4 3 4 5 4 3 4 1 4 3 4 6/2 4 3 2 6 4 3 4 6 4 3 2 4 3 1 4

4: El Guit:

5: Bass

6: Guit:

7: El Guit:

8: Guit:

9: Strin

89

Em

2: Lyric

3: Guit: 5/2 4 3 1 5 4 3 4 5/1 4 3 2 4 3 1 4 4 1 2 1 3 1 2 1 6/2 4 3 1 6 4 3 4 5 4 3 4 1 4 3 4

4: El Guit:

5: Bass

6: Guit:

7: El Guit:

8: Guit:

9: Strin

95

2: Lyric: (3 m 50 s approx) (End of fade)

3: Guit: 6/2 4 3 2 6 4 3 4 6 4 3 2 4 3 1 4 5/2 4 3 1 5 4 3 4

4: El Guit:

5: Bass

6: Guit:

7: El Guit:

8: Guit:

9: Strin