

How I Used To Love You

www.scarecrowsongs.co.uk

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(4 m 15 s approx)

1

3: Lyrics

Key G

75 bpm approx

4: Guitar 1

6 4 3 4 2 4 3 4 6 4 3 4 2 4 3 4 5 4 3 4 3/1 4 3 4 3 4 3 4 2/1 4 3 4

5: Guitar 2

6: El Guitar

7: Bass

8: Lead Guitar

6

3: Lyric

4: Guit 1

5: Guit 2

6: El Guit

7: Bass

8: Lead Guitar

10

G

Em

C

G

3: Lyric Pic - ture the scene ____ a life - time a - go, ____ Two fac - es flushed red ____ with love's ros - y glow, ____ En -

4: Guiti 1 6 4 3 4 2 4 3 4 6 4 3 4 2 4 3 4 5 4 3 4 3/1 4 3 4 3 4 3 4 2/1 4 3 4

5: Guiti 7

6: El Guiti

7: Bass

8: Lead

14

C

G

Am

B7

3: Lyric twined at the arms ____ dur - ing days in the park, ____ En - twined by their bod - ies at home aft - er dark, ____

4: Guiti 1 5 4 3/2 4 5 4 3/1 4 6 4 3 4 3/1 4 3 4 5 4 3/2 4 5 4 3/1 4 5/2 4 3 4 1 4 3 4

5: Guiti 7

6: El Guiti

7: Bass

8: Lead

18

Em

G

C

Cm 3 fr.

3: Lyric Pas - sion com - pel - ling, ____ a tire - less dis - play ____ With no - thing that cour - age ____ could fal - ter to say ____

4: Guiti 1 6 4 3/2 4 3/1 4 3/2 4 6 4 3/2 4 3/2 4 3/2 4 5/2 4 3 4 1 4 3 4 5 4 3/2 4 2/1 4 3/2 4

5: Guiti 7

6: El Guiti

7: Bass

8: Lead

22

E A7 Am D7

3: Oh how I used to love you Back in the day

4: Guiti 1 6 4 3 4 2 4 3 4 5 4 3/2 4 1 4 3/2 4 5 4 3 4 2 4 3 4 4/1 3 2 3 2 4 2 3

5: Guiti 1

6: El Guiti

7: Bass

8: Lead

26

G Em C G

3: Pic - ture this too, a clear - er re - call, Two const - ant com - pan - ions who've been through it all,

4: Guiti 1 Ch 4 3 4 2 4 3 4 Ch 4 3 4 2 4 3 4 Ch 4 3 4 3/1 4 3 4 Ch 4 3 4 2/1 4 3 4

5: Guiti 1

6: El Guiti

7: Bass

8: Lead

30

C G Am B7

3: Held to each oth-er through hap - py and sad, En - joy - ing the good times whilst rid - ing the bad: The

4: Guiti 1 Ch 4 3/2 4 5 4 3/1 4 Ch 4 3 4 3/1 4 3 4 Ch 4 3/2 4 5 4 3/1 4 Ch 4 3 4 1 4 3 4

5: Guiti 1

6: El Guiti

7: Bass

8: Lead

34

Em

3: Lyric shar - ing of tri - umphs, the dry - ing of tears, The cour - age of pas - sion, the

4: Guit: 1 Ch 4 3/2 4 3/1 4 3/2 4 Ch 4 3/2 4 3/2 4 Ch 4 3 4 1 4 3 4

5: Guit: 2

6: El Guit:

7: Bass

8: Lead

37

Cm 3 fr. E A7 Am

3: Lyric con - quest of fears: Oh how I used to love you Back in the

4: Guit: 1 Ch 4 3/2 4 2/1 4 3/2 4 Ch 4 3 4 2 4 3 4 Ch 4 3/2 4 1 4 3/2 4 Ch 4 3 4 2 4 3 4

5: Guit: 2

6: El Guit:

7: Bass

8: Lead

41

D7 D7 G Em

3: Lyric day

4: Guit: 1 Ch 3 2 3 2 4 2 3 Ch 3 2 3 2 4 2 3 Ch 4 3 4 2 4 3 4 Ch 4 3 4 2 4 3 4

5: Guit: 2

6: El Guit:

7: Bass

8: Lead

45

C

G

C

G

3: Lyric

4: Guit: Ch 4 3 4 3/1 4 3 4 Ch 4 3 4 2/1 4 3 4 Ch 4 3/2 4 5 4 3/1 4 Ch 4 3 4 3/1 4 3 4

1

5: Guit:

6: El Guit:

7: Bass

8: Lead

49

Am

B7

G

Em

3: Lyric

Pic - ture this now, a shape from the past,

4: Guit: Ch 4 3/2 4 5 4 3/1 4 Ch 4 3 4 1 4 3 4 Ch 4 3 4 2 4 3 4 Ch 4 3 4 2 4 3 4

1

5: Guit:

6: El Guit:

7: Bass

8: Lead

53

C

G

C

3: Lyric

Joined with the pre - sent, in one - ness at last, A flick - er of pas - sion, a

4: Guit: Ch 4 3 4 3/1 4 3 4 Ch 4 3 4 2/1 4 3 4 Ch 4 3/2 4 5 4 3/1 4

1

5: Guit:

6: El Guit:

7: Bass

8: Lead

56

G Am B7

3: ghost of de - sire, That stirs once a - gain from the warmth of the fire

Lyric

4: Ch 4 3 4 3/1 4 3 4 Ch 4 3/2 4 5 4 3/1 4 Ch 4 3 4 1 4 3 4

1

5: Guiti

6: El Guiti

7: Bass

8: Lead

59

Em G C

3: Mak - ing me bold - er, reach - ing to you, Tak - ing your hand With

Lyric

4: Ch 4 3/2 4 3/1 4 3/2 4 Ch 4 3/2 4 3/2 4 3/2 4 Ch 4 3 4 1 4 3 4

1

5: Guiti

6: El Guiti

7: Bass

8: Lead

62

Cm 3 fr. E A7

3: cour - age a - new, Oh how I used to love you

Lyric

4: Ch 4 3/2 4 2/1 4 3/2 4 Ch 4 3 4 2 4 3 4 Ch 4 3/2 4 1 4 3/2 4

1

5: Guiti

6: El Guiti

7: Bass

8: Lead

65

Am

D7

D7

G

3: Lyric

And I still do

4: Ch 4 3 4 2 4 3 4 Ch 3 2 3 2 4 2 3 Ch 3 2 3 2 4 2 3 Ch 4 3 4 2 4 3 4

1

5: Guit:

6: El Guit:

7: Bass

8: Lead

69

Em

C

G

C

G

3: Lyric

4: Ch 4 3 4 2 4 3 4 Ch 4 3 4 3/1 4 3 4 Ch 4 3 4 2/1 4 3 4 Ch 4 3/2 4 5 4 3/1 4 Ch 4 3 4 3/1 4 3 4

1

5: Guit:

6: El Guit:

7: Bass

8: Lead

74

Am

B7

G

Em

3: Lyric

Start of fade

4: Ch 4 3/2 4 5 4 3/1 4 Ch 4 3 4 1 4 3 4 Ch 4 3 4 2 4 3 4 Ch 4 3 4 2 4 3 4

1

5: Guit:

6: El Guit:

7: Bass

8: Lead

78

C

G

C

G

3: Lyric

End of fade (4 m 15 s approx)

4: Ch 4 3 4 3/1 4 3 4 Ch 4 3 4 2/1 4 3 4 Ch 4 3/2 4 5 4 3/1 4 Ch 4 3 4 3/1 4 3 4

5: Guit: 1

6: El Guit:

7: Bass

8: Lead

Am

B7

82

3: Lyric

4: Ch 4 3/2 4 5 4 3/1 4 Ch 4 3 4 1 4 3 4

5: Guit: 1

6: El Guit:

7: Bass

8: Lead