

What Remains

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(3 m 45 s approx)

1

2: Lyrics

Key C

110 bpm approx

Quiet, restrained

3: Guitar

4: Piano

5: Bass

6: Strings

7: Lead

8

2: Lyric

3: Guitar

4: Piano

5: Bass

6: Strin

7: Lead

Chord diagrams: G7, C, Em, Dm, Am, C, F, A, G7, C, Em, F/A 5 fr., Bb7, Am

15

G7 C C Abmaj7 Gm7 3 fr. C F Cmaj7

2:
Lyric

3:
Guitr

4:
Pianr

5:
Bass

6:
Strin

7:
Lead

22

C Em Dm Am C

2:
Lyric

They used to tryst with-in the for-est glade, — There be - neath the broad oak trees, Em - brace as lov - ers in the

3:
Guitr

4:
Pianr

5:
Bass

6:
Strin

7:
Lead

27

F A G7 C Em F/A 5 fr.

2: leaf-y shade, Driv - en by the warm Spring breeze;

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Lead

33

Bb7 Am G7 C C C Em

2: Some-times she'll think these mo - ments still live on,...

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Lead

40

2: Lyric: Drift - ing in the Aut-umn air, Oth - er times she'll look to find them all but gone, — Form - less shapes no long - er

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Lead

45

2: Lyric: there

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Lead

Chords: Dm, Am, C, F, A, G7, C, Em, F/A 5 fr., Bb7, Am, G7, C

Detailed description: This is a musical score for page 4, measures 40-45. The score is written for a band consisting of Lyrics, Guitar (Guitr), Piano (Pianr), Bass, Strings (Strin), and Lead. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes guitar chords indicated above the staff: Dm, Am, C, F, A, G7, C, Em, F/A 5 fr., Bb7, Am, G7, C. The lyrics are: 'Drift - ing in the Aut-umn air, Oth - er times she'll look to find them all but gone, — Form - less shapes no long - er' and 'there'. The score is divided into two systems, with measures 40-44 in the first system and measures 45-49 in the second system. The Lead staff is empty in both systems.

53

C

A $\flat$ maj7

Gm7 3 fr.

C

F

Cmaj7

2: Lyric

No - thing lasts for - e - ver, that is how it goes, — Flights of youth - ful pass - ion lie be - yond here —

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Lead

58

A $\flat$ maj7

Gm7 3 fr.

C

Dm

G7

2: Lyric

Ev - 'ry thing is fleet - ing, but she al - so knows — There's some-thing more pro - found that ling - ers on here —

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Lead

62

C

Em

Dm

Am

C

F

2: Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Lead

68

A

G7

A7maj7

Gm7 3 fr.

2: Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Lead

72

C F Cmaj7 Abmaj7 Gm7 3 fr.

2: Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Lead

76

C Dm G7 C Em Dm

2: Lyric

And in the ev - 'ning they might walk once more, — Dream - ing down their win - ter

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Lead

81

Am C F A G7 C

2: Lyric lanes, She'll seek his hand and squeeze it, like be - fore, Con - tent to hold with what re - mains

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Lead

87

Em F/A 5 fr. Bb7 Am G7 C C

2: Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Lead

94

C

Em

Dm

Am

C

Em7

2: Lyric

3: Guitr

4: Piano

5: Bass

6: Strin

7: Lead

100

Abmaj7

G7

C

2: Lyric

(3 m 45 s approx)

3: Guitr

4: Piano

5: Bass

6: Strin

7: Lead