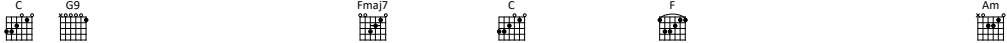


(5 m 00 s approx)

1: 

2: Lyrics

Key C Approx 90 bpm

3: Guitar

4: Piano

5: Bass

6: Strings

7: Guitar 2

6: 

2: Lyric

3: Guit

4: Piano

5: Bass

6: Strin

7: Guit

10

G9

Fmaj7

C

F

Am

2: Lyric

I seek re - treat these days be - hind a liq - uid sor - row

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Guitr

14

G9

Fmaj7

C

F

Am

2: Lyric

En - cased in numb - ness is the per - fect way to be

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Guitr

18

G9

Fmaj7

C

Dm

C

Am

2: Lyric

To drown my senses in some vague unshaped tomorrow In

3: Guitr

4: Piano

5: Bass

6: Strin

7: Guitr

22

G9

C

Dm

F

Am

2: Lyric

places where they've never even heard of you and me

3: Guitr

4: Piano

5: Bass

6: Strin

7: Guitr

26

G9 F Em G9 Dm Dm

2: Lyric Just one more drink, Less urge to think of

3: Guit

4: Piano

5: Bass

6: Strin

7: Guit

30

G9 Dm F Am F G9

2: Lyric what it is I'm fail - ing to for - get

3: Guit

4: Piano

5: Bass

6: Strin

7: Guit

34

2: Lyric

The sim - ple as - pir - a - tions now by which I pass the

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Guitr

Chord diagrams: G9, Fmaj7, C, F

38

2: Lyric

hou - rs Want for no - thing grand - er than the fil - ling of a

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Guitr

Chord diagrams: Am, G9, Fmaj7, C, F

42

Am G9 Fmaj7 C Dm C

2: Lyric: glass, A sat - is - fy - ing con - quest of the spi - rit it de -

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Guitr

46

Am G9 C Dm F

2: Lyric: vo - urs To cel - e-brate the death of things we ne - ver brought to

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Guitr

50

Am G9 F Em G9 Dm

2: Lyric: pass Just one more beer To make less

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Guitr

54

Dm G9 Dm F Am F

2: Lyric: clear The things it seems I still re-mem-ber yet

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Guitr

58    

2: Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Guitr

62     

2: Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Guitr



66

G9

Fmaj7

C

F

Am

2: Lyric

And

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Guitr

70

G9

Fmaj7

C

F

Am

2: Lyric

in the deep - er si - lence that our fail - ures keep con - ceal - ing A

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Guitr

74

G9 Fmaj7 C F Am

2: Lyric hol - low sense of com - fort stirs like e - choes in the beer, Des -

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Guitr

78

G9 Fmaj7 C Dm C Am

2: Lyric pite the bit - ter flav - our of an al - ways nag - ging feel - ing That

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Guitr

82

G9

C

Dm

F

Am

2: Lyric: what it is I'm look - ing for might ne - ver turn up here

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Guitr

86

G9

F

Em

G9

Dm

Dm

2: Lyric: So just one more, And then one more; The

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Guitr

90

G9 Dm F Am F G9

2: eas - y way's the best way to for - get, With

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Guitr

94

G9 Dm F Am F G9

2: drunk - en-ness the least of my re - gret.

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Guitr

98

G9

G9

Fmaj7

C

F

2: Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Guitr

102

Am

G9

Fmaj7

C

F

2: Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Guitr

106

Am G9 Fmaj7 C F

2: Lyric (Start of fade ...)

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Guitr

110

Am G9 Fmaj7 C F

2: Lyric (End fade) (5 m 00 s approx)

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Guitr

114

Am

2:
Lyric

3:
Guit:

4:
Piano

5:
Bass

6:
Strin

7:
Guit: