

Living In The Me

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Rob Hill
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(4 m 30 s approx)

1

2: Lyrics

Key Eb (Or play as D, capo 1st fret) Approx 115 bpm

3: Guitar

4: Piano

5: Bass

6: Strings

6

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

Chords: A7, Bb7, D, Eb, E7, F7, Em, Fm, G, A♭, D, Eb, D, Eb, D

Fingerings: 4 3 Ch 2/1 3 2 3 2 4 3 Ch 2/1 2 6 5 Ch 2/1 4 6 5 Ch 2/1 6 4 Ch 1

Fingerings: 6 5 Ch 2/1 3 6 4 Ch 1 6 3 2/1 1 4 3 Ch 2/1 2 3 4 2 4 3 Ch 2/1 2 3 4 2 4 3 Ch 2/1 2 3 4 2

11

2: Lyrics The schem - ing plans ____ of yes - ter - day, ____ In tales of love ____ and lust, E - rode, just like ____ our

3: Guitar

4 3 Ch 2/1 2 3 4 2 4 3 Ch 2/1 3 2 3 2 4 3 Ch 2/1 ____ 2 6 5 Ch 2/1 ____ 4 6 5 Ch 2/1 6 4 Ch 1 4 3 Ch 1 ____ 2

4: Piano

5: Bass

6: Strings

17

2: Lyrics dreams, to so much dust; Where care - free laughs ____ of lov - er's play, ____ or

3: Guitar

6 5 Ch 2/1 6 4 3/2 1 5 4 Ch 2/1 ____ 3 5 4 Ch 2/1 ____ 3 6 5 Ch 2/1 6 4 Ch 5' 6 5 Ch 2/1 6 4 Ch 1

4: Piano

5: Bass

6: Strings

22

2: Lyrics in - dis - cret - ions made, Run fad - ed through — our ev - 'ry day — In cob - webbed forms of

3: Guitar 5 3 Ch 1 — 2 3 2 5 3 Ch 2/1 2 3 4 2 5 4 Ch 2/1 — 3 5 4 Ch 2/1 — 3 4 3 Ch 1 — 2 3 2

4: Piano

5: Bass

6: Strings

27

2: Lyrics pric - es paid; — Where bright for - e - vers turn to grey, — And steel - y love — to

3: Guitar 5 4 Ch 2/1 — 3 4 3 Ch 1 — 2 4 3 Ch 1 — 2 6 5 Ch 2/1 6 4 3/2 2

4: Piano

5: Bass

6: Strings

Chord diagrams: C, D $\flat$, A, B $\flat$, E $\flat$, A7, D, E7, F7

31

2: Lyrics stone; Or viv - id ges - tures fade a - way — to weath - ered piles of

3: Guitar

6 6 Ch 2/1 — 4 4 3 Ch 1 — 2 6 5 Ch 2/1 — 3 6 4 Ch 1 — 3 4 2

4: Piano

5: Bass

6: Strings

35

2: Lyrics life - less bone, Dis - tort - ing who — we think we are — And what we hope — to be:

3: Guitar

6 4 Ch 1 6 3 2 1 6 4 Ch 2/1 — 3 5 4 Ch 2/1 — 3 4 3 4 3 Ch 2/1 2 3 4 1 5 3 Ch 2/1 — 3

4: Piano

5: Bass

6: Strings

40

2: Lyrics

The end - less price — of liv - ing in the me

3: Guitar

5 3 Ch 2/1 3 4 — 3 6 5 Ch 2/1 — 3 6 4 Ch 1 6 3 2/1 1 4 3 Ch 2/1 2 3 4 2 4 3 Ch 2/1 2 3 4 2

4: Piano

8

5: Bass

6: Strings

45

2: Lyrics

3: Guitar

Ch 3 Ch 2/1 3 2 3 2 4 3 Ch 2/1 — 2 6 5 Ch 2/1 — 4 6 5 Ch 2/1 6 4 Ch 1

4: Piano

5: Bass

6: Strings

Chords: A, Bb, Em, Fm, G, Ab, D, Eb, D, Eb, F7, E7

49

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

53

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

Chords: D, E7, A, A, Em, Fm, C, C

Fingering: 4 3 Ch 1 2 6 5 Ch 2/1 6 4 3/2 1 5 4 Ch 2/1 3 5 4 Ch 2/1 3

Fingering: 6 5 Ch 2/1 6 4 Ch 5' 6 5 Ch 2/1 6 4 Ch 1 5 3 Ch 1 2 3 2 5 3 Ch 2/1 2 3 4 2

57

B $\flat$ A

B $\flat$ A

E $\flat$ D

B $\flat$ 7 A7

2: Lyrics

3: Guitar

5 4 Ch 2/1 3 5 4 Ch 2/1 3 4 3 Ch 1 2 3 2 5 4 Ch 2/1 3

4: Piano

5: Bass

6: Strings

61

E $\flat$ D

E $\flat$ D

F7 E7

F7 E7

2: Lyrics

3: Guitar

4 3 Ch 1 2 4 3 Ch 1 2 6 5 Ch 2/1 6 4 3/2 2 6 6 Ch 2/1 4

4: Piano

5: Bass

6: Strings

65

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

69

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

Chords and Fingerings:

- 65: D (E♭), F7, E7, G (A♭), G (A♭)
- 69: A♭m (Gm 3 fr.), Cm, D (E♭), A (B♭)

Fingerings for Guitar (65):

4 3 Ch 1 2 6 5 Ch 2/1 3 6 4 Ch 1 2 6 4 Ch 1 6 3 2 1

Fingerings for Guitar (69):

6 4 Ch 2/1 3 5 4 Ch 2/1 3 4 3 4 3 Ch 2/1 2 3 4 1 5 3 Ch 2/1 3

73

B $\flat$ A Fm Em A $\flat$ G E $\flat$ D

2: Lyrics

3: Guitar

5 3 Ch 2/1 3 4 3 6 5 Ch 2/1 3 6 4 Ch 1 6 3 2/1 1 4 3 Ch 2/1 2 3 4 2

4: Piano

5: Bass

6: Strings

77

D E $\flat$ E7 F E7 Em A $\flat$ G

2: Lyrics

3: Guitar

4 3 Ch 2/1 2 3 4 2 6 5 Ch 2/1 4 6 5 Ch 2/1 6 4 Ch 1 6 5 Ch 2/1 3 6 4 Ch 1 6 3 2/1 1

4: Piano

5: Bass

6: Strings

82

2: Lyrics

What's gone is gone, — it's

3: Guitar

4 3 Ch 2/1 2 3 4 2 4 3 Ch 2/1 2 3 4 2 4 3 Ch 2/1 2 3 4 2 4 3 Ch 2/1 2 3 4 2 4 3 Ch 2/1 3 2 3 2

4: Piano

5: Bass

6: Strings

87

2: Lyrics

in the past, — There is no — fu-ture there: To - mor-row is the time that we re - pair;

3: Guitar

4 3 Ch 2/1 — 2 6 5 Ch 2/1 — 4 6 5 Ch 2/1 6 4 Ch 1 4 3 Ch 1 — 2 6 5 Ch 2/1 6 4 3/2 1 5 4 Ch 2/1 — 3

4: Piano

5: Bass

6: Strings

93

B $\flat$ A

Fm Em Fm Em D $\flat$ C D $\flat$ C

2: Lyrics Let's sep - a - rate the what we know from what we plain - ly don't, The

3: Guitar 5 4 Ch 2/1 3 6 5 Ch 2/1 6 4 Ch 5' 6 5 Ch 2/1 6 4 Ch 1 5 3 Ch 1 2 3 2 5 3 Ch 2/1 2 3 4 2

4: Piano

5: Bass

6: Strings

98

B $\flat$ A B $\flat$ A E $\flat$ D B $\flat$ 7 A7 E $\flat$ D

2: Lyrics what we think we real - ly can from what we simpl - ly know we won't, Strip a - way the

3: Guitar 5 4 Ch 2/1 3 5 4 Ch 2/1 3 4 3 Ch 1 2 3 2 5 4 Ch 2/1 3 4 3 Ch 1 2

4: Piano

5: Bass

6: Strings

103

2: Lyrics wish you were— And want - ing you to do To re - con - struct— the

3: Guitar 4 3 Ch 1 2 6 5 Ch 2/1 6 4 3/2 2 6 6 Ch 2/1 4 4 3 Ch 1 2

4: Piano

5: Bass

6: Strings

107

2: Lyrics real - ly are, — And cel - e - brate — the find - ing you, — To bring it all to life a - gain, — Be

3: Guitar 6 5 Ch 2/1 3 6 4 Ch 1 2 6 4 Ch 1 6 3 2 1 6 4 Ch 2/1 3 5 4 Ch 2/1 3 4 3

4: Piano

5: Bass

6: Strings

Chord diagrams: D, E7, F, Eb, G, Ab, Gm, Bm, Cm

3 fr.

112

2: Lyrics what we hoped to be: Free at last from liv - ing in the

3: Guitar

4: Piano

5: Bass

6: Strings

Chords: Eb, D, Bb, A, Bb, Fm, Em, A^b, G

Fingerings: 4 3 Ch 2/1 2 3 4 1 5 3 Ch 2/1 3 5 3 Ch 2/1 3 4 3 6 5 Ch 2/1 3 6 4 Ch 1 6 3 2/1 1

117

2: Lyrics me

3: Guitar

4: Piano

5: Bass

6: Strings

Chords: Eb, D, F7, E7, Fm, Em

Fingerings: 4 3 Ch 2/1 2 3 4 2 4 3 Ch 2/1 2 3 4 2 6 5 Ch 2/1 4 6 5 Ch 2/1 6 4 Ch 1 6 5 Ch 2/1 3

122

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

Chords: G, A $\flat$, D, E $\flat$, D, E $\flat$, D, E $\flat$, D, E $\flat$

6 4 Ch 1 6 3 2/1 1 4 3 Ch 2/1 2 3 4 2 4 3 Ch 2/1 2 3 4 2 4 3 Ch 2/1 2 3 4 2 4 3 Ch 2/1 2 3 4 2

127

2: Lyrics

(4 m 30 s approx)

3: Guitar

4: Piano

5: Bass

6: Strings

Chords: E $\flat$, D