

Wanton Boys And Gods

www.scarecrowsongs.co.uk

Rob Hill
Words and music Copyright © Rob Hill

(5 m 20 s approx)

1

3: Lyrics

Key C

85 bpm approx

4: Piano

5: Bass

6: Strings

7: Guitar 1

8: Sax

9

3: Lyric

So eas - y just to curse a-way The wretch-ed way your for-tunes ran In strange mis-shap - en

4: Piano

5: Bass

6: Strin

7: Guiti

8: Sax

The musical score is written for a 4/4 time signature. It includes staves for Lyrics, Piano, Bass, Strings, Guitar 1, and Sax. The score is divided into two systems. The first system (measures 1-8) includes guitar chords: G7, C, Am, Fmaj7, Em, C, Am, Dm, C, Em, G, and Em. The second system (measures 9-16) includes guitar chords: G7, C, Am, Fmaj7, Em, C, Am, Dm, C, and Em. The lyrics are: 'So eas - y just to curse a-way The wretch-ed way your for-tunes ran In strange mis-shap - en'. The score is for a 5-minute 20-second piece at approximately 85 bpm.

15

G Em G7 Dm Am Em

3: paths be-fore your eyes Or beat your chest in sad dis-play With - in your _____ lit-tle

Lyric

4: Piano

5: Bass

6: Strin

7: Guit

8: Sax

21

G Am Em G G7 C Am

3: world of man in rants and raves of wan-ton boys _____ and flies

Lyric

4: Piano

5: Bass

6: Strin

7: Guit

8: Sax

27

Fmaj7 Em C Am Dm C Em G

3: Lyric

4: Piano

5: Bass

6: Strin

7: Guit

8: Sax

32

Em G7 C Am Fmaj7 Em

3: Lyric

4: Piano

5: Bass

6: Strin

7: Guit

8: Sax

It was - n't yours to quest - ion why, Or

36

C Am Dm C Em G

3: yours to e - ver un - der - stand The winds that blew the lines with-in the

Lyric

4: Piano

5: Bass

6: Strin

7: Guitz

8: Sax

40

Em G7 Dm Am

3: sand It was - n't yours to com - - pre - hend Or

Lyric

4: Piano

5: Bass

6: Strin

7: Guitz

8: Sax

44

Em

G

Am

Em

3: yours to e-ver try to reach The waves which shaped the con - tours on the

Lyric

4: Piano

5: Bass

6: Strin

7: Guit

8: Sax

48

G

G7

C

Am

Fmaj7

Em

3: beach

Lyric

4: Piano

5: Bass

6: Strin

7: Guit

8: Sax

52

C Am Dm C Em G Em

3: Lyric

4: Piano

5: Bass

6: Strin

7: Guitr

8: Sax

57

G7 C Am Fmaj7 Em C Am

3: Lyric

4: Piano

5: Bass

6: Strin

7: Guitr

8: Sax

61

3: Lyric

4: Pianc

5: Bass

6: Strin

7: Guiti

8: Sax

65

G7

Dm

Am

Em

3:
Lyric

4:
Piano

5:
Bass

6:
Strin

7:
Guitr

8:
Sax

69

G

Am

Em

G

3:
Lyric

4:
Piano

5:
Bass

6:
Strin

7:
Guiti

8:
Sax

73

G7

C

Am

Fmaj7

Em

C

Am

3:
Lyric

4:
Piano

5:
Bass

6:
Strin

7:
Guiti

8:
Sax

77

Dm C Em G Em G7

3: Lyric

4: Piano

5: Bass

6: Strin

7: Guit

8: Sax

82

C Am Fmaj7 Em C Am Dm

3: was n't yours to just - i - fy, Or yours to e - ver ans - wer for The

4: Piano

5: Bass

6: Strin

7: Guit

8: Sax

86

C

Em

G

Em

G7

3: tat - ters of your dreams which lined the shore; So

Lyric

4: Piano

5: Bass

6: Strin

7: Guiti

8: Sax

90

Dm

Am

Em

G

3: eas y to ex - cuse a - way Your al - ways less than per - fect plan In

Lyric

4: Piano

5: Bass

6: Strin

7: Guiti

8: Sax

94

Am

Em

G

G7

3: terms of fate, or wan - ton gods in skies

Lyric

4: Piano

5: Bass

6: Strin

7: Guit

8: Sax

98

C

Am

Fmaj7

Em

C

Am

Dm

3: Lyric

4: Piano

5: Bass

6: Strin

7: Guit

8: Sax

Detailed description of the musical score: The score is for page 11, measures 94-98. It features six staves: Lyrics, Piano, Bass, Strings, Guitar, and Saxophone. Above the staves, chord diagrams are provided for measures 94-98. The chords are: Am (measures 94-95), Em (measure 96), G (measure 97), G7 (measure 98), C (measure 99), Am (measure 100), Fmaj7 (measure 101), Em (measure 102), C (measure 103), Am (measure 104), and Dm (measure 105). The lyrics are: 'terms of fate, or wan - ton gods in skies' and 'Lyric'. The Piano part (4:) plays a melody in the right hand and accompaniment in the left hand. The Bass part (5:) plays a steady bass line. The Strings part (6:) plays chords. The Guitar part (7:) plays a complex, fast-paced melody. The Saxophone part (8:) plays a melody in the right hand and accompaniment in the left hand.

102

C Em G Em G7

3:
Lyric

4:
Piano

5:
Bass

6:
Strin

7:
Guit

8:
Sax

106

C Am Fmaj7 Em C Am Dm

3:
Lyric (Start fade)

4:
Piano

5:
Bass

6:
Strin

7:
Guit

8:
Sax

110

C

Em

G

Em

G7

3:
Lyric

(End fade) (5 m 20 s approx)

4:
Piano

5:
Bass

6:
Strin

7:
Guit:

8:
Sax