

# Whereas You Prefer Mine

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Instrumental - Music Copyright © Rob Hill

(3 m 25 s approx)

1

Em Dsus2 C Em Dsus2 C Em

2: Lyrics

Key C (90 bpm approx) Fast-paced "country" feel

3: Guitar 1

4: Bass

5: Electric

6: Electric

7: Guitar 2

8: Nylon

6 Fmaj7 D Am C Em

2: Lyric

3: Guit

4: Bass

5: Elect

6: Elect

7: Guit

8: Nylo

10

Dsus2

C

Em

Dsus2

C

Em

2:  
Lyric:

3:  
Guitr:  
1

4:  
Bass

5:  
Elect

6:  
Elect

7:  
Guitr:  
2

8:  
Nylo

14

Fmaj7

D

Am

C

Em

2:  
Lyric:

3:  
Guitr:  
1

4:  
Bass

5:  
Elect

6:  
Elect

7:  
Guitr:  
2

8:  
Nylo

18

Em

Fmaj7

Em

Am

2: Lyric

3: Guit: 1

4: Bass

5: Elect

6: Elect

7: Guit: 2

8: Nylo

22

Em

Fmaj7

D

C

Em

2: Lyric

3: Guit: 1

4: Bass

5: Elect

6: Elect

7: Guit: 2

8: Nylo

6/1 2 4 3 5/2 1 4 3 6/2 4 3 5 2 4 3 6/2 3 3 5/2 1 4 3 6/2 4 3 5 2 4 3 6/2 4 3 2 5 1 3 2 5/1 3 2 5 1 3 2 5/2 1 4 3 5/2 4 3 5/2 3 6/2 3

26

Dsus2

C

Em

Dsus2

C

Em

2:  
Lyric

3:  
Guit:  
1

4:  
Bass

5:  
Elect

6:  
Elect

7:  
Guit:  
2

8:  
Nylon

30

Fmaj7

D

Am

C

Em

2:  
Lyric

3:  
Guit:  
1

4:  
Bass

5:  
Elect

6:  
Elect

7:  
Guit:  
2

8:  
Nylon

Measures 26-30. Chords: Dsus2, C, Em, Dsus2, C, Em. Fingering: 4/1 3 2 5 1 3 2 4/1 3 2 4/2 1 3 2 5/1 3 2 6/1 2 3 5/2 3 2 3 4/1 3 2 5 1 3 2 4/1 3 2 4/2 1 3 2 5/1 3 2 6/1 2 3 5/2 3 2 3. Measure 30 includes a guitar solo with a key signature change to D major (F#).

34

Em

Fmaj7

Em

Am

2:  
Lyric

3:  
Guit:  
1

6/1 2 4 3 5/2 1 4 3 6/2 4 3 5 2 4 3 6/2 3 4 3 5/2 1 4 3 6/2 4 3 5 2 4 3 6/2 4 3 5/2 1 4 3 6/2 4 3 5 1 4 3 5/1 4 3 5 2 4 3 5/1 4 3 5 2 4 2

4:  
Bass

5:  
Elect

6:  
Elect

7:  
Guit:  
2

8:  
Nylon

38

Em

Fmaj7

D

C

Em

2:  
Lyric

3:  
Guit:  
1

6/1 2 4 3 5/2 1 4 3 6/2 4 3 5 2 4 3 6/2 3 4 3 5/2 1 4 3 6/2 4 3 5 2 4 3 4 3 2 5 1 3 2 5/1 3 2 5 1 3 2 5/2 1 4 3 5/2 4 3 5/2 3 6/2 3

4:  
Bass

5:  
Elect

6:  
Elect

7:  
Guit:  
2

8:  
Nylon

42

2: Lyric

3: Guit: 1

4: Bass

5: Elect

6: Elect

7: Guit: 2

8: Nylo Guit:

46

2: Lyric

3: Guit: 1

4: Bass

5: Elect

6: Elect

7: Guit: 2

8: Nylo Guit:

1

2

\*

Chord diagrams: Dsus2, C, Em, Dsus2, C, Em, Fmaj7, D, Am, C, Em

Fingerings: 4/1 3 2 5 1 3 2 4/1 3 2 4/2 1 3 2 5/1 3 2 6/1 2 3 5/2 3 2 3 4/1 3 2 5 1 3 2 4/1 3 2 4/2 1 3 2 5/1 3 2 6/1 2 3 5/2 3 2 3

Fingerings: 6/1 2 4 3 5 1 4 3 6/2 4 3 5 2 4 3 4 3 2 5 1 3 2 5/1 3 2 5 1 3 2 5/1 2 4 3 6 4 3 5/2 4 3 6 2 4 3 5/2 1 4 3 5/2 4 3 5/2 3 6/2 3

50

Em Fmaj7 Em Am

2: Lyric

3: Guit: 1

4: Bass

5: Elect

6: Elect

7: Guit: 1

8: Nyl: Guit: 1

54

Em Fmaj7 D C Em

2: Lyric

3: Guit: 1

4: Bass

5: Elect

6: Elect

7: Guit: 1

8: Nyl: Guit: 1

Detailed description: This is a musical score for a guitar ensemble, spanning measures 50 to 54. The score is written for eight parts: two lyrics, three guitars (1, 2, 3), bass, and three electric guitars (5, 6, 7). The key signature is E minor (Em), and the time signature is 4/4. The score is divided into two systems. The first system (measures 50-53) features a complex guitar part with many triplets and sixteenth notes, a bass line with eighth notes, and electric guitar parts with sustained chords and single notes. The second system (measures 54-57) continues the guitar part with more triplets and sixteenth notes, the bass line with eighth notes, and electric guitar parts with sustained chords and single notes. The score includes chord diagrams for Em, Fmaj7, D, and C. The guitar parts are marked with 'Guit: 1' and 'Nyl: Guit: 1'. The electric guitar parts are marked with 'Elect'.

58

Dsus2

C

Em

Dsus2

C

Em

2:  
Lyric

3:  
Guitr

4:  
Bass

5:  
Elect

6:  
Elect

7:  
Guitr

8:  
Nylo

62

Fmaj7

D

Am

C

Em

2:  
Lyric

3:  
Guitr

4:  
Bass

5:  
Elect

6:  
Elect

7:  
Guitr

8:  
Nylo

58 59 60 61 62

4/1 3 2 5 1 3 2 4/1 3 2 4/2 1 3 2 5/1 2 6/1 2 3 5/2 3 2 3 4/1 3 2 5 1 3 2 4/1 3 2 4/2 1 3 2 5/1 3 2 6/1 2 3 5/2 3 2 3

6/1 2 4 3 5 1 4 3 6/2 4 3 5 2 4 3 4 4 2 5 1 3 2 5/1 3 2 5 1 3 2 5/1 2 4 3 6 4 3 5/2 4 3 6 2 4 3 5/2 1 4 3 5/2 4 3 5/2 3 6/2 3

66

Em

Fmaj7

Em

Am

2:  
Lyric

3:  
Guit:  
1

6/1 2 4 3 5/2 1 4 3 6/2 4 3 5 2 4 3 6/2 3 4 3 5/2 1 4 3 6/2 4 3 5 2 4 3 6/2 4 3 5/2 1 4 3 6/2 4 3 5 1 4 3 5/1 4 3 5 2 4 3 5/1 4 3 5 2 4 2

4:  
Bass

5:  
Elect

6:  
Elect

7:  
Guit:  
2

8:  
Nylon

70

Em

Fmaj7

D

C

Em

2:  
Lyric

3:  
Guit:  
1

6/1 2 4 3 5/2 1 4 3 6/2 4 3 5 2 4 3 6/2 3 4 3 5/2 1 4 3 6/2 4 3 5 2 4 3 4 3 2 5 1 3 2 5/1 3 2 5 1 3 2 5/2 1 4 3 5/2 4 3 5/2 3 6/2 3

4:  
Bass

5:  
Elect

6:  
Elect

7:  
Guit:  
2

8:  
Nylon

74

Em

Em

Em

2:  
Lyric:

3:  
Guit:  
1

(3 m 25 s approx)

4:  
Bass

5:  
Elect

6:  
Elect  
Gtr

7:  
Guit:  
2

8:  
Nylo