

Another Day, Another Night

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(3 m 55 s approx)

1

2: Lyrics

Key Dm 70 bpm approx

3: Piano

4: Strings

5: Bass

6: Lead Guitar

7

2: Lyrics

It's o - kay, It's

3: Piano

4: Strings

5: Bass

6: Lead Guitar

Chord diagrams:

- E7
- Dm
- Em
- Dm
- C
- Am
- G
- B7
- B7
- Dm

The musical score is written for a 4/4 time signature with a key signature of one flat (Bb). It consists of six staves: Lyrics, Piano, Bass, Strings, Lead Guitar, and another Lyrics staff. The score is divided into two systems. The first system (measures 1-6) includes a tempo marking of 70 bpm approx and a key signature change to Dm. The second system (measures 7-11) includes the lyrics 'It's o - kay, It's'. Chord diagrams for E7, Dm, Em, C, Am, G, and B7 are provided above the corresponding measures.

12

Em

2: Lyrics

o - ver now, _____ We lived an - oth - er day, _____ We sur - vived some-how, _____ We've

3: Piano

4: Strings

5: Bass

6: Lead

15

Am

2: Lyrics

chased a - way the phan - toms That prowled this place, _____ Ban-ished them to the eth - er _____ Or the

3: Piano

4: Strings

5: Bass

6: Lead

18

B7

2: Lyrics

dwpths of out - er space, _____ And in this _____ qui - et min - ute, _____ Where the air hangs still, _____ The

3: Piano

4: Strings

5: Bass

6: Lead

Dm

Em

21

Dm

C

Em

G

2: Lyrics

in - stinct poised with - in it Holds a sub - tle sense of thrill, A need to feel It's o - kay, To

3: Piano

4: Strings

5: Bass

6: Lead

25

B7

E7

Dm

2: Lyrics

cel - e - brate the pass - ing of an oth - er day

3: Piano

4: Strings

5: Bass

6: Lead

28

Em

Dm

C

Am

G

2: Lyrics

3: Piano

4: Strings

5: Bass

6: Lead

33

B7

B7

Dm

Em

2: Lyrics

3: Piano

4: Strings

5: Bass

6: Lead

37

Dm

C

Am

G

B7

B7

2: Lyrics

3: Piano

4: Strings

5: Bass

6: Lead

43

Dm

Em

2: Lyrics

al - right, We're home and clear, We

3: Piano

4: Strings

5: Bass

6: Lead

45

2: Lyrics made it through the night, And now the morn - ing's here We've

3: Piano

4: Strings

5: Bass

6: Lead

47

2: Lyrics seen a - way the mons - ters That filled our dreams,

3: Piano

4: Strings

5: Bass

6: Lead

49

2: Lyrics Van - quished be - hind the cur - tains through which the day - light streams, And

3: Piano

4: Strings

5: Bass

6: Lead

Dm

C

Am

G

B7

B7

51

2: Lyrics in the stir - ring ho - ur, Through the space be - tween, There's a

3: Piano

4: Strings

5: Bass

6: Lead

53

2: Lyrics qui - et surge the pow - er From an ins - tinct yet un - seen, A need to say It's al-right, A

3: Piano

4: Strings

5: Bass

6: Lead

57

2: Lyrics need to mark the pass - ing of an oth - er night

3: Piano

4: Strings

5: Bass

6: Lead

Chord diagrams: Dm, Em, B7, E7, Dm, Em

The musical score is written for a band. It includes a vocal line with lyrics, a piano accompaniment, a string section, a bass line, and a lead guitar line. The key signature has two flats (B-flat and E-flat). The score is divided into measures 51 through 60. Chord diagrams for Dm, Em, B7, and E7 are shown above the vocal line in measures 51, 53, 57, and 58 respectively. The lyrics are: 'in the stir - ring ho - ur, Through the space be - tween, There's a', 'qui - et surge the pow - er From an ins - tinct yet un - seen, A need to say It's al-right, A', and 'need to mark the pass - ing of an oth - er night'.

61

Dm C Am G B7

2: Lyrics

3: Piano

4: Strings

5: Bass

6: Lead

66

B7 Dm

2: Lyrics (Slowing)

3: Piano

4: Strings

5: Bass

6: Lead

(3 m 55 s approx)