

# I Blew It Tonight

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(4 m 15 s approx)

1

2: Lyrics

Key Eb (Play as D, capo 1st fret) 120 bpm approx Lively throughout

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Piano Lyric Echo

6

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Piano Lyric Echo

The musical score is written for a five-piece band. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The first system (measures 1-5) features a bass line with a Bbm chord, followed by a guitar part with Am and Bbm chords, and a piano part with a D chord. The second system (measures 6-10) continues the bass line with a Bbm chord, the guitar part with Am and Bbm chords, and the piano part with a D chord. The third system (measures 11-15) features a bass line with a Bbm chord, the guitar part with Am and Bbm chords, and the piano part with a D chord. The fourth system (measures 16-20) features a bass line with a Bbm chord, the guitar part with Am and Bbm chords, and the piano part with a D chord. The fifth system (measures 21-25) features a bass line with a Bbm chord, the guitar part with Am and Bbm chords, and the piano part with a D chord. The sixth system (measures 26-30) features a bass line with a Bbm chord, the guitar part with Am and Bbm chords, and the piano part with a D chord. The seventh system (measures 31-35) features a bass line with a Bbm chord, the guitar part with Am and Bbm chords, and the piano part with a D chord. The eighth system (measures 36-40) features a bass line with a Bbm chord, the guitar part with Am and Bbm chords, and the piano part with a D chord. The ninth system (measures 41-45) features a bass line with a Bbm chord, the guitar part with Am and Bbm chords, and the piano part with a D chord. The tenth system (measures 46-50) features a bass line with a Bbm chord, the guitar part with Am and Bbm chords, and the piano part with a D chord. The eleventh system (measures 51-55) features a bass line with a Bbm chord, the guitar part with Am and Bbm chords, and the piano part with a D chord. The twelfth system (measures 56-60) features a bass line with a Bbm chord, the guitar part with Am and Bbm chords, and the piano part with a D chord. The thirteenth system (measures 61-65) features a bass line with a Bbm chord, the guitar part with Am and Bbm chords, and the piano part with a D chord. The fourteenth system (measures 66-70) features a bass line with a Bbm chord, the guitar part with Am and Bbm chords, and the piano part with a D chord. The fifteenth system (measures 71-75) features a bass line with a Bbm chord, the guitar part with Am and Bbm chords, and the piano part with a D chord. The sixteenth system (measures 76-80) features a bass line with a Bbm chord, the guitar part with Am and Bbm chords, and the piano part with a D chord. The seventeenth system (measures 81-85) features a bass line with a Bbm chord, the guitar part with Am and Bbm chords, and the piano part with a D chord. The eighteenth system (measures 86-90) features a bass line with a Bbm chord, the guitar part with Am and Bbm chords, and the piano part with a D chord. The nineteenth system (measures 91-95) features a bass line with a Bbm chord, the guitar part with Am and Bbm chords, and the piano part with a D chord. The twentieth system (measures 96-100) features a bass line with a Bbm chord, the guitar part with Am and Bbm chords, and the piano part with a D chord.

10

A $\flat$  G E $\flat$  D A $\flat$  G B $\flat$  A B $\flat$ m Am

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Piano  
Lyric Echo

15

E $\flat$  D A $\flat$  G E $\flat$  D B $\flat$ m Am

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Piano  
Lyric Echo

19

Am Bbm Eb D Bbm Am G

2: Lyrics had to ad - mit There were times to my ut - ter des - pair, When the out - come was on - ly half

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Piano Lyric Echo

23

El D Fm Em D G

2: Lyrics there, And half right, And be - tween what I want - ed to

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Piano Lyric Echo

27

2: Lyrics say, And the things on - ly half wits con - vey, I guess I blew it to -

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Piano Lyric Echo

32

2: Lyrics night

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Piano Lyric Echo

Chord diagrams for measures 27-32:

- Measure 27: E $\flat$ , D
- Measure 28: A $\flat$ , G
- Measure 29: B $\flat$ , A
- Measure 30: B $\flat$ m, Am
- Measure 31: E $\flat$ , D
- Measure 32: A $\flat$ , G, E $\flat$ , D, B $\flat$ m, Am

38

Am Bbm Am Bbm D Bbm Am

2: Lyrics aimed to im - pless And I have to con - fess There were times when my con - sum - mate style Made it

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Piano Lyric Echo

42

G Ab D Em D

2: Lyrics all seem so near - ly worth - while, But not quite: And be -

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Piano Lyric Echo

46

2: Lyrics

tween what the con - sum - mate do, And the things on - ly plank - ers pur - sue, I guess I

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Piano  
Lyric Echo

51

2: Lyrics

blew it to - night

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Piano  
Lyric Echo

Chord diagrams for guitar:

- G (46):
- A $\flat$  (46):
- D (46):
- E $\flat$  (46):
- A (51):
- B $\flat$  (51):
- B $\flat$ m (51):
- Am (51):
- D (51):
- E $\flat$  (51):

56

2: Lyrics

What's so clev - er a-bout be - ing clev - er? It just does - n't cut it at

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Piano  
Lyric Echo

61

2: Lyrics

all, The wit and the er - u - dite charm, Come o - ver as just so much smarm

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Piano  
Lyric Echo

Chord diagrams: G, D, Em, D, Em, A $\flat$ , G, D, G, A

66

Am Bbm

D Eb

G Ab

D Eb

Am Bbm

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Piano Lyric Echo

71

Am Bbm

D Eb

Am Bbm

G Ab

D Eb

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Piano Lyric Echo



76

Em  
Fm

D  
E♭

G  
A♭

D  
E♭

G  
A♭

A  
B♭

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: El  
Guitar

7: Piano  
Lyric Echo

82

Am  
B♭m

D  
E♭

G  
A♭

D  
E♭

Em  
Fm

2: Lyrics

No ad - u - lat - ion in soph

3: Guitar

4: Piano

5: Bass

6: El  
Guitar

7: Piano  
Lyric Echo

87

2: Lyrics is - ti - cat - ion It just seems to lead to a fall, The mom - ent I ramp up the

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Piano  
Lyric Echo

91

2: Lyrics class, I al - ways fall flat on my arse

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Piano  
Lyric Echo

Chord diagrams shown above the staves:

- 87: Eb, D, Fm, Em, Eb, D, Ab, G
- 91: Eb, D, Ab, G, Bb, A, Bbm, Am, Eb, D

96

2: Lyrics

I'd hoped to a - muse, but could on - ly con - fuse. The a -

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Piano  
Lyric Echo

100

2: Lyrics

muse - ment with what it was for, And no - thing made sense a - ny - more, Wrong or

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Piano  
Lyric Echo

104

2: Lyrics right, Com - pound - ing the lies — I be - lieved, With

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Piano Lyric Echo

108

2: Lyrics lies a - bout what — they a - chieved, It seems I blew it to - night

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Piano Lyric Echo

113

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Piano  
Lyric Echo

Chord diagrams shown above the staff lines:

- Measure 113: D (Guitar), Bbm (Bass)
- Measure 114: D (Guitar)
- Measure 115: G (Guitar)
- Measure 116: D (Guitar)
- Measure 117: D (Guitar)

118

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Piano  
Lyric Echo

Chord diagrams shown above the staff lines:

- Measure 118: Bbm (Bass), Am (Guitar)
- Measure 119: D (Guitar)
- Measure 120: G (Guitar)
- Measure 121: D (Guitar)
- Measure 122: Bbm (Bass), Am (Guitar)

123

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Piano  
Lyric Echo

(4 m 15 s approx)