

I Blew It Tonight

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(4 m 15 s approx)

1: Bass

2: Lyrics
Key Eb
(Play as D, capo 1st fret)
120 bpm approx
Lively throughout

3: Guitar

4: Piano

5: Bass

6: El. Guitar

7: Piano Lyric Echo

6: A♭ G
E♭ D
F♯ Em
E♭ D

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: El. Guitar

7: Piano Lyric Echo

10 A♭ G | E♭ D | A♭ G | B♭ A | B♭m Am

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: El
Guitar

7: Piano
Lyric Echo

15 E♭ D | A♭ G | E♭ D | B♭m Am

I opt - ed for wit, _____ But I

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: El
Guitar

7: Piano
Lyric Echo

19

B♭m Am D B♭m G

2: Lyrics had to ad - mit. There were times to my ut - ter des - pair, When the out - come was on - ly half

3: Guitar

4: Piano

5: Bass

6: El
Guitar

7: Piano
Lyric Echo

23 E♭ D Fm Em D A♭ G

2: Lyrics there, And half right, And be - tween what I want - ed to

3: Guitar

4: Piano

5: Bass

6: El
Guitar

7: Piano
Lyric Echo

The musical score consists of eight staves of music. The top staff features guitars (B♭m, Am, D, B♭m, G) with lyrics: "had to ad - mit. There were times to my ut - ter des - pair, When the out - come was on - ly half". The second staff shows a guitar part (3: Guitar). The third staff is for the piano (4: Piano). The fourth staff is for the bass (5: Bass). The fifth staff features an electric guitar (6: El Guitar). The sixth staff is for the piano (7: Piano Lyric Echo). The bottom staff features guitars (E♭, D, Fm, Em, D, A♭, G) with lyrics: "there, And half right, And be - tween what I want - ed to". The second staff shows a guitar part (3: Guitar). The third staff is for the piano (4: Piano). The fourth staff is for the bass (5: Bass). The fifth staff features an electric guitar (6: El Guitar). The sixth staff is for the piano (7: Piano Lyric Echo).

27

2: Lyrics say, | And the things on - ly half — wits con - ve y, I guess | I blew it to -

3: Guitar

4: Piano

5: Bass

6: El
Guitar

7: Piano
Lyric Echo

32

2: Lyrics night |

3: Guitar

4: Piano

5: Bass

6: El
Guitar

7: Piano
Lyric Echo

38

2: Lyrics aimed to impress — And I have to confess — There were times when my confess — sum-mate style Made it

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Piano Lyric Echo

42

2: Lyrics all seem so near - ly worth - while, But not quite: And be -

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Piano Lyric Echo

This musical score page contains six staves of music. The top staff is for the guitar, with chords Am, Bb, and D indicated above the staff. The second staff is for the bass. The third staff is for the piano. The fourth staff is for the electric guitar. The fifth staff is for the piano, labeled 'Lyric Echo'. The bottom staff is for the bass. The score includes lyrics for measures 38-42, such as 'aimed to impress' and 'times when my confess'. Harmonic analysis shows chords Am, Bb, D, Em, G, Eb, and D. Measure 42 continues the lyrics with 'all seem so near - ly worth - while, But not quite: And be -'.

46

2: Lyrics tween what the con - sum - mate do, And the things on - ly plonk - ers pur - sue, I guess I

3: Guitar

4: Piano

5: Bass

6: El
Guitar

7: Piano
Lyric Echo

51

2: Lyrics blew it to - night

3: Guitar

4: Piano

5: Bass

6: El
Guitar

7: Piano
Lyric Echo

The musical score consists of six staves, each representing a different instrument or vocal part. Staff 1 (top) contains lyrics and chords for '2: Lyrics'. Staff 2 contains chords for '3: Guitar'. Staff 3 contains chords for '4: Piano'. Staff 4 contains notes for '5: Bass'. Staff 5 contains chords for '6: El. Guitar'. Staff 6 (bottom) contains chords for '7: Piano Lyric Echo'. The score is divided into two sections by a vertical bar at measure 51. The first section (measures 46-50) includes lyrics for '2: Lyrics' and chords for '3: Guitar', '4: Piano', '5: Bass', and '6: El. Guitar'. The second section (measures 51-55) includes lyrics for '2: Lyrics' and chords for '3: Guitar', '4: Piano', '5: Bass', and '6: El. Guitar'. The score is set in common time and includes various dynamics and articulations.

56

2: Lyrics What's so clever about being clever? It just doesn't cut it at

Guitar chords: A_b (G), E_b (D), Fm (Em), E_b (D), Fm (Em)

3: Guitar

4: Piano

5: Bass

6: El
Guitar

7: Piano
Lyric Echo

61

2: Lyrics all, The wit and the er - u - dite charm, Come o - ver as just so much smarm

Guitar chords: D, A_b (G), E_b (D), A_b (G), B_b (A)

3: Guitar

4: Piano

5: Bass

6: El
Guitar

7: Piano
Lyric Echo

66

2: Lyrics

B♭m Am D E♭ G A♭ D B♭m Am

3: Guitar

4: Piano

5: Bass

6: El
Guitar

7: Piano
Lyric Echo

71

2: Lyrics

B♭m Am D E♭ G A♭ D E♭

3: Guitar

4: Piano

5: Bass

6: El
Guitar

7: Piano
Lyric Echo

76

Fm Em | D | G | D | G | A |

2: Lyrics |

3: Guitar |

4: Piano |

5: Bass |

6: El
Guitar |

7: Piano
Lyric Echo |

82

B♭m Am | D | G | D | Em | No ad - u - lat - ion in soph-

2: Lyrics |

3: Guitar |

4: Piano |

5: Bass |

6: El
Guitar |

7: Piano
Lyric Echo |

87

2: Lyrics is - ti - cat - ion It just seems to lead to a fall, The mom - ent I ramp up the

3: Guitar

4: Piano

5: Bass

6: El
Guitar

7: Piano
Lyric Echo

91

2: Lyrics class, I al - ways fall flat on my arse

3: Guitar

4: Piano

5: Bass

6: El
Guitar

7: Piano
Lyric Echo

The musical score consists of six staves, each representing a different instrument or track. Staff 1 (top) contains lyrics and chords for 'Lyrics' (D, Em, Fm, Eb, G, Ab). Staff 2 contains 'Guitar' parts. Staff 3 contains 'Piano' parts. Staff 4 contains 'Bass' parts. Staff 5 contains 'El. Guitar' parts. Staff 6 (bottom) contains 'Piano Lyric Echo' parts. The score is divided into sections by measure numbers (87, 91) and track identifiers (2, 3, 4, 5, 6, 7). Chords are indicated above the staff lines, and lyrics are placed below the staff lines where applicable.

96

2: Lyrics 3: Guitar 4: Piano 5: Bass 6: El. Guitar 7: Piano Lyric Echo

100

2: Lyrics 3: Guitar 4: Piano 5: Bass 6: El. Guitar 7: Piano Lyric Echo

Chords shown above the staff: G, D, Am, Bbm, Am, Bbm.

Measure 96: 2: Lyrics (I'd hoped to a - muse, but could on - ly con - fuse. The a -), 3: Guitar, 4: Piano, 5: Bass.

Measure 100: 2: Lyrics (muse - ment with what it was for, And no - thing made sense a - ny - more, wrong or), 3: Guitar, 4: Piano, 5: Bass.

104 Fm Em D Eb G Ab D
2: Lyrics right, Com - pound-ing the lies I be - lieved, With

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Piano
Lyric Echo

108 A_b G B_b A B_bm Am D A_b G
2: Lyrics lies a - bout what they a - chieved, It seems I blew it to - night

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Piano
Lyric Echo

113

E♭ D B♭m Am E♭ D A♭ G E♭ D

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: El
Guitar

7: Piano
Lyric Echo

118

B♭m Am E♭ D A♭ G E♭ D B♭m Am

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: El
Guitar

7: Piano
Lyric Echo

123 E♭ D | A♭ G | E♭ D | (4 m 15 s approx)

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: El
Guitar

7: Piano
Lyric Echo